



The [Terms of Reference for the Senate Committee on Libraries](#) define its scope and relationship with Senate and other Senate committees. Annually in May, the committee presents a report to Senate on its business and proceedings over the previous academic year.

The Senate Committee on Libraries (SCL) met four times during 2023/2024:

September 27, 2023  
November 22, 2023  
January 24, 2024  
March 27, 2024

The committee is due to meet on May 21, 2024.

In submitting this report, the Acting Chair acknowledges with gratitude the support of University Librarian Jonathan Bengtson, Associate University Librarians Lisa Goddard, Ry Moran and Lisa Petrachenko, secretary Kaelan Smith, and the members of the Committee.

## **Issues considered over the course of the year**

### A. Administrative and Organizational Matters

#### **1) Sub-Committee on Appeals**

The membership to the Sub Committee on Appeals is Simon Minshall, Kelvin Lee, Danielle Geller, Martha McGinnis and Tatiana Shumilina.

#### **2) Events Policies and Procedures**

Library staff created a draft policies and procedures document to align with the completion of the first-floor renovations and new student space by the main door. With the opening of the new space, there is a need to create regulations around who can use to space, and for what purpose. Library staff will consider space bookings made by "Primary Users" (students, faculty, and staff and events in alignment with the Libraries' strategic directions). All requests for space require a sponsor from within the Libraries to consult on and support the event. Committee members considered that the lobby space



Libraries saw 6252 uses of materials in-house, 2733 research questions engaged with, and 2 documentary films shot in the Special Collections / University Archives.

## **2) Digital Scholarship Commons Update**

Matt Huculak provided an update on the DSC (Digital Scholarship Commons), located on the 3rd floor of the Mearns-McPherson Library. The DSC allows students to engage with resources in ways that go beyond words and provides extensive training on a range of contemporary skills and tools.

The DSC offers informal credentials for successful completion of workshops and courses. These are used widely by students, who include them on their CVs for finding co-op jobs. Over 800 Excel workshop badges have been administered since the course began.

: Equipment available for use include cameras, microphones and 3D printers, microphones for podcasting, laser cutters and laser engravers.

: There is a steady growth and engagement in DSC workshops since their conception in 2017. For example, in just October of 2023 there were 1000 workshop participants. The primary audience for workshops is graduate students, who account for 37% of participants. Workshops offered include 3D Design and Printing, Introduction to Data, Visualization with Tableau, Augmented Reality and 360 Tours, Intro to Podcasting, Video Editing, Smartphone Photography, Qho-8 (d)0.(e)

Brightspace to allow instructors to create course lists, maintain resources across multiple semesters, and allows for student engagement.

Over 131 courses have used Course Reserves since it was introduced, with over 2600 citations processed. The disciplines primarily using Course Reserves are Public Administration, Child and Youth Care, Law and Social Work.

#### **5) UVic Art Collections**

Following a comprehensive review of the UVic art collections, and many years of discussion, the art collections are moving from the portfolio of the VP External to the Provost and Libraries. Relocating the Legacy Gallery to the Libraries was one of 65 recommendations that emerged in a report following the review. One of the next steps is to hire a new director. Library staff are in discussion with the Faculty of Fine Arts and other departments as to how the change will come into effect.

Respectfully submitted,  
**2023/2024 Senate CEMC /H.04 ri**