

2019 ANNUAL REPORT

## MASTERMINDS 2019

John Anderson

The MasterMinds series is an initiative to foster university:community engagement by providing high quality lectures at the University of Victoria to the public. The series has been offered for the past 14 years, delivering over 50 thoughtful and often thought-provoking presentations.

The MasterMinds series is comprised of four lecture presentations, one on each Wednesday evening in April. Each lecture is created and delivered by a University of Victoria retiree on a topic in their area of expertise

*marriage sous l'Ancien Régime* funded by the Social Sciences and Humanities Research Council of Canada. She currently leads a SSHRC-funded digital humanities program entitled

HAMAR FOSTER

APRIL 3

*Arthur O'Meara and Land Claims in British Columbia, 1900*

In the early 20<sup>th</sup> century, various organizations worked to settle what was then known as the British Columbia Indian Land Question. Their leaders - - did not live to see the legal case they put before BC and Ottawa succeed in court, half a century later. This is a part of that story.

Hamar Foster, QC, practiced law in Vancouver and then part-time in Victoria for a number of years after joining the UVic Faculty of Law in 1978, where he taught various subjects. His research has focused primarily on comparative criminal law, Aboriginal law and legal history. His most recent publications include an essay in a volume issued by Cambridge University Press in 2018 marking the 800<sup>th</sup> anniversary of Magna Carta.

TREVOR HANCOCK

APRIL 24

We only have one Earth, yet we take more than our fair share to support our way of life. The greatest challenge we face in the 21<sup>st</sup> century is to create communities that are healthy, just and sustainable, ensuring high levels of human and social development and a low ecological footprint. How do we do that in the Greater Victoria Region?

ALEXANDRA PORHAN DAWKINS

APRIL 10

*Music from the Inside: The 'Flow' of Live Performance*

Music is an integral part of the human experience. Today we carry a soundtrack for our lives in a back pocket, our entire expertly-produced music libraries available at our fingertips. Has this altered our expectations and changed the way we experience music? Has the connection between live

Dawkins, through live and recorded music, will share her thoughts and some of her experiences of her 40-plus years as a performing, recording and teaching musician.

Prior to her principal oboe of the National Ballet Company. She enjoyed an active career with the Canadian Opera Company, Esprit Orchestra, the Toronto Symphony, Toronto New Music Concerts, Vancouver New Music and many other live performing ensembles. She maintains her long-standing leadership role in chamber music production and a lively interest in recorded as well as improvised music. Currently she is the Artistic Director of the newly-formed Victoria Chamber Players.