



This syllabus combines a prior version prepared by Dr. Reuben Rose-Redwood with some new content (assignments, readings and schedule) by Dr. Laura Tate

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNE peoples whose historical relationships with the land continue to this day.

b Laura Tate, Ph.D.
📍 : David Turpin Building, Room B214
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📺 After class and by appointment via Zoom
🕒 Mondays and Thursdays, 1:00pm-2:20pm PST

For more detail on these policies, please refer to the course calendar, available on this link: <https://uvic.ca/calendar/dates> . If you are waitlisted, please be sure that you are on the official list. I have taken steps to ensure all waitlisted students have access to the course on Brightspace. Please ensure that the e-mail you use most is applied to the waitlist, as you have 24 hours once a position becomes available to register in the course. The last day for adding a course is September 24th.

According to the university's Intellectual Property Policy (GV0215), professors and instructors are the authors of their original course materials, lecture notes, and lecture presentations. Accordingly, they own copyright in these materials. Occasionally, students enrolled in a course may ask to record lectures because they would like to review the material at a future date. A lecture constitutes an instructor's intellectual property. A student must get permission to record the lecture from their instructor. Any material for the course (e.g., lecture notes, PowerPoints, syllabus, including a recording of a lecture) is made solely for the use of the student registered in the course for research and private study only. These materials must not be posted online or shared with other students without the instructor's permission. In some cases, a student with a perceptual disability will be eligible for an academic accommodation to record a lecture. Please visit the Centre for Accessible Learning (CAL) website for more information. You should be aware that there are policies and legislation regarding academic accommodation. Should you have any questions please contact the Copyright Office.

Ellin, N. (2006). **Integral Urbanism** New York: Routledge. Read pp. 9-15: Five Qualities of an Integral Urbanism.

Hayden, D. (2003). **Building Suburbia. Green Fields and Urban Growth, 1820 to 2000** New York: Pantheon. Read Chapter Three- Borderlands (pp. 21-44)

Hodge, G. and I. Robinson. (2001). **Planning Canadian Regions** Vancouver: University of British Columbia Press. Read only the excerpts from pp. 34-37 (Starting with the heading "Utopians and starting anew") and from pp. 40-44)

Lau, C. and Y. Li. (2019). Analyzing the effects of an urban food festival: A place theory approach. **Annals of Tourism Research**. 74:55.

Reece, J. (2018). In Pursuit of a Twenty-first Century Just City: The Evolution of Equity Planning Theory and Practice. **Journal of Planning Literature** 63(3):299-309.

Rose- Redwood, R. (2014). "Sixth Avenue is Now a Memory". Regimes of Spatial Inscription and the Performative Limits of the Official City-Text. In Glass, and R. Rose-Redwood (eds). **Performativity, Politics, and the Production of Social Space** New York: Routledge.

Schiffer, J. (2019). Planning for Reconciliation: Indigenous Authenticity in Community Engagement and Urban Planning in Canadian Cities. In Tate, L. and B. Shannon (eds). **Planning for Authentic CITIES** New York and London: Routledge.

Tate, L. (2021). Post



**Readings will be posted to Bright Space and are also listed in your Syllabus

W	M	T	W - F	S	S
1 Theme: <i>Intro</i>			Sept. 9 th Attend lecture. See if class is for you!	Sept. 10 th	Sept 11/12 Do Monday's reading (see
2 Themes: <i>Being in the City</i> (Monday)					

*Responding to
the City*
(Thurs

