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TRANS FOR

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Transgender Archives

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University Librarian, University of Victoria Libraries

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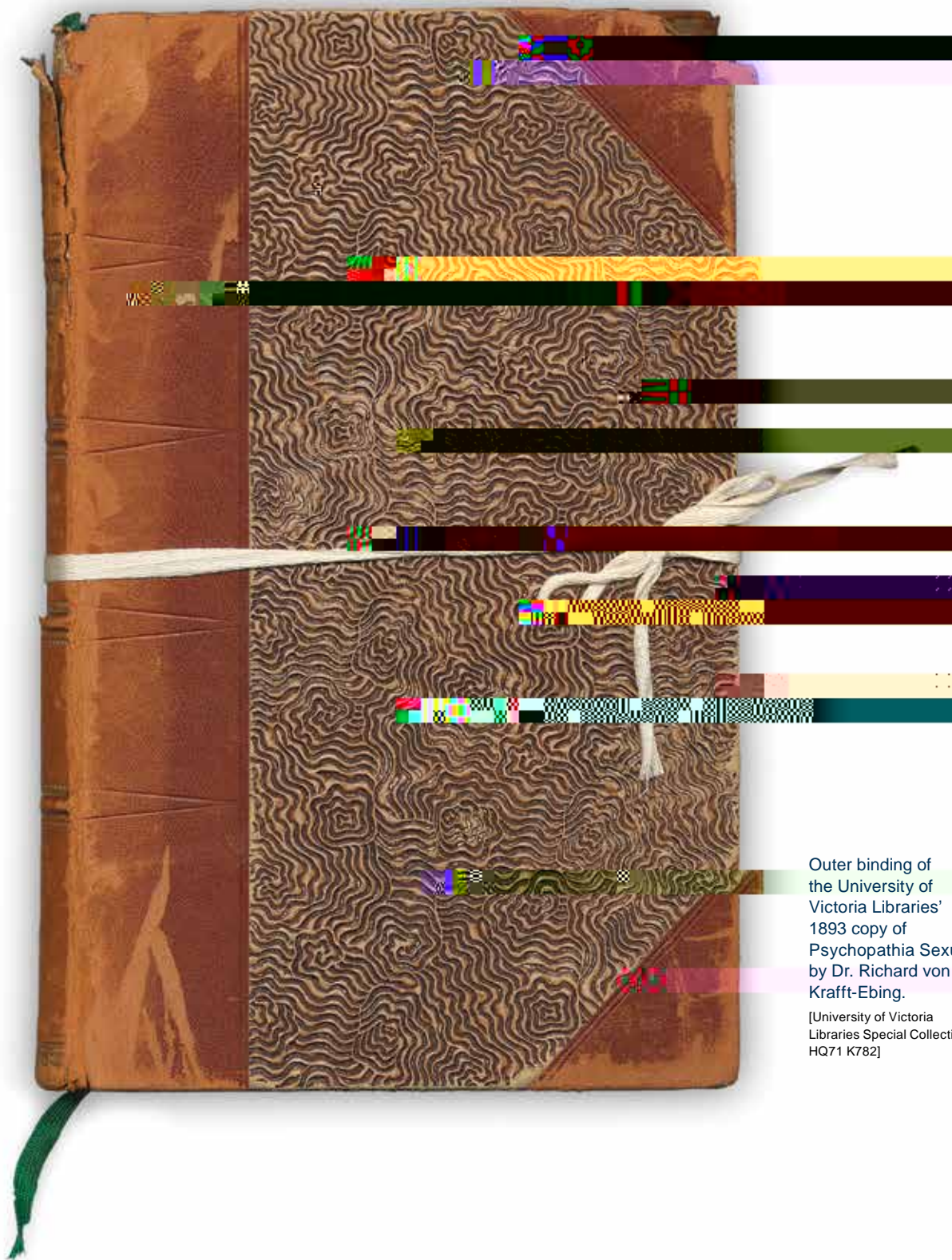
Director of Special Collections and University Archivist, University of Victoria Libraries

1 The Transgender Archives

Aaron H Devor



Within this context there are opportunities to rethink what makes a great library “great.” One way of doing so is to highlight the value of the collections, such as the Transgender Archives, that differentiate individual institutions. Collections of unique materials have always been of intense interest, as they are essential animating forces in the life cycle of teaching, research and learning within universities. Yet, not every library approaches their collections in a similar manner. In the following pages, Lara Wilson notes that our archives “would be nothing without people to use them.” This is the approach that we take to heart at the University of Victoria Libraries. We want our a



Outer binding of
the University of
Victoria Libraries'
1893 copy of
Psychopathia Sexualis
by Dr. Richard von
Krafft-Ebing.

[University of Victoria
Libraries Special Collections
HQ71 K782]

Introduction

Lara Wilson

trans-, prefix

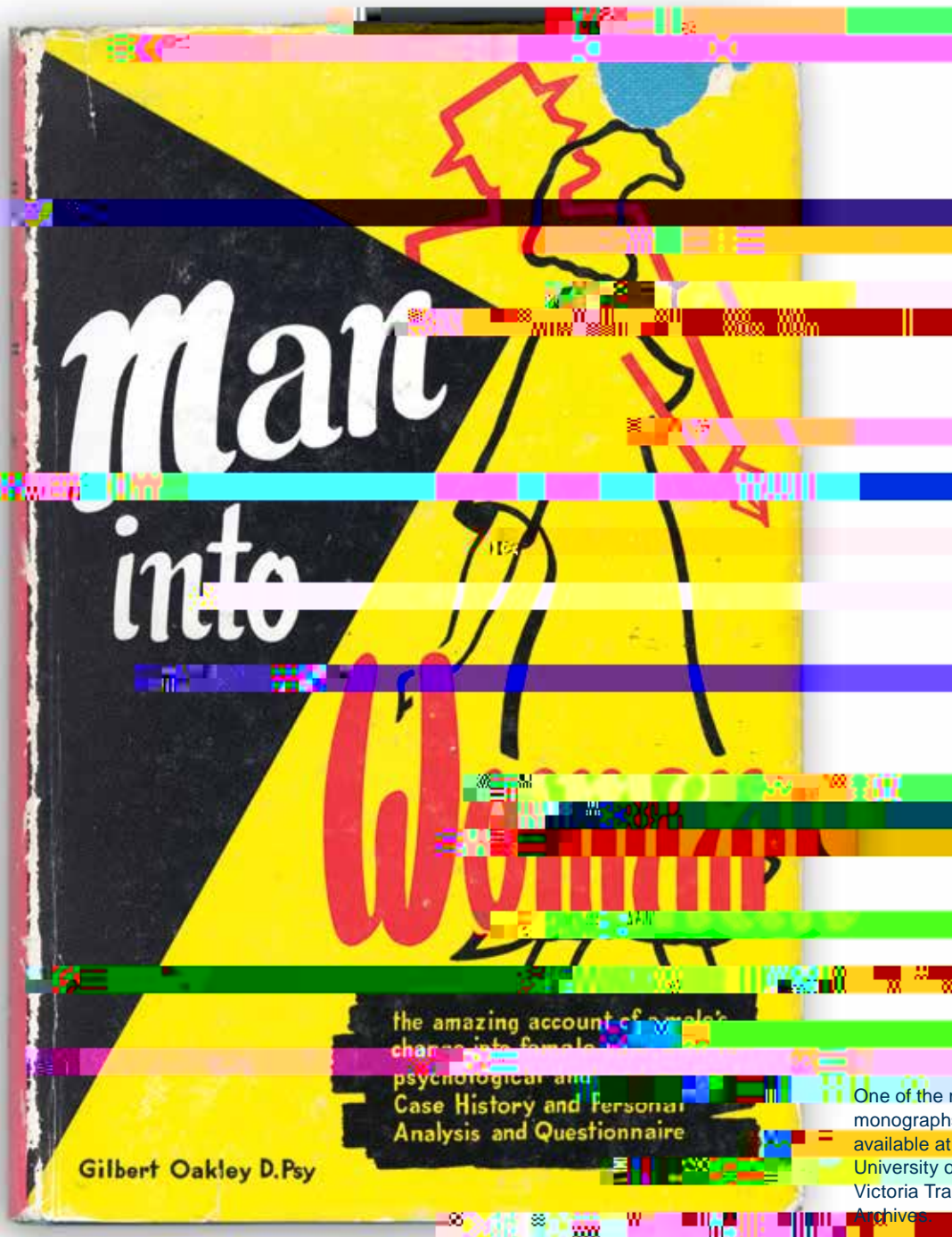
With the sense ‘across, through, over, to or on the other side of, beyond, outside of, from one place, person, thing, or state to another’

– The Oxford English Dictionary

the founding of the transgender archives

has been transformative for the University of Victoria, its students and researchers and, hopefully, for trans* communities and their allies. As the Director of Special Collections and the University Archivist, the addition of this important resource to the University of Victoria Libraries has also been a transformative experience for me, since I have not only been entrusted with its safe-keeping, but in making the material available to the world. I am honoured and feel fortunate to be involved in this work, and in the establishment of the world’s largest archives of materials documenting the lives and actions of individuals and

as archivists are about their calling, sometimes we need to do a better job about explaining what we do, and why. As we engage with community members about the Transgender Archives, it is wise to remember that archives mean different things to different people: personal information and collective identity, documents and old books, memories and evidence,



One of the many monographs available at the University of Victoria Transgender Archives.

TRANS VESTITES



MAGNUS HIRSCHFELD, M.D.
TRANSLATED BY
MICHAEL A. LOMBARDI-NASH, Ph.D.

