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excellent grasp in one area balanced with satisfactory grasp in the other area.

- 2) ***Submitting a proposal:*** During Week 4, submit a 1-page proposal to your lab instructor at the start of the lab session including: your name, preliminary paper title, a purpose

<https://www.uvic.ca/library/research/citation/documents/apa.pdf>

*Note:*

designed to ensure that the university's standards are upheld in a fair and transparent fashion (<http://web.uvic.ca/calendar2015-01/FACS/UnIn/UARe/PoAcI.html>).

All class assignments should be prepared by the student(s) submitting the assignment. Plagiarism, or any other form of academic dishonesty, will not be tolerated in this course. Plagiarism consists of: (a) submitting someone else's work as your own without the use of proper citation or (b) paraphrasing another's ideas without acknowledging the author's work through citation. The use

Where: Sexualized violence resource office in EQHR; Sedgewick C119  
Phone: 250.721.8021  
Email: [sypcoordinator@uvic.ca](mailto:sypcoordinator@uvic.ca)  
Web: [uvic.ca/svp](http://uvic.ca/svp)

I value your feedback on this course. Towards the end of term, as in all other courses at UVic, you will have the opportunity to complete an anonymous survey regarding your learning experience (CES). The survey is vital to providing feedback to me regarding the course and my teaching, as

Monday, January 20: Rewriting the landscape: culture jamming and graffiti as spatial inscription

Monday, February 17: Class cancelled, reading break  
*No readings assigned*

Thursday, February 20: Class cancelled, reading break  
*No readings assigned*

Monday, February 24: Gender, place, and culture  
*Readings*

Orozco, E.F. (2019), "Mapping the Trial of Violence: The Memorialization of Public Space as a Counter-Geography of Violence in Ciudad Juárez," *Journal of Latin American Geography* 18(3): 132-157.

Thursday, February 27: In-class activity—discussion of Bednasek & Godlewska, Tolia-Kelly, and Orozco assigned readings  
*No readings assigned*

Monday, March 2: Social geographies of the lifecourse  
*Readings*

Chiu, C. (2009), "Contestation and Conformity: Street and Park Skateboarding in New York City Public Space," *Space and Culture* 12(1): 25-42.

Thursday, March 5: Social geographies of religion  
*No readings assigned*

Monday, March 9: *Film—Totem: The Return of the G'psgolox Pole*

