

**THE ART OF
POWER III**



**ANALYZING
INSIGHT,
INNOVATION
AND**



**INSIGHT,
INNOVATION
AND**



**INSIGHT,
INNOVATION
AND**

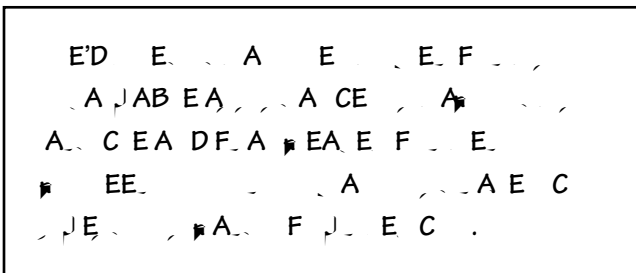


**INSIGHT,
INNOVATION
AND**

THE ART OF POWERFUL QUESTIONS

Catalyzing Insight, Innovation, and Action

by Eric E. Vogt, Juanita Brown, and David Isaacs



THE ART OF POWERFUL QUESTIONS: Catalyzing Insight, Innovation, and Action

by **John W. Gardner**, National Academies of Sciences, Engineering, and Medicine

with a foreword by **Norman Vincent Pease**

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The Art of the Question,

Finn Voldtofte (1991).

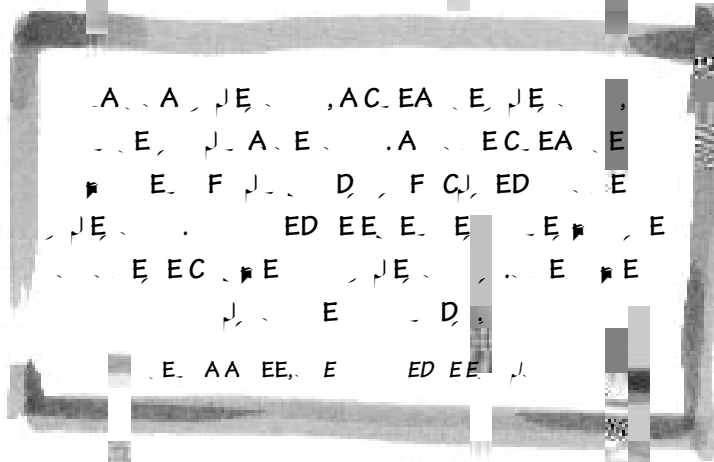
Ac i c p p i p
construction, scope, assumptions.

THE FIRST DIMENSION:
C s i s e- i s
construction

that w

the economy?

THE THIRD DIMENSION:



THE SECOND DIMENSION:

scope

- our work group?
- our company?
- our supply chain?

for

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community,

C E

Handwritten musical notation on a five-line staff, including various notes, rests, and dynamic markings such as 'f' and 'p'.

Continuation of handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, showing notes and rests.

F c i C c i A i

- ... ()?
- ... ()?
- ... ?
- ... ?
- ... ()?
- ... ()?
- ... ()?
- ... ()?
- ... ()?
- ... ()?
- ... ()?

- ... ?
- ... ?

C c i

- F i D i
- ... ?
 - ... ?
 - ... ?

N

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. A large, stylized 'W' is written in the middle of the first staff. Some notes are marked with an 'f' (forte) or 'p' (piano). The handwriting is somewhat irregular and dense.

EA, F, EF, JE

F F E i

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