I. TRANSGENDER?

Throughout the globalized world, the word transgender has been increasingly linguistically shortened, and conceptually expanded, into the term trans*. While we at the University of Victoria Transgender Archives recognize that diverse cultures have their own ways and words for understanding gender, we needed a way to describe what we do that would be widely intelligible. The word transgender means a lot of things to a lot of people. To some people, it is a core identity that gives meaning to who they are—a kind of life line that gives them a feeling of reality, that allows them to feel that they can be seen. For some people, transgender is a vague and meaningless category that, in trying to include so many people under its umbrella, really says nothing at all. For some, transgender implies erasure because it homogenizes identities. For others, it is a colonialist imposition. For still others, it is already an archaic concept that painfully confines and restricts. These different approaches reflect important ongoing debates within a vibrant and healthy community, and they are unlikely to be resolved any time soon.

Wishing to be inclusive, we have used a broad definition of transgender when deciding what historical records belong in our archives. We started with materials from North America and Europe, and aspire to expand outwards to other parts of the world only to the degree that people feel comfortable entrusting their historical records to our safekeeping.

Our archival collections include records of people and organizations who have worked for the betterment of those people whose gender expression, or gender identity, falls outside of stereotypically binary-gender expectations. Thus, we include in our purview records pertaining to people with transsexual identities or histories, transgender-identified

Figure 1, opposite and above: Originally published in German as Die Transvestiten in 1910, the Transgender Archives' copy of Magnus Hirschfield's Transvestiten translated

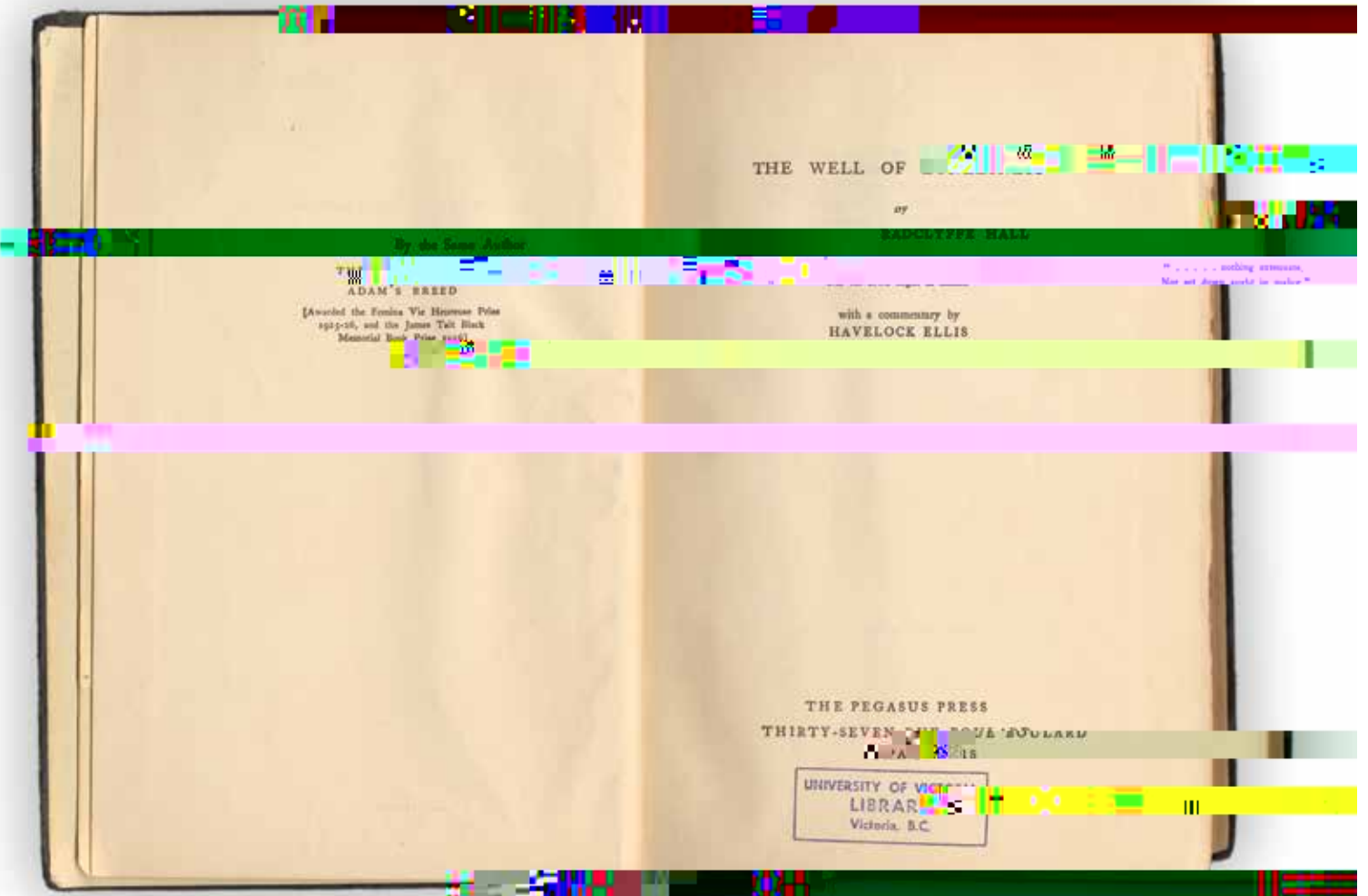
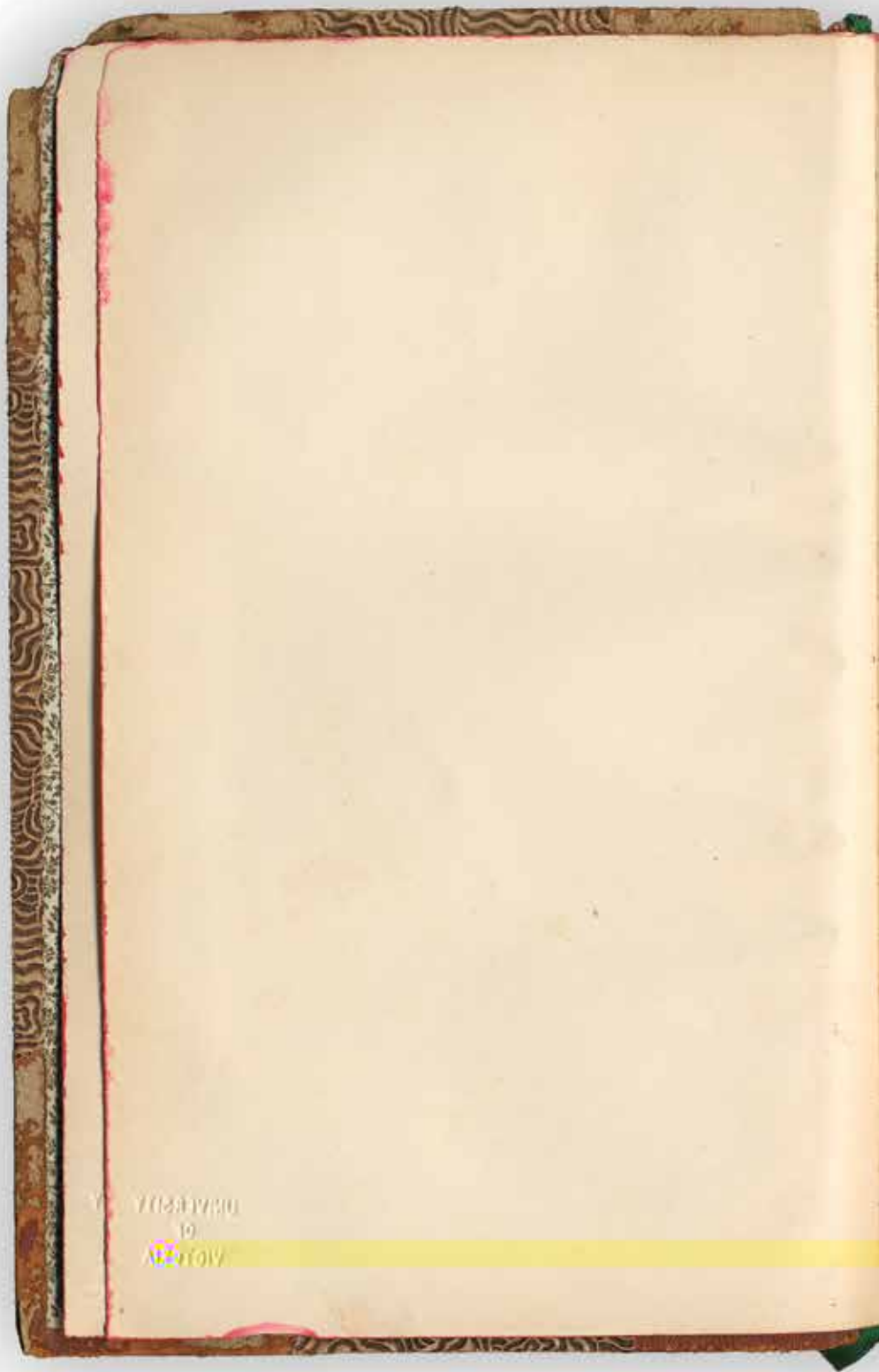


Figure 2: The University of Victoria Libraries owns several copies of *The Well of Loneliness* by Radclyffe Hall. This first edition from 1928 is housed in Special Collections.

[University of Victoria Libraries Special Collections PR6015 A33W4]



UNIVERSITY
OF
ALABAMA

PSYCHOPATHIA SEXUALIS

MIT BESONDERER BERÜCKSICHTIGUNG DER

CONTRÄREN SEXUALEMPFINDUNG.

EINE

KLINISCH-FORENSISCHE

VON

DR. R. v. KRAFFT-EBING,

O. Ö. PROF. V. PSYCHIATRIE U. NERVENKRANKHEITEN A. D. K. K. UNIVERSITÄT WIEN.

Achte,

verbesserte und theilweise vermehrte Auflage.

