

thy the saturative scale of the search of th

We've also started to use cameras and instruments connected to the VENUS and NEPTUNE undersea observatories. These instruments are connected back to the university by underwater cable. We are able to remotely operate the cameras and study the activities of organisms living on the sea oor to understand how they react to changes in their environment.



When I was going to school in Saskatchewan, far from the ocean, I was strongly in uenced by the documentary Ims produced by Jacques Cousteau. By the time that I was a teenager, I was certain that I wanted to study marine life.

I enjoy musical theatre and have always imagined a life as a "song and dance man" on Broadway.

Being in the eld, observing an unknown ecosystem and trying to gure out how it works. With the NEPTUNE and VENUS observatories, I can now go into the eld everyday, in a virtual sense.

My two children, a scienti c paper that I published about fossil bacteria, and my new group of graduate students.

My rst summer job was teaching swimming in a small town in Alberta where swimming lessons were given in a ooded gravel pit that had cold dark water and several garter snakes that would occasionally swim through my class.

