

: MUSI 4 - Recording Technician A (CUPE)

: School of Music

: Linda Sheldon

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Responsible for the recording and Livestream webcasts (audio and video) of School of Music concerts held in the Phillip T. Young Recital Hall and Farquhar Auditorium, including faculty, student, and guest artist concerts/recitals, as required and scheduled. Subject to available hours and the needs of the School, Recording Technicians may also assist with updating and maintaining the School of Music audio archive. Recording Technicians will work closely with the Recording Technician Coordinator and Music Technology Assistant and receive training on Phillip T. Young Recital Hall and Recording Booth (Studio One) equipment, Livestream systems and procedures.

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Must have taken MUS 306, Introduction to Recording Techniques, an equivalent course or have previous recording experience. Must be available from 12:00-1:30 pm for one of the following days: Tuesday, Wednesday or Friday, and various weekday/weekend evenings (7:30-10:00 pm) as scheduled. Must be reliable and punctual.

: School of Music, MacLaurin Building B-Wing

: \$18.50/hour (including 4% vacation pay)

: 100

: Cover Letter and Resume to:
Ila Zbarsky
University of Victoria School of Music
Music Technology
musictech@uvic.ca

APPLICANTS MUST BE ELIGIBLE TO PARTICIPATE IN THE WORK STUDY PROGRAM
For details go to: <http://www.uvic.ca/registrar/safa/work-study/index.php>