STUTTGART, DR. ENKE'SCHE

VERLAG VON FERDINAND ENKE.

1893.

UNIVERSITY
OF
VICTORIA
Dr. med. H. Leub.

Figure 3: Dr. Richard von Krafft-Ebing's Psychopathia Sexualis: Mit Besonderer Berücksichtigung Der



EINAR WEGENER (ANDREAS SPARRE) ABOUT 1920

Frontispiece

MAN INTO WOMAN

An Authentic Record of a Change of Sex

*The true story of the marvellous
transformation of the Danish painter
Einar Wegener (Andreas Sparre)*

Edited by
NIELS HOYER

Translated from the German by H. J. STENNING

Introduction by
NORMAN HAIRE, Ch.M., M.B.

With 25 Illustrations

JARROLD'S *Publishers* LONDON
Limited 34 Paternoster Row E.C.4
MCMXXXIII

Figure 4: Title page of *Man Into Woman: An Authentic Record of a Change of Sex* by Niels Hoyer, 1933.

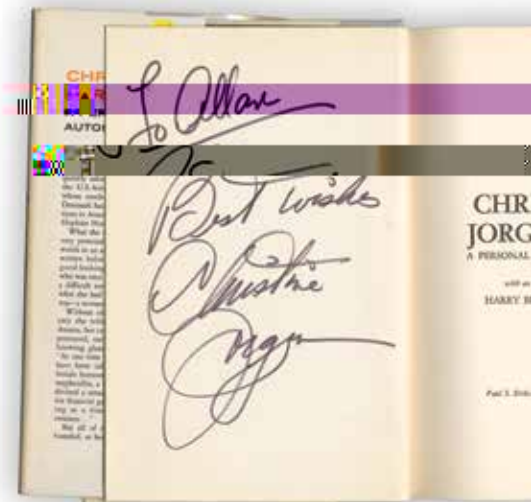
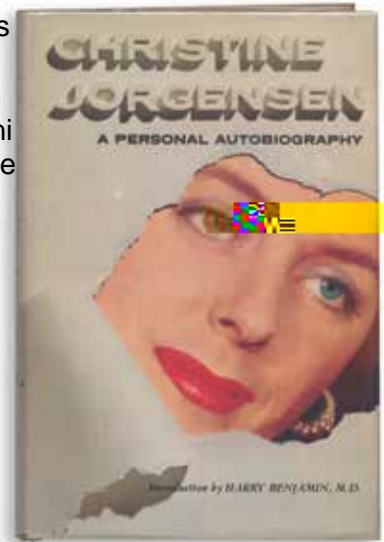
[University of Victoria Libraries Special Collections RC883 E4313]

Figure 5: A photocopied page from the 1968 Diagnostic and Statistical Manual of the American Psychiatric Association, showing the definition of transvestism. This page has been high -18.5((u)-4.5(al)1r1(t)-8.1(10()9gu)]T(h)-rgs b)-8.1ye Aaron eoae iparf

Sexology in Berlin, where the first genital sex realignments were attempted during the 1920s. The first complete transformation was on a trans

to be obscene. For trans* people, locating others of similar minds was fraught with possibilities for public disgrace and punishment.

The overwhelming reality for trans* people during most of the 20th century was profound isolation, secrecy, silence, and shame. Almost universally, trans* individuals felt that they were the only ones in the whole





D'EON RESORT
CARLENE, GAIL, SUSANNA, EDITH

HOSE AND HEELS CLUB
DENISE, SUSAN, MARY



HOSE AND HEELS CLUB



D'EON RESORT
CARLENE, SUSANNA, VICKI,
GAIL, EDITH, AUDREY

under the Chevalier imprint [fig. 9, page 13] as well as an extensive array of her personal papers, correspondence, and memorabilia.

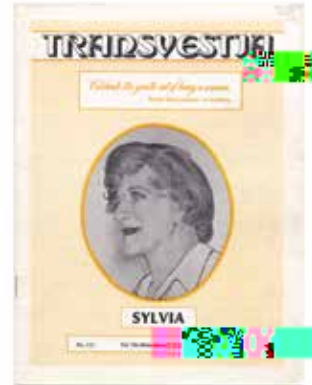
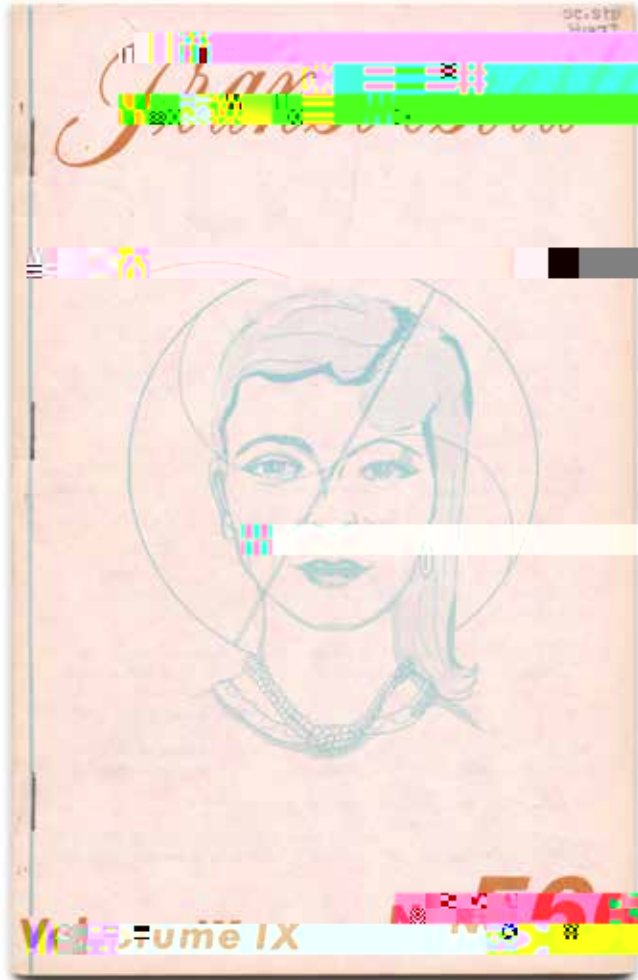


Figure 10: The University of Victoria Transgender Archives holds a full run of Transvestia from 1960 to 1986, including the first issue, pictured on the facing page. [University of Victoria Libraries Special Collections HQ77 T73]



FILM

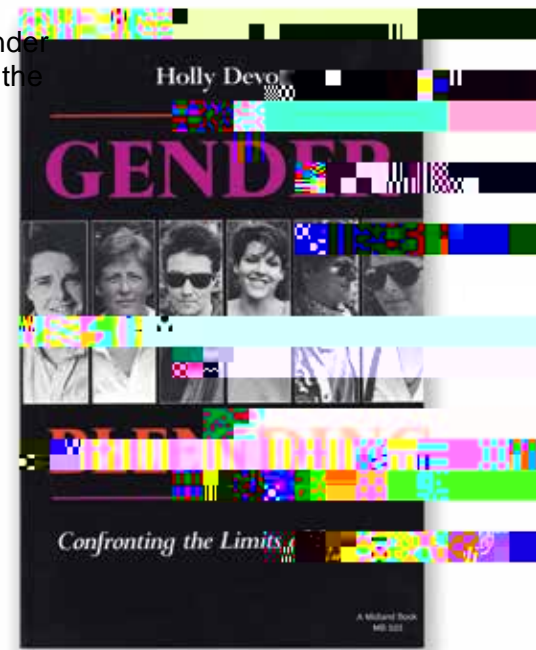


FEMALE-TO-MALE
TRANSSEXUALS
IN SOCIETY

Holly Dever

III. THE ORIGINS OF THE TRANSGENDER ARCHIVES

In some ways, I have been laying the groundwork for the Transgender Archives at the University of Victoria for thirty years. In other ways, the



When Rikki came to the west coast in early 2003, considering a relocation to Victoria, she contacted me for a visit. When she moved to Victoria later that year, we began a friendship. During the summer of 2005, chatting amiably over lunch, I asked Rikki what was the status of the rsi . She told me she was contemplating relocating it to Victoria and was looking at possible real estate locations to purchase or rent. I asked her if she might consider donafn5(he)-.5(o3-2.2(n s)1)13.9(i)0.6(e fo)3.7(r a 3)10.y(u)10.3(mt)4.8(i)5.9(o)3.7(n t)11.3(

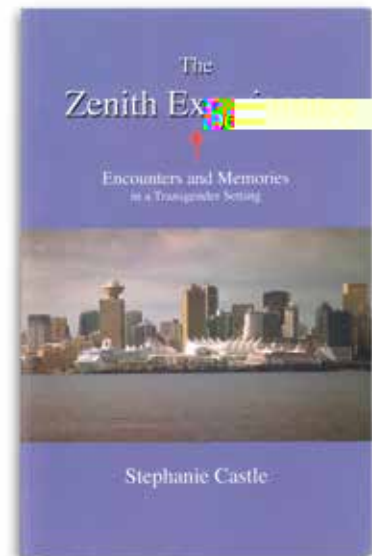




Figure 14, this page: Reed Erickson, founder of the Erickson Educational foundation. In the photograph on the top right, Erickson is seen dancing with his second wife, Evangelina Trujillo Armendez Erickson.

