Dr. Mateer

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The aim of this course is to provide an introduction to the fields of social and cultural geography. Over the course of the semester, we will examine the major themes of social and cultural geographic scholarship, with a particular focus on the interpretation of cultural landscapes, place-making, and the contested nature of social identities. The study of social and cultural geography entails more than simply exploring the "exotic" and "far-away" as cultural curiosities. Ra ther, it calls upon us to rethink the everyday spaces within which we construct our own geographical imaginations as well as how cultural practices intersect with the broader structures of social power. By focusar f

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Midterm Exam and Final Exam



