

Geography 218
Social & Cultural Geography
University of Victoria
Spring 2021

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSANE peoples whose historical relationships with the land continue to this day.

Instructor:	Reuben Rose-Redwood, Ph.D.
Office:	David Turpin Building, Room B354
Telephone:	(250)-721-7331
Email:	redwood@uvic.ca
Office hours:	By appointment via Zoom
Course time:	Mondays and Thursdays, 1:00pm-2:20pm PST
Course location:	Fully online and blended (mix of synchronous and asynchronous sessions)
Lab Instructors:	Christine Todd (greenchristine11@gmail.com) Katlyn Keats (kkeats@uvic.ca)

ETHICS OF CARE IN THE TIME OF COVID-19

I appreciate that this is a difficult time for everyone with a global health crisis, economic hardship, and social inequities unevenly affecting people around the world, including students at UVic. Your education is important, but your health and well-being come first. If there are any health, economic, or related issues that are having a negative impact on your ability to take this course throughout the semester, please feel free to let me know, and I'll do my best to find a reasonable accommodation when possible.

COURSE DESCRIPTION

Welcome to Geography 218! The aim of this course is to provide an introduction to the fields of social and cultural geography. Over the course of the semester, we will examine the major themes of social and cultural geographical scholarship, with a particular focus on the interpretation of cultural landscapes, place-making, and the contested nature of social identities. The study of social and cultural geography entails curiosities. Rather, it calls upon us to rethink the everyday spaces within which we construct our

COURSE OBJECTIVES

- < Provide a broad overview of the key concepts and approaches in social and cultural geography.
- < Examine the contested politics of place-making as a social and cultural practice.
- < Explore the relations between social identity and the production of geographical space.
- < Critically analyze and contribute to contemporary scholarship in social and cultural geography.

LEARNING OUTCOMES

- < Acquire a general understanding of the major concepts and approaches in the fields of social and cultural geography.
- < Gain an appreciation for the role that social power plays in the formation of socio-spatial identities and the processes of place-making.
- < Develop the ability to critically assess the material and symbolic aspects of cultural landscapes.
- < Improve competency in interpreting scholarly literature in social and cultural geography and enhance research skills by writing an academic paper.

CLASS FORMAT

Due to COVID-19, the format for this course will be hybrid, consisting of a mix of synchronous Zoom sessions (i.e. lectures and discussions) and asynchronous course material posted to Brightspace (i.e. audio-lectures, films, etc.). For the most part, Monday cl*n(1)7(*n.d 1 189.33 405.3812

COURSE MANAGEMENT SYSTEM: BRIGHTSPACE

We will be using the Brightspace course management system as a medium for the posting of relevant course materials and related course information (<https://bright.uvic.ca>). Zoom videos and audio-lectures will be posted on Brightspace each week.

READINGS

D	1	50-59%	Marginal Performance. A student receiving this grade demonstrated a superficial grasp of the subject matter.
F	0	0-49%	Unsatisfactory performance. Wrote final examination and completed course requirements; no supplemental.
N	0	0-49%	Did not write examination or complete course requirements by the end of term or session; no supplemental.

COURSE ASSIGNMENTS

Midterm Exam (25%) and Final Exam (25%)

The course will have a midterm exam and a final exam. The format for both exams will consist of multiple-

scholarly books, etc.) related to the general topic. Keep in mind that the media sources you find will likely deal with the details of a particular event, whereas the scholarly literature may address a more general theme of relevance to your topic.

- 4) ***Writing your research paper:*** After the initial groundwork is completed for conducting

PLAGIARISM

All class assignments should be prepared by the student(s) submitting the assignment. Plagiarism, or any other form of academic dishonesty, will not be tolerated in this course. Plagiarism consists

sexualized violence resource office in Equity and Human Rights (EQHR). Whether or not you have been directly impacted, if you want to take part in the important prevention work taking place on campus, you can also reach out:

Where: Sexualized violence resource office in EQHR; Sedgewick C119

Phone: 250.721.8021

Email: svpcoordinator@uvic.ca

Web: uvic.ca/svp

COURSE EXPERIENCE SURVEYS (CES)

I value your feedback on this course. Towards the end of term, as in all other courses at UVic, you will have the opportunity to complete an anonymous survey regarding your learning experience (CES). The survey is vital to providing feedback to me regarding the course and my teaching, as well as to help the department improve the overall program for students in the future. The survey is accessed via MyPage and can be done on your laptop, tablet, or mobile device. I will remind you and provide you with more detailed information nearer the time but please be thinking about this important activity during the course.

