Max Wolf Valerio is an iconoclastic poet and writer. He began his medical transition in 1989. His essays appear in many places including: *This Bridge We Call Home* (Routledge, 2002), and *The Right Side of History: 100 Years of LGBTQ Activism* (Cleis Press, 2015). A poetry chapbook *Animal Magnetism* (eg press) appeared in 1983. He is First Nations (Kainai/Blackfoot Confederacy, Treaty 7), Alberta Canadaô htqo 'j ku'o qy gtøu'ukf g0O cz'' j cu''dggp''hgcwtgf "lp''ugxgtcn'hkro u''kpenwf lpi <'õO czö''\*3; ; 4±"õI gpf gtpcwuö\*3; ;; ±"cpf "õI gpf gtcwqpö'\*4243±"õ Fkt0O qpkmc''Vtgwt0J g'cevgf 'lp''y g''tcpu'ewn'hkro u'ŏO ci i qu''cpf "O gpö\*422; +" cpf "õWpj wpi "J gtqguö'' \*4224±0' J g" cr r gctu'' lp'' õHco lpi "Ci pguö'' y j lej "premiered at the Sundance Film Festival in 2022. Other work includes: a collaboration with photographer Dana Smith, *Mission Mile Trilogy +1*; poems in the anthology *Troubling the Line: Trans and Genderqueer Poetry and Poetics* (Nightboat Books, 2013). His memoir, *The Testosterone Files* (Seal Press, 2006) was a Lambda Finalist for 2006. His poetry book *The Criminal: The Invisibility of Parallel Forces* came out in 2019 from EOAGH Books.