Opposite page: A publication from the Erickson Educational Foundation from 1976, Guidelines for Transexuals
[University of Victoria Transgender Archives]

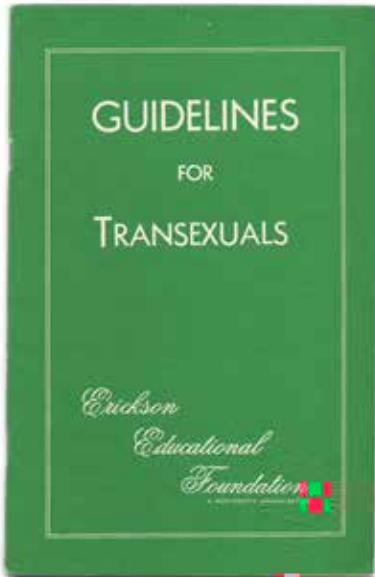




GUIDELINES FOR TRANSEXUALS

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Issue 30

FTM LETTER

April '95

Exposing Our Vision

ALSO IN THIS ISSUE

Photo Technology and Body Memory

by James Green

I first met Loren Cameron on March 27, 1988. The occasion was the 5th quarterly meeting of the FTM group that Lou Sullivan started in San Francisco. It was my first FTM meeting; it was the third or fourth for Loren. We liked each other right off, and have remained friends ever since. Loren's primary interests back then

were bodybuilding and animals, and over the past two years I've watched him build a long-standing interest in visual expression into a serious career as a professional photographic artist.

Loren was born in Pasadena, California in 1959. He spent his adolescence in rural Arkansas. When he was 12, just at the start of that adolescence, he wrote to the Janus Information Facility (whose resources now reside with AEGIS in Atlanta, GA) to obtain information on how to change his sex from female to male. "The onset of puberty was excruciating to me," Loren says. "It was torture." The information he received from Janus, then in San Francisco, was enough to tell him that he had to wait until he was older. I asked him how he survived the intervening years, and Loren answered, "I learned to capture the essence of the strength and courage it takes for us, through an act of will, to reconstruct ourselves to become our real identities." Loren says.

He was in his late 20's when he stopped using nicotine and marijuana and started bodybuilding. "That put me in my body and forced me to acknowledge the persistent body discomfort I'd been experiencing all my life," Loren says. He was 27 when he committed himself to transitioning. Through a friend of a friend he was able to contact Steve Dain, one of our community's pioneers who has counseled and helped so many of us, and Steve pointed Loren toward Lou, who was just getting the FTM group off the ground in 1987. Loren started hormones at age 28; he's now 36.

What motivated him to begin photographing transsexuals, including himself, was the frustration he felt at seeing us photographed by non-transsexuals who turned us into objects. His need to be understood and accepted as a fellow human being compelled him to use photography to educate people about what the transsexual experience means, about what we as individuals have to go through.

Loren's first exhibit, "Our Vision, Our

Voices: Transsexual Portraits and Nudes," opened a year ago in

San Francisco. It was an instant critical acclaim, and since then Loren's work has been exhibited in

numerous galleries and artweek magazines, and his photos have appeared in numerous magazines and newspapers (and this newsletter!). Using images and text, Loren works to

empower himself and his subjects by giving voice to affirm our experiences, both our unique experience as transsexuals and our common experience as human beings. To capture the essence of the strength and courage it takes for us, through an act of will, to reconstruct ourselves to become our real identities," Loren says.

Loren's newest solo exhibition, "Body Alchemy" opens Monday, May 1, 1995 at 848 Community Space, 848 Divisadero (near Fulton) in San Francisco. An opening reception will be held that evening from 7 to 10 p.m., admission \$5.00. Readings by David Harrison, Susan Stryker, and James Green will be held from 8 to 9:30 p.m. The exhibit will run from May 1 to 5 p.m. Call (415) 765-7658 for further information.

Two other exhibits opening soon in the San Francisco area will feature Loren Cameron's work: "Our Lives: Negotiating Male Identity" opened April 14 at the San Jose Institute of Contemporary Art and contains Loren's "New Man Series." Phone (408) 283-8155 for gallery



"Gods Will" a self-portrait by Loren Cameron, is part of his *Body Alchemy* photo exhibit.

hours, location, and further information. The "Our Vision, Our Voices" series will be part of a group exhibit entitled "Reframing Exposure: Photo Technology and Body Memory" opening May 10 at the Richmond Art Center. An opening reception will be held from 5 to 8 p.m.

Loren will also show slides of his work at the FTM Conference on Friday evening, August 18, during the opening session. As one reviewer said, "Loren's work literally stakes out new territory." Loren's powerful visual statements present us with a dignity and strength the public has never seen before. Let's hope they see more of it.

Over the next few years, I worked with University Archivist Lara Wilson and others, including historian Cameron Duder and library staff,

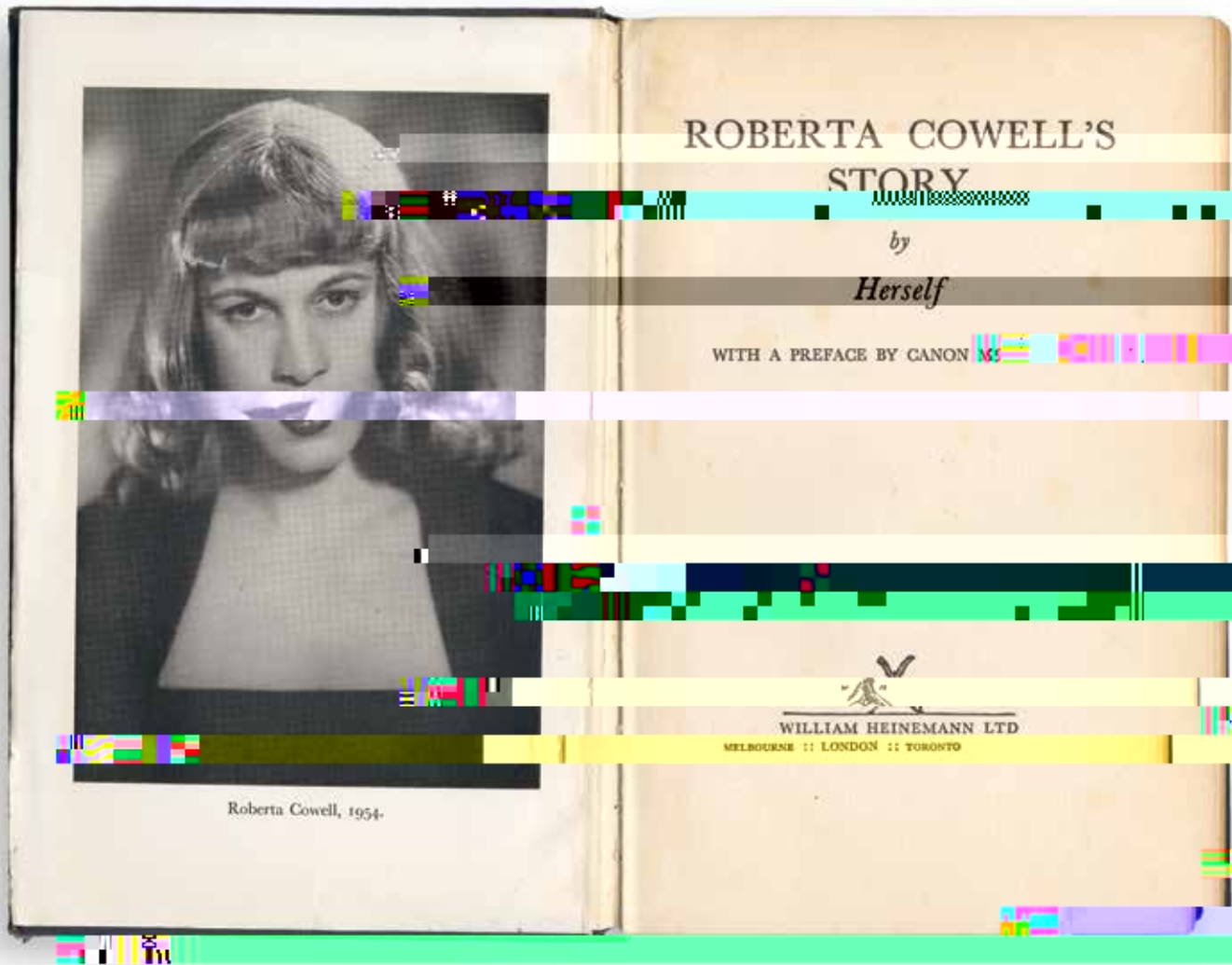
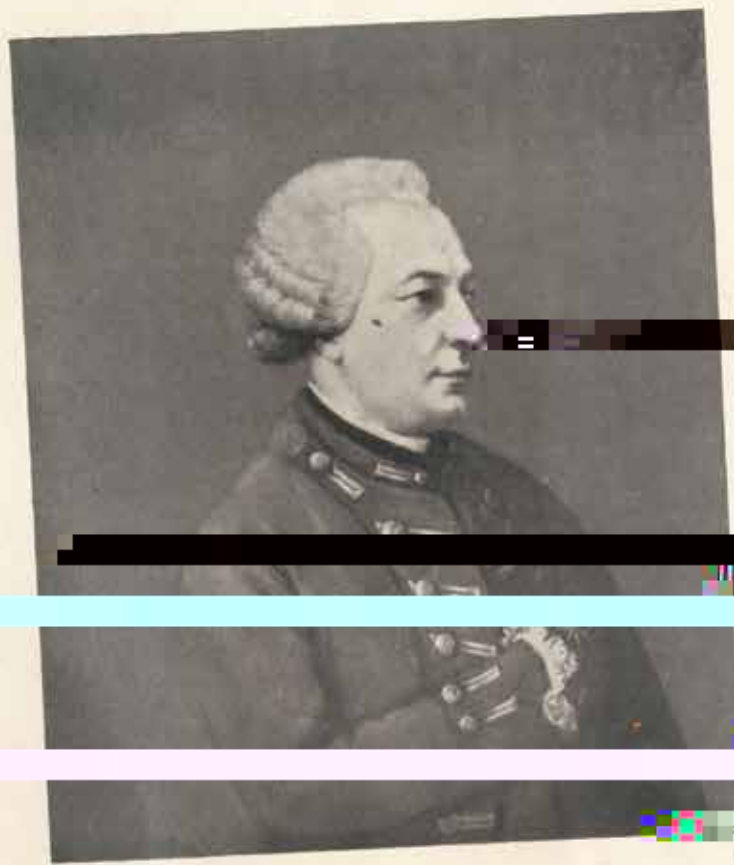


Figure 16, above and opposite: This first edition of Roberta Cowell's *Story* by Roberta Cowell (1954) was donated to the Transgender Archives by Richard Ekins. A duplicate circulating copy is also available through UVic Libraries.

