

UNIVERSITY OF VICTORIA

Department of Visual Arts
External Program Review
April 27-29, 2022

Members of the Review Committee:

Helga Hallgrimsdottir, Chair of Review Committee, Department of Human and Social Development, UVic
Nadia Myre, Assistant Professor, Studio Art, Concordia University
Samuel Roy-Bois, Associate Professor, University of British Columbia, Okanagan Campus

Executive Summary

The program review committee would like to extend our thanks and gratitude to the students, staff, and faculty of the Department of Visual Arts, for their time and engagement with this important process. The program is structured around a cohort model, that emphasizes building relationships with students and faculty, and there is a considerable focus on mentorship, particularly at the graduate level.

Students in the MFA program have access to private studio space, which is a significant competitive advantage over other similar programs. An iterative admissions process works to ensure the best match possible between students and supervisors. MFA students have the opportunity to provide teaching assistance in their first year, and to teach once they are in their second year. There is in general a high

collaborative and transparent process to explore bringing the teaching load to 2/2 for research faculty.

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