



Book of Hours (Use of Rome)

In Latin, illuminated manuscript on parchment

Italy, Florence, c. 1480-90

3 miniatures by Mariano del Buono and his Workshop

184 folios, complete, mostly in gatherings of 10 (collation²); pastedown and flyleaf at front and at back, lacking only one folio between folios 144 & 145, written on fine vellum in dark brown ink, ff. 1-169 written in a rounded (humanist) Italian bookhand, on 15 long lines and ff. 173-184v in a later Antiqua script, light plummet ruling, (justification, 60 x 45 mm), some catchwords, rubrics in burnished gold leaf or liquid gold, numerous 1-line initials in blue or burnished gold leaf with penwork in blue or red, 2-line initials in blue or burnished gold leaf with elaborate blue or red penwork and floral and foliate ornaments extending into the margin, 3-line initials in blue or burnished gold leaf with red or blue penwork extending well into the margin, one 4-line initial in blue with red penwork extensions, seven 4-line initials, in pink, blue and green paint on burnished gold leaf grounds, with floral or white infill, 3 historiated initials in excellent condition, each one flanked with ornamental floral or burnished gold leaf discs, on fine hairline stems, extending in the inner margin. Sixteenth-century chagrin (or galuchat ?) binding, gauffered and gilt edges, with a strap and pin closing mechanism, one strap missing, strap adorned with a St.-

ILLUSTRATIONS

f. 13, Virgin and Child;

f. 69, Death as the Grim Reaper;