

Instructional Outline  
for English Language Arts-12  
Arts Education 912

Who benefits? – who pays?

a.

## Links to Curriculum

### First Peoples' principles of learning

- Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place)
- Learning involves recognizing the consequences of one's actions
- Learning is embedded in memory, history, and story

### English Language Arts 9-12

#### Big ideas

- Texts are socially, culturally, geographically and historically constructed
- Questioning what we hear, read, and view contributes to ability to be educated and engaged citizens

#### Competencies (English Language Arts 9)

- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives
- Recognize how language constructs personal, social, and cultural identity
- Exchange ideas and viewpoints to build shared understanding and extend thinking
- Construct meaningful personal connections between self, text, and world
- Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences
- Respond to text in personal, creative, and critical ways

#### Competencies (Focused Literary Studies 10-11, English 12)

- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- Recognize personal, social, and cultural contexts, as well as values and perspectives in texts, including race, culture, gender, sexual orientation, socioeconomic status, place
- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking
- Construct meaningful personal connections between self, text, and world
- Use writing and design processes to plan, develop, and create engaging and meaningful literary, imaginative, and informational texts for a variety of purposes and audiences
- Respond to text in personal, creative, and critical ways
- Synthesize ideas from a variety of texts/sources
- Transform ideas and information to create original texts, using new or unfamiliar genres, forms, structures, and styles

### Arts Education 9

#### Big ideas

- Identity is explored, expressed, and affirmed through arts experiences
- The arts provide opportunities to gain insight into the perspective

## Instructional Outline