

**Geography 218  
Social & Cultural Geography  
University of Victoria  
Spring 2022**

*We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W land continue to this day.*

<b>Instructor:</b>	Jennifer Mateer, Ph.D.
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<b>Email:</b>	<a href="mailto:jennifermateer@gmail.com">jennifermateer@gmail.com</a>
<b>Office hours:</b>	Monday 4:30pm – 5:30pm via Zoom
<b>Course time:</b>	Mondays and Thursdays, 1:00pm-2:20pm PST
<b>Course location:</b>	Clearihue Building A224 (and online via zoom)
<b>Lab Instructors:</b>	Sarah-Anne Thompson (sarahannethompson@uvic.ca) Christine Todd (greenchristine11@gmail.com)

**ETHICS OF CARE IN THE TIME OF COVID-19**

*I appreciate that this is a difficult time for everyone with a global health crisis, economic hardship, and social inequities unevenly affecting people around the world, including students at UVic. Your education is important, but your health and well-being come first. If there are any health, economic, or related issues that are having a negative impact on your ability to take this course accommodation when possible.*

**COURSE DESCRIPTION**



Midterm Exam  
Final Exam

20%  
30%

university practices. The final exam will be cumulative and held during the regular final exam period. Additional instructions will be provided prior to each exam.

*Place-Making Research Paper (20%)*

In this class, we will be exploring how “places” are socially produced and performatively enacted through a variety of place-making practices. The making of “place” is often a highly contested

*Introduce the goal and objectives of the paper in this short section. Also make sure to explain how the paper will be organized so the reader has a*

**2. Literature Review (section that discusses academic geography literature on broad theme of relevance to your research topic (approx. 3 pages)**

*For instance, if you were to write a paper on a particular case study of a dispute over a street name in Victoria, this section would review the geographic literature on the cultural politics of street naming more generally without getting into the details of the Victoria case study.*

**3. Case Study (section that examines the details of the case study topic itself drawing upon popular media sources and any other relevant sources) (approx. 3-4 pages)**

*In this section, provide a descriptive account and critical analysis of the case study you have chosen to investigate drawing upon relevant media sources, etc.*

**4. Conclusion (approx. ½ page)**

*In this concluding section, provide a summary of your main arguments and discuss how your analysis of the case study contributes to the broader literature in social and cultural geography.*

## **EMAIL**

Send all email to me using the email address listed on the first page of the syllabus (jennifercmateer@gmail.com). Please include the course number (GEOG 218) in the email subject title. I will do my best to respond promptly to your questions, however I do receive a large volume of emails daily, so it may take 48hours to receive a response.

Academic integrity requires commitment to the values of honesty, trust, fairness, respect, and responsibility. It is expected that students, faculty members, and staff at the University of Victoria, as members of an intellectual community, will adhere to these ethical values in all activities related to learning, teaching, research, and service. Any action that contravenes this standard, including misrepresentation, falsification, or deception, undermines the intention and worth of scholarly work and violates the fundamental academic rights of members of our community. This policy is designed to ensure that the university's standards are upheld in a fair and transparent fashion ([https://www.uvic.ca/calendar/future/undergrad/index.php#/policy/Sk\\_0xsM\\_V](https://www.uvic.ca/calendar/future/undergrad/index.php#/policy/Sk_0xsM_V)).

## **PLAGIARISM**

All class assignments should be prepared by the student(s) submitting the assignment. Plagiarism, or any other form of academic dishonesty, will not be tolerated in this course. Plagiarism consists of: (a) submitting someo



have been directly impacted, if you want to take part in the important prevention work taking place on campus, you can also reach out:

Where: Sexualized violence resource office in EQHR; Sedgewick C119

Phone: 250.721.8021

Email: [svpcoordinator@uvic.ca](mailto:svpcoordinator@uvic.ca)

Web: [uvic.ca/svp](http://uvic.ca/svp)

### **COURSE EXPERIENCE SURVEYS (CES)**

I value your feedback on this course. Towards the end of term, as in all other courses at UVic, you will have the opportunity to complete an anonymous survey regarding your learning experience (CES). The survey is vital to providing feedback to me regarding



## Course Schedule

Week	Date	Topic	Lab
1	January 10 & 13	Introduction to Social and Cultural Geography and Understanding Place	
2	January 17 & 20	Place-making	Lab 1: Place and UVic's cultural landscape
3	January 24 & 27	Cultural Landscapes	
4	January 31 & Febru		

13	April 4 & 7	Review	