[University of Victoria Libraries Special Collections RC883 C6]

When Ekins retired from the University of Ulster in 2010, he moved the collection to a climate-controlled mobile storage unit on his property, where it remained until early 2013 when he approached me about donating it to the Transgender Archives at the University of Victoria. After some negotiations, the collection was packed up at the end of May and five months later, in early November 2013, fifty-eight large boxes (130 cubic feet, 3.8 cubic meters) finally arrived at our doorstep.

IV. HIGHLIGHTS OF THE COLLECTIONS



THE CHEVALIER D'EON 1770
From the Portrait of

D'EON DE BEAUMONT
HIS LIFE AND TIMES

SELECTED FROM HIS MANUSCRIPTS
PAPERS AND LETTERS BY OCTAVE HOMBERG
AND FERNAND JOUSSELIN AND NOW TRANS-
LATED INTO ENGLISH BY ALFRED RIEU



RICHARD G. BADGER
THE GORHAM PRESS
BOSTON

Figure 17: The University of Victoria Libraries holds multiple copies of D'eon de Beaumont, his life and times including this 1911 copy, donated by Richard Ekins. A duplicate circulating copy is also available.

[University of Victoria Libraries Special Collections DC135 E6H6]

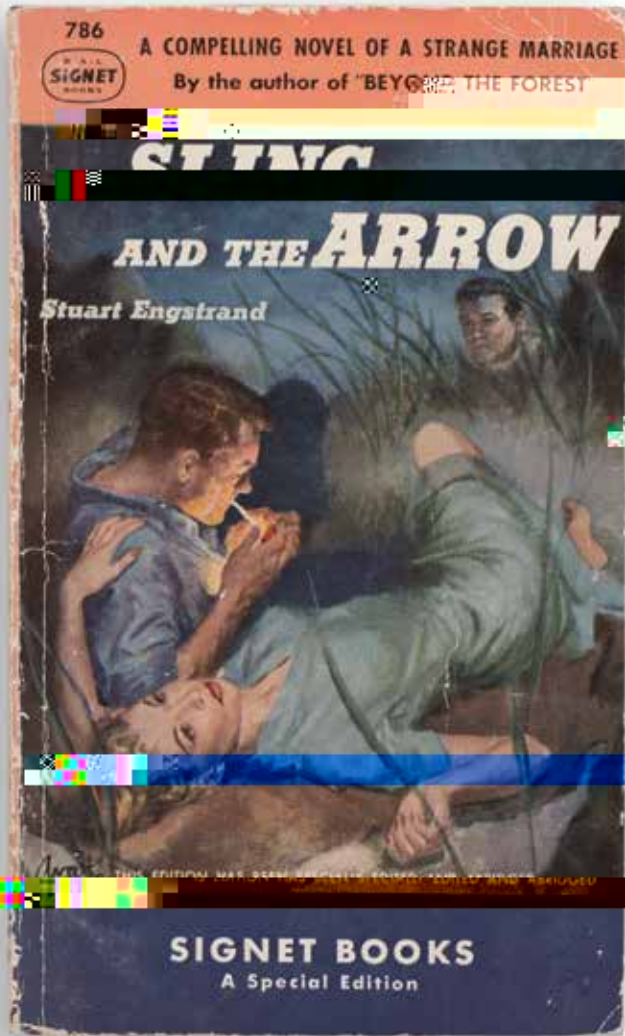


Figure 18: Two examples of the mass-produced pulp crossdresser fantasy fiction donated to the Transgender Archives by Richard Ekins. [University of Victoria Transgender Archives]

Ekins' typewritten annotations affixed to the inside covers, specifying their position in the Ulster archives cataloguing schema, and describing the nature of the transgender content.

Our book collection also includes many examples of male heterosexual crossdresser fantasy fiction, spanning several decades and illustrating a range of publishing production values from low-budget "vanity press" books, to mass-produced pulp fiction, and high-quality limited editions [Fig. 18, page 28]

The Transgender Archives also includes a wide range of book-length publications from every decade of the 20th and 21st centuries reflecting almost every aspect of transgender life: history; psychology and counseling; literature, film, and the visual arts; law and politics; biography and autobiography; how-to manuals; health and medicine; sexuality; social services; education; and more. Many contemporary authors have provided us with autographed copies of their books. These are held in Special Coll-g8 he3.5(e)0.6heds,5(s)56e held 11.6(ml)]09d71mr pO3-9.Sp71.8(i)Me h0.5(a9)0.6(6 o)8.7(f t)0.2(he)6.e h

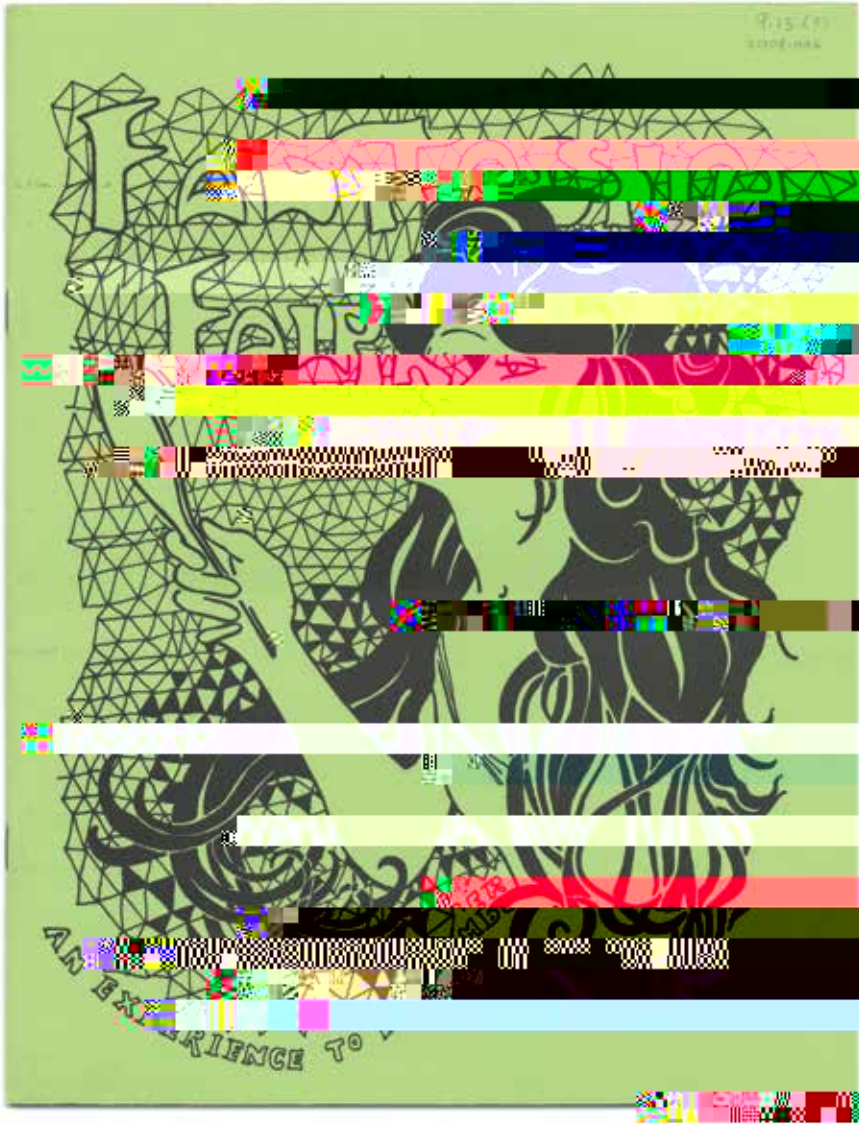


Figure 19, above and right: Through the



Erickson Educational Foundation

A NON-PROFIT ORGANIZATION

NEWSLETTER

VOL. 5 NO. 3

1973 INTERNATIONAL

The Third International Symposium on Gender Identity sponsored by the Erickson Educational Foundation will be held September 8-10, 1973, at the Hotel Libertas, Dubrovnik, Yugoslavia.

The theme of the symposium will concern transsexualism and related problems of gender orientation. Professionals who are interested in attending this meeting should contact the office for preliminary registration and further information at an early date. Those who wish to present papers are invited to submit abstracts in English before May 15, 1973.

DESTINATION DUBROVNIK

During his current trip sailing down the Adriatic Dr. Colin Markland of the University of Minnesota Transsexual Research Project team is personally checking on the facilities for the 1973 Gender Identity Symposium.

The Hotel Libertas was opened in September 1971, located on the quiet Miramare slope, facing the open sea, the old walled city of Dubrovnik and the island of Lokrum. The brochure illustrations and text are alluring. All accommodations have private sunbathing terraces and balconies. The hotel has outdoor and indoor swimming pools, a private beach as well as a sauna and a massage parlor.

The city of Dubrovnik is a beautiful old historical city. Its medieval fortresses, buildings and walls are still intact and it is the most popular city on the southern Adriatic.

HARRY BENJAMIN, M.D. ANNOUNCES

the formation of Harry Benjamin, M.D. Associates, P.C. (a Professional Corporation) with Charles L. Ihlenfeld, M.D., in charge.

