
Psychology 251 (A01) Introduction to Mind and Brain

Spring 2022 (Jan-Apr)

M & Th, 8:30-9:50 am

David Turpin Building (DTB) A120

COURSE INFO

Instructor: Iris Gordon



Midterm Absences

You are responsible for attending exams as scheduled. If you miss an exam due to illness/accident or a death in the family, you must e-mail me as soon as possible to indicate that you were absent and the reason for it. Whereas you are not required to provide *medical* documentation for academic concessions during the Spring 2022 term, *other circumstances will require verification*.

A make-up examination will be scheduled within 7 days of the missed exam. Make-up exams will not necessarily have the same format as the midterm. Should the student be unable to take the remake, further discussion will be required.

[What to](#)

[do if you miss the final exam scheduled during the formal exam period](#)

Quizsignments (9 x 2.77% = 25%)

Each chapter will be accompanied by an on-line activity that will remain active during, and a little after we complete the chapter lecture. This will allow students to accommodate their learning styles while avoiding cramming for the Midterm. The goal of this activity is to have you think deeper about the material by encouraging your thought process from factual to application and conceptual thinking.

- < **no extensions, make-ups or substitutions will be permitted**; failure to complete a relevant quiz will .77%.

In order to mitigate for any potential problems, the syllabus quiz will double as a practice opportunity to make sure students can access and understand the quiz layout.

Bonus (2%)

There are two options to choose from. Students *cannot* do both for additive/double credit.

SONA

You may participate in the Psychology Research Participation System (SONA). You will receive 1% bonus points for each 1 credit of participation.

Research Art Project

You will be required to create an art piece that contrasts a psychological function, ability or process in both typical and abnormal form. You will receive credit based on fulfilling the criteria of the project (and not content). Instructions will be posted on Brightspaces.

All credit allotment and art projects must be allocated or submitted, respectively, **by 4:30 pm on April 7th, 2022**.

POLICIES

Respect

We are all very diverse and have different values, beliefs, opinions and cultural backgrounds. Class time is meant to discuss ideas, and you may encounter opinions that you do not share with others. Maintaining an open mind accepting those ideas *even if you do not agree with them*.

Respect also includes creating a safe environment conducive to learning, which means optimizing

study. We are all committed to creating an environment that is safe and inclusive for everyone despite differences in gender, sexuality, age, ability, socioeconomic status, ethnicity, and culture.

<https://www.uvic.ca/services/advising/advice-support/academic-units/student-code-of-conduct/index.php>

Territory Acknowledgement:

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university
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Students who remain in courses for which they do not have the prerequisites do so at their own risk. Students who complete courses without prerequisites ARE NOT exempt from having to complete the prerequisite course(s) if such courses are required for the degree program.

For more information see the UVic Calendar January 2022.

Students are responsible for verifying their registration status. Registration status may be verified using My Page, View Schedule. Course

else's. There are proper procedures for citing the works of others. The student is responsible for being aware of and using these procedures.

2. The use of an editor is prohibited unless the instructor grants explicit written authorization.
3. Only under exceptional circumstances may a work submitted to fulfill an academic requirement be used to satisfy another similar requirement. The student is responsible for clarifying this with the instructor(s) involved.
4. This includes falsification of data, use of commercially prepared essays, using information from the Internet without proper citation, citing sources from which material is not actually obtained, etc.
5. You may not copy the work of others in or out

