

**Max Wolf Valerio** is an iconoclastic poet and writer. He began his medical transition in 1989. His essays appear in many places including: *This Bridge We Call Home* (Routledge, 2002), and *The Right Side of History: 100 Years of LGBTQ Activism* (Cleis Press, 2015). A poetry chapbook *Animal Magnetism* (eg press) appeared in 1983. He is First Nations (Kainai/Blackfoot Confederacy, Treaty 7), Alberta Canada. His film *It's Not Just About the Hair* premiered at the Sundance Film Festival in 2022. Other work includes: a collaboration with photographer Dana Smith, *Mission Mile Trilogy +1*; poems in the anthology *Troubling the Line: Trans and Genderqueer Poetry and Poetics* (Nightboat Books, 2013). His memoir, *The Testosterone Files* (Seal Press, 2006) was a Lambda Finalist for 2006. His poetry book *The Criminal: The Invisibility of Parallel Forces* came out in 2019 from EOAGH Books.