Dr. Benjamin, pioneer researcher, practitioner and author of *The Transsexual Phenomenon* (Julian Press, N. Y.) is in retirement except for consulting work. We know it is gratifying to him to observe the professional and public progress that his efforts have generated, and in San Francisco this past summer as in New York he has been continuing his research and consulting work. He is currently working on a book taking place.

A long-needed interdisciplinary meeting concerning transsexualism is being done in the transsexual field, has been scheduled for February 2-4, 1973, at Stanford University Medical Center. In view of the importance of interchange of information and ideas as well as diagnostic and treatment coordination between medical practitioners and researchers in the field of this

We wish to invite a Transsexual Gender Identity Team for spearheading this conference. In addition to the "medical, psychiatric and psychological" there will be workshops to discuss the problems of the transsexual—social, vocational, and psychological.

Professionals are invited to contact the office for information concerning the conference. Contact: Dr. Harry Benjamin, M.D., University of California School of Medicine, Stanford, Calif. 94305.

IN JAPAN

Translation into Japanese of the information pamphlets on transsexualism published by the Erickson Educational Foundation.

Professor at Tokyo University Medical College.

International Symposium on Gender Identity, Copenhagen, September, 1971, when he reported on the complete lack of understanding and professional

IN CANADA

The establishment of a new organization, the Association for Canadian Transsexuals, is in progress. EEF was invited to participate in the September meeting in Toronto. Further information about the group will appear in the next issue of this Newsletter.

33 Cecil Street, Toronto, Ontario.

Figure 21: One of the many newsletters from the EEF held at the University of Victoria Transgender Archives. This one is dated from 1972.

[University of Victoria Transgender Archives]

participation as an intervener in a Canadian Human Rights Tribunal case

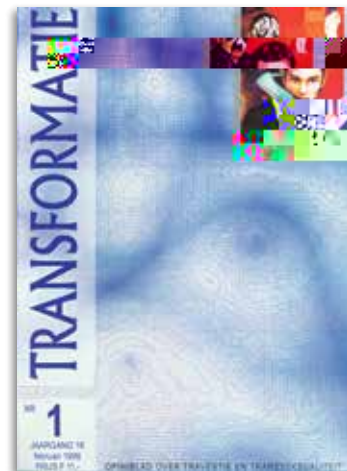
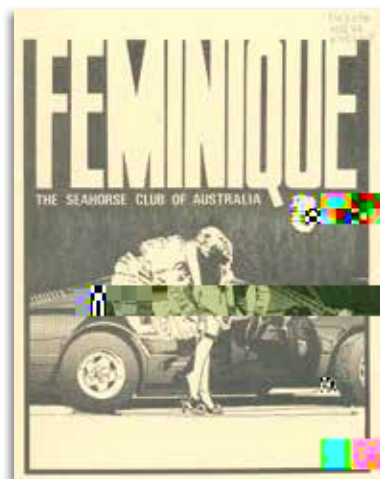
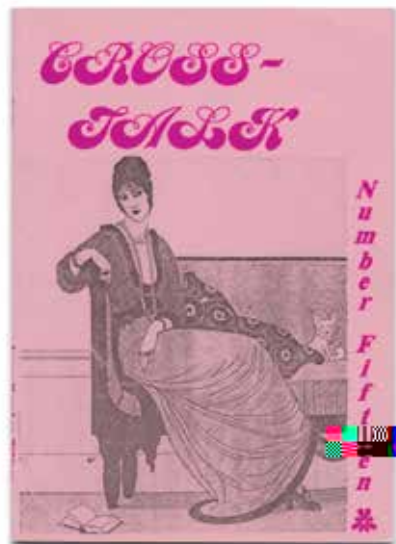
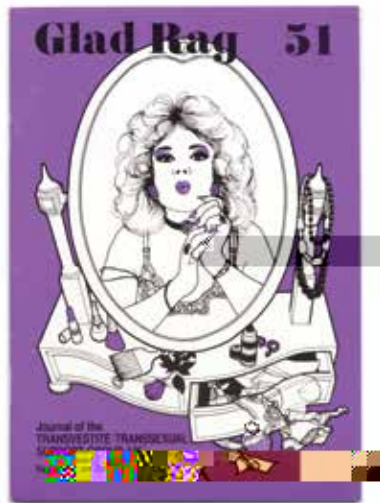
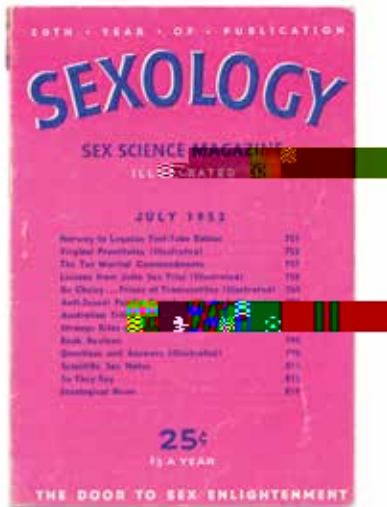




Figure 23, this page and opposite: A selection of periodicals and international publications held by the Transgender Archives at the University of Victoria. Featured here are publications from Japan, Australia, South Africa, the Netherlands, and England.

[University of Victoria Transgender Archives]

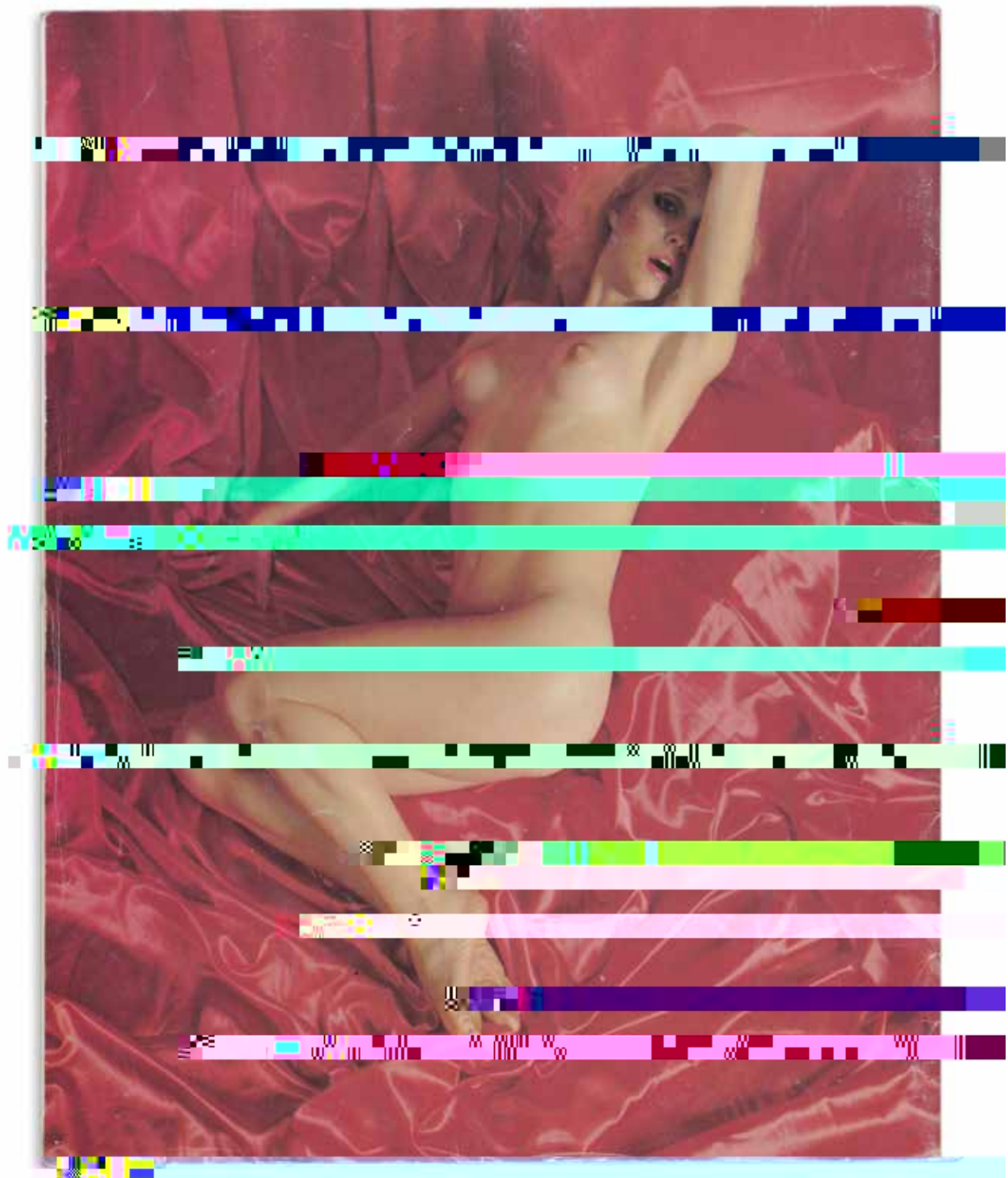


Figure 24: One example of the extensive collection of erotica held by the Transgender Archives at the University of Victoria.
[University of Victoria Transgender Archives]

sexually explicit photographs for the purpose of sexual stimulation. The Transgender Archives holds an extensive collection of materials of this nature.