STUDENT WELLNESS

A note to remind you to take care of yourself. Do your best to maintain a healthy lifestyle this semester by eating well, exercising, getting enough sleep, and taking some time to relax. This will help you achieve your goals and cope with stress. All of us benefit from support during times of struggle. You are not alone.

Counselling Services Counselling Services can help you make the most of your university experience. They offer free professional, confidential, inclusive support to currently registered UVic students. <https://www.uvic.ca/services/counselling/>

Health Services University Health Services (UHS) provides a full service primary health clinic for students, and coordinates healthy student and campus initiatives. <https://www.uvic.ca/services/health/>

Centre for Accessible Learning The CAL staff are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations. The sooner you let us know your needs the quicker we can assist you in achieving your learning goals in this course. <https://www.uvic.ca/services/cal/>

Course Schedule

Week 1

Monday, January 11: Introduction to social & cultural geography

[Zoom Class Session]

No readings assigned

Thursday, January 14: Place-making, culture, and the social production of landscape I

[Asynchronous Audio-Lecture Posted on Brightspace]

Readings

International Encyclopedia of Human GP /MCI2 0 0 2/F2 1 Tjpeek 1

Week 4 (LAB 2: Self-guided fieldtrip Street art at the Wildfire Bakery)

Monday, February 1: Rewriting the landscape: culture jamming and graffiti as spatial inscription & discussion of Gibson/Waite and Evered readings

[Zoom Class Session]

Readings

Area 51(1): 155-165.

i Park

Note: 1-page research proposal due on Brightspace by 11:59pm PST on February 1.

Thursday, February 4: Film—Graffiti Wars

[Asynchronous Film Posted on Brightspace]

No readings assigned

Film link: <https://www.youtube.com/watch?v=ulOiB3xEkzM&t=5s>

Week 5

Monday, February 8: Midterm exam

[No Zoom Session Timed Midterm Exam on Brightspace]

No readings assigned

Thursday, February 11: Film—Between: Living in the Hyphen

[Asynchronous Film Posted on Brightspace]

Readings

Canadian Geographer 53(4): 444-461.

The

Film link:

Con
Research, DOI:10.1111/1468-2427.12811.

International Journal of Urban and Regional

Thursday, February 25: Gender, place, and culture
[Asynchronous Audio-Lecture Posted on Brightspace]
No readings assigned

Week 8

Monday, March 1: In-class activity Discussion of Bednasek/Godlewska, Summers/Howell, and Porter et al. readings
[Zoom Class Session]
Readings

and Agency
DOI:10.1080/14733285.2020.1787950

Children's Geographies, OnlineFirst,

Thursday, March 4: Social geographies of the lifecourse
[Asynchronous Audio-Lecture Posted on Brightspace]
No readings assigned

Week 9 (LAB 4: re the future: community organizing in a time of crisis)

Monday, March 8: Social geographies of religion
[Zoom Class Session]
Readings

Histoire Sociale/Social History 43(85): 1-30.

Thursday, March 11: Interactive online activity R
[Asynchronous Online Activity]
Readings

Go to the following link: <https://hub.arcgis.com/datasets/b2b9d029ccc04d8db430a15138c28a9e>, and complete the tasks provided to explore the relations between global patterns of language and religion.

Accompanying map URL link: <http://esriurl.com/humanGeoInquiry6>

Note: There is no write-up to be submitted for this online activity; however, content from this activity may be covered in the final exam.

** The time and date of the final exam will be announced once the final exam schedule is released and will consist of a timed exam on Brightspace.*