Multimedia

In addition to print media, the Transgender Archives holds a varied collection of media representing and recording trans* experience. We have vhs or dvd copies of most mainstream cinema with transgender characters or references to crossdressing. We also hold vhs or dvd copies of a range of low-budget, limited-edition specialty movies made for transgender audiences, and those who are interested in transgender people [25, page 3]. Many of these were intended for educational purposes, and many were intended to be used for personal entertainment. We also hold

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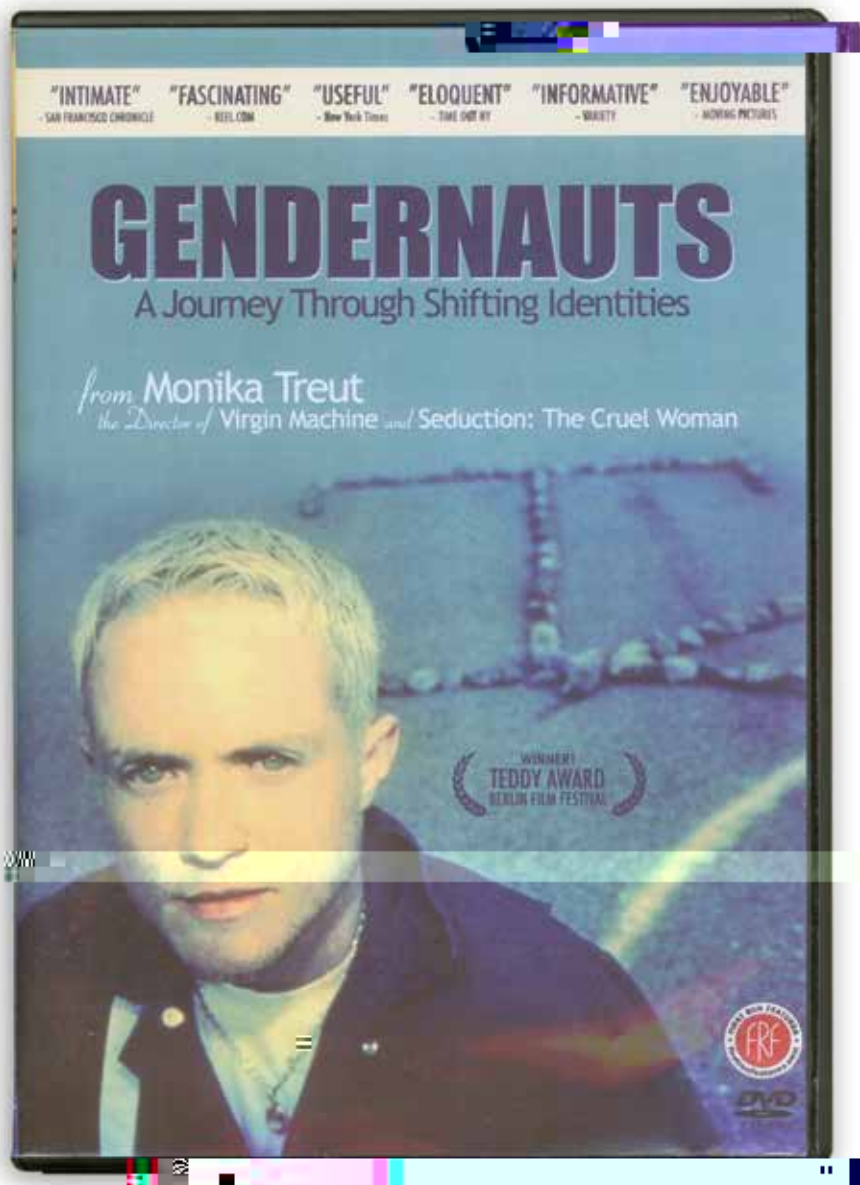


Figure 25: A selection of some of the dvd and vhs movies available from the Transgender Archives at the University of Victoria.

Picture Show trading cards, and several handfuls of thin gold-coloured pens sealed in cellophane and inscribed with the name of the Erickson Educational Foundation.

V. CONCLUSION

As the largest collection of transgender archival materials in the world, the Transgender Archives are a unique and invaluable rich resource from which to learn about the complexity of human gender variation. Our collections bear witness to the courage, vision, and perseverance of our elders and forebears. They had the wisdom to see that there was much important work to be done to make the world a more just place for all. Each, in their own ways, took on a piece to the job of making the world safer and more hospitable for people who do not easily fit within prevailing simplistic binary and hierarchical systems and structures of gender. They all took risks in doing this. Some suffered significantly for their boldness. All contributed to advancing gender freedoms. We owe them more than we can know.

The Transgender Archives stands as a testament to those brave souls who risked so much to forge a pathway for today's advances. By keeping their names alive, and by preserving the records of the work they have done, we can repay some of our debt to our pioneers. Thus, those who have had the foresight to do the work of collecting and preserving, also do the work of advancing social justice. All people need to know their history; even more so for people who have been so abject that, through much of our history, our very survival has depended on our ability to keep our gender variance hidden.

We welcome community members, scholars and independent researchers, activists and allies, to come to the Transgender Archives to explore our diverse collections, and thereby to learn about who we are, and how we got to where we are today. Open to the public, free of charge, and accessible to all, the Transgender Archives safeguards a broad spectrum of trans* heritage so that the work that our pioneers have done will not be forgotten. We remember. We respect. We preserve. We persevere. And we invite you to join us.

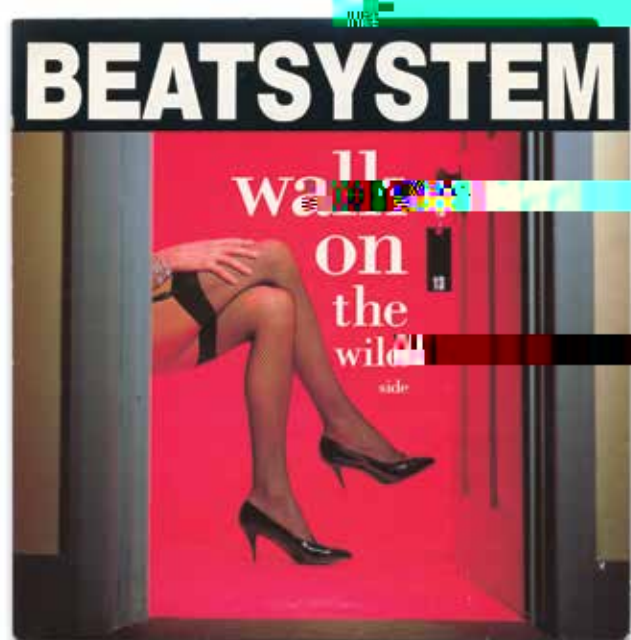
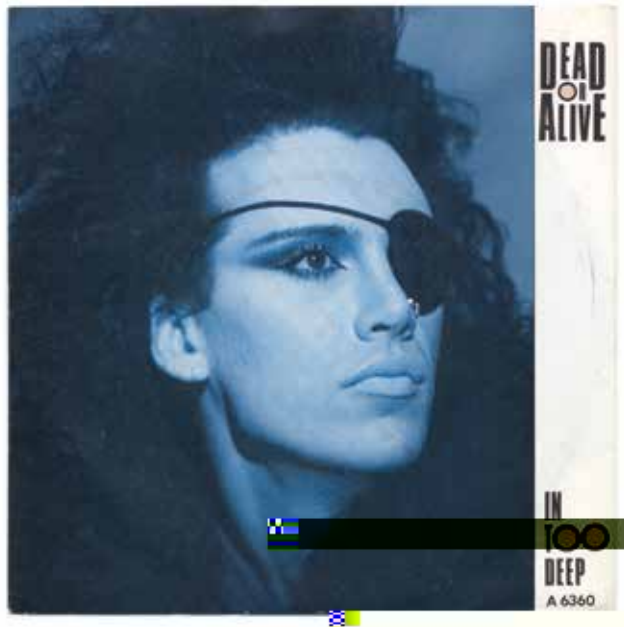
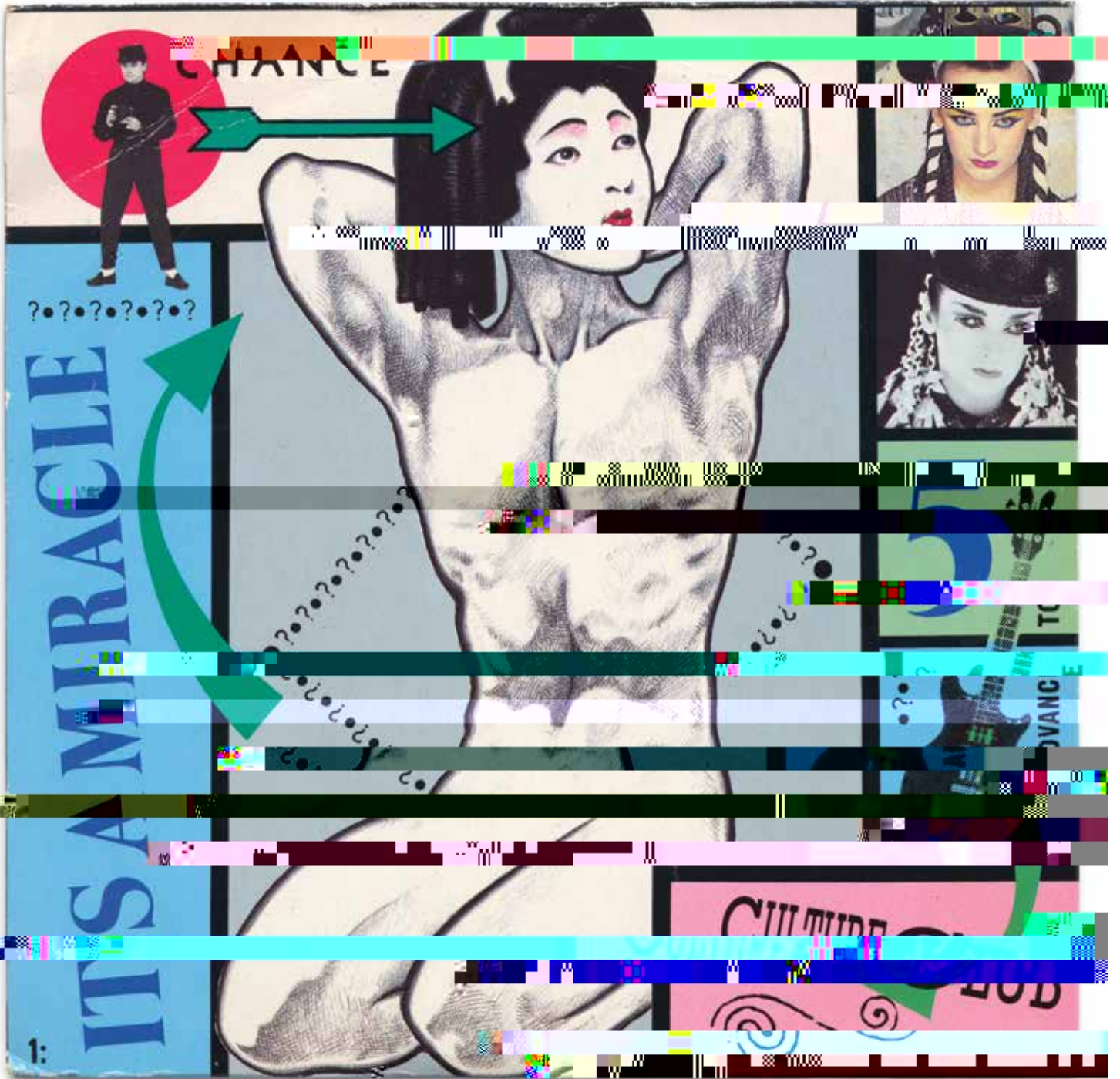


Figure 26: A selection of 45 rpm vinyl singles donated by Richard Ekins.
[University of Victoria Transgender Archives]





Dr. Aaron Devor with materials from the Transgender Archives.

Appreciations

Finding and preserving the historical records of trans* people is, in itself, a brave and political act. Our collectors are also political pioneers in their own way. Particular thanks go to Rikki Swin who collected extensively and kick started the Transgender Archives when she gave us the entire Rikki Swin Institute collection. Monica Erickson advanced the trans* historical record significantly by preserving her father's records from the Erickson Educational Foundation and donating them to the Transgender Archives where they now form a part of the public record. Special appreciations also are due to Professor Richard Ekins for the meticulous and mammoth collection that he lovingly collected and preserved starting in the 1970s, and has now entrusted to the Transgender Archives for ongoing public access. Many others have also made important contributions, and in the years to come, many more will. To all, I say thank you.

Finally, the University of Victoria also deserves thanks. It has also shown leadership in its unhesitating support of the Transgender Archives. Many people at UVic have had to put their weight behind the Transgender Archives in order for it to thrive: President and former Provost and Vice-President Academic, Jamie Cassels; Past-President David Turpin; Vice-President Carmen Charette and former Vice-Presidents Howard Brunt and Reeta Tremblay have all lent their support in various ways; University Librarians present and past, Jonathan Bengtson and Marnie Swanson, have been there for the Transgender Archives in every way; Director of Special Collections & University Archivist, Lara Wilson, and Grants and Awards Librarian, Christine Walde and other library staff have unfailingly worked in support of the Transgender Archives. Many others around the university have shown their support, each after their own fashion. The University of Victoria has shown itself as an unfailing

The Rikki Swin Collection in secure, temperature and humidity-controlled archival storage at the University of Victoria Transgender





Awards given to Virginia Prince, held at the Transgender Archives at the University of Victoria.
[University of Victoria Transgender Archives]

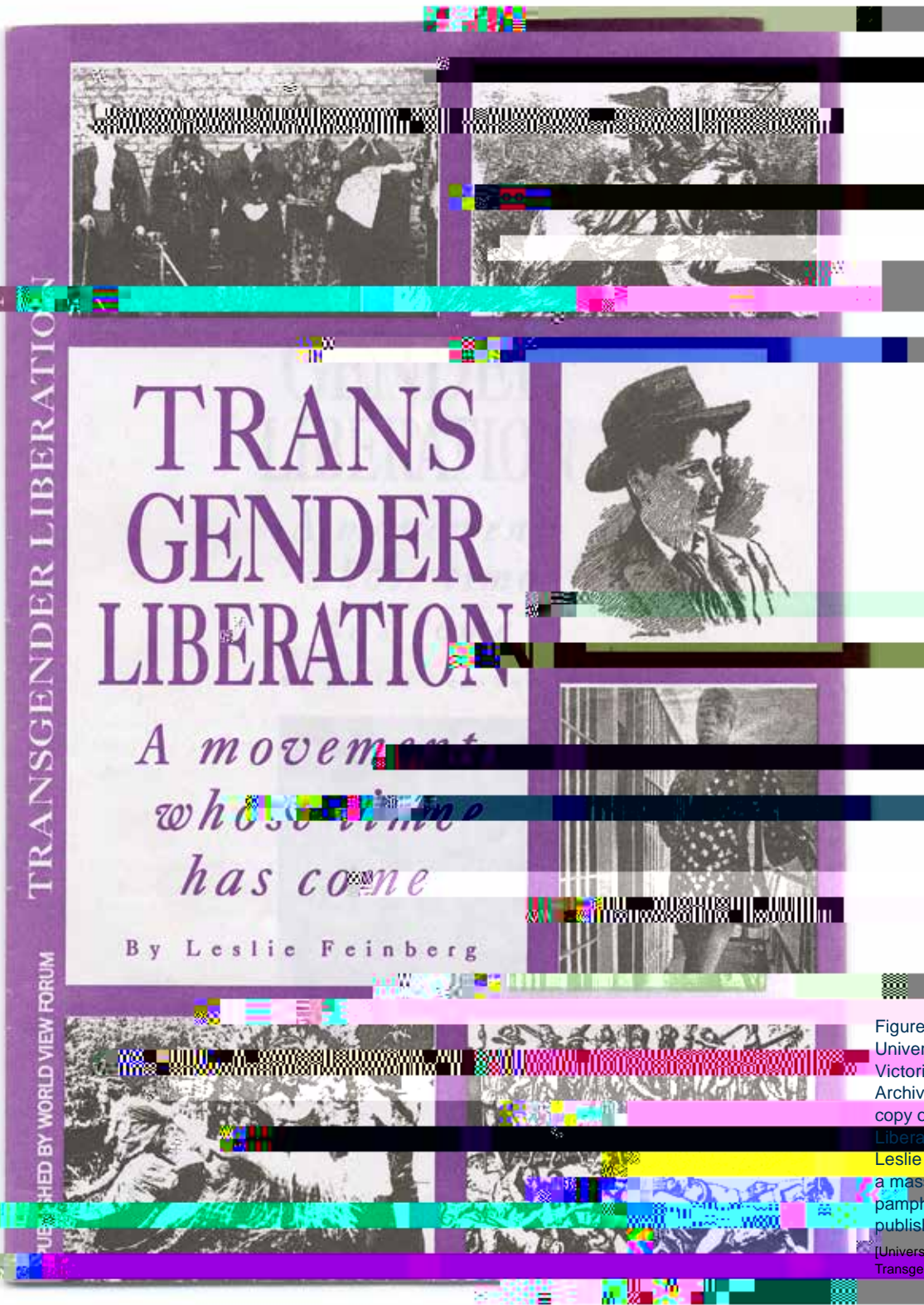


Figure 27: The University of Victoria Transgender Archives holds a copy of *Transgender Liberation* by Leslie Feinberg, a mass-produced pamphlet first published in 1992. [University of Victoria Transgender Archives]

Krafft-Ebing, Richard von. 1893. Psychopathia Sexualis: Mit Besonderer Berücksichtigung der Conträren Sexualempfindung. Eine Klinisch-Forensische Studie. Stuttgart: Verlag Von Ferdinand Enke.

Prince, Virginia. 1978. "The 'Transcendents' or 'Trans' People." Vol. XVI. no. #95. 81-92.

Stekel, Wilhelm. 1925. Peculiarities of Behaviour.

GUYS in GOWNS

00012



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ILLUSTRATIONS

A copy of Guys in Gowns, just one example of the many historical magazines and periodicals held by the Transgender Archives at the University of Victoria.

About the University of Victoria Special Collections

For many years the University of Victoria Special Collections has been dedicated to preserving and providing public access to the valuable material in its care. Our collections span a wide range of subject-areas including: anarchist studies, arts and culture, environmental studies, literary history and criticism, political and historical affairs, transgender studies, and women's studies.

About the University of Victoria Libraries Transgender Archives

The University of Victoria Libraries believes that the history of pioneering transgender activists and the work they have done on behalf of their communities must be preserved. UVic Special Collections is actively acquiring documents, rare publications, and memorabilia of persons and organizations who have worked for the betterment of transgendered people.

Donors

UVic Special Collections have received some unique and valuable gifts that have greatly enhanced our collections. Some of our donors have built entire collections through multiple donations to the UVic Libraries or have donated collections they built through a lifetime.

We are grateful to the following donors for their contributions to the Transgender Archives:

Mariette Pathy Allen
Rosalyne Blumenstein
Marsha Botzer
Stephanie Castle
Joanna Clark
Jeffrey Dickemann
Professor Richard Ekins
Monica Erickson
Isabel Esteva de Antonio
Lee Ann P. Etscovitz
barbara findlay, q.c.
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Mark Freeman
Eko Joshua Goldberg
Esther Gómez Gil
Richard Green
Teddy Michaels
Niela Miller
Christine Milrod
Christopher Moore
Professor Colin Partridge
Art Reed
Amy Ryken
Rikki Swin
Leonore Tiefer
Anne Vitale





A copy of a Japanese ftrpublication held by the University of Victoria Transgender Archives.
[University of Victoria Libraries Special Collections HQ77.9 F2]



A copy of *Transvestia* from the University of Victoria Transgender Archives.
[University of Victoria Libraries Special Collections HQ77 T 73]



A button from the large collection of ephemera held by the Transgender Archives at the University of Victoria.



