Ferial Psalter and Breviary (use of the Franciscans?)
In Latin, manuscript on paper
[Austria/Northern Italy (Trieste?), c. 1450, with additions dated 1493]

$$i + 337$$
 folios (collation $i^{12} + ii^{12} + iii^{12} + iv^{12} + v^{10} + vi^{12} + viii^{12} + viii^{12} + ix^{11} + x^{12} + xii^{12} + xiii^{12} + xiv^{14} + xv^{14} + xv^{12} + xviii^{12} + xviii^{12} + xix^{12} + xxi$

foliation errors at folios 76-79, 111-113, and 144-146), modern hand adds modern foliation in pencil only at folio. 58 (same hand that appears on inside of front wood-board, catchwords throughout except at quire 5, no signatures, written in gothic cursive script in dark brown ink by two, possibly three scribes, on double columns on 41-47 lines per page, text bound by two horizontal lines and four vertical lines, unruled (justification 150 x 42 mm. per column), headers and marginalia appear throughout, marginalia text written in several fifteenth- and sixteenth-century cursive hands, rubrication used in text body, headers, and marginal notations, paragraphs marked with red capitals, front end leaf of parchment, and sewn into first quire with original text in Gothic cursive script scraped off but mostly readable on recto, parchment

-337 are mouse nibbled. Contemporary binding of original wood boards uncovered, on four raised bands, broken clasp on the upper cover, minor worming damage, medieval cursive text on inside front wood boards and on recto of front end leaf, including partial index to the codex. Dimensions 212 x 142 mm.

In its original wood boards, dated by the second scribe who added texts in 1493, and with a provenance that is relatively rare near Trieste, the present manuscript for use within a mendicant context also contains rare rubrics by Pope Boniface IX for the readings used at matins during the last months of the liturgical year.

PROVENANCE

1. No indication in text. The second scribe tells us that he completed his additions to the manuscript "on the passion of the lord 1493" (fly leaf recto). This is the same hand as the last article in the manuscript. The script of the first scribe also appears on the fly leaf recto, but is hardly legible. Psalter-Breviary corresponds to that which would be used by a Franciscan or Dominican community. The appearance of many Franciscan and Dominican saints demonstrates

the usefulness for the mendicant community, and the inclusion of a feast for the Stigmata of St. Francis suggests Franciscan use. Text definitely dates post 1455, the date Pope Calixtus III canonized Saint Vincent Ferrer. Although no liturgical use is indicated for the Psalter-Breviary, the saints in the calendar and litanies are specific to Northern Italy, Austria, and Trieste: Eurosia of Jaca [cult in Lombardy] (June 25), Florian of Austria (May 4), Godehard of Hildeshiem (May 5), Udalricus of Augsburg (July 4), Margaret Martyr [cult in Venice] (July 13), Maurus of Parenzo/Trieste (Nov. 21), and Justus of Trieste (Nov. 2).

2. Modern pencil catalogue in European style appears on inside front wood board. "Margine Analitico / Ric. N^{-o}11. 11-12-01."

TEXT

ff. 1-54r. Ferial Psalter, secular use divided into eight parts; f. 1r "Beatus vir" (Psalm 1, Dominica dies); f. 8r, "Dominus illuminacio mea et salus mea" (Psalm 26, Feria II); f. 13r, "Dixi

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van Dijk, S.J.P, and Hazelden Walker, J. *The Origins of the Modern Roman Liturgy: The Liturgy of the Papal Court and the Franciscan Order in the Thirteenth Century.* Westminster, Md., 1960.

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Jean Evenou. "La messe de Sainte Marie Madeleine au Missel romain (1570-1970)," in Miscellanea in onore di Mgr Victor Saxer. Vatican City, 1992, pp. 353-365.

Lawrence, C.H. *The Friars. The Impact of the Early Mendicant Movement on Western Society.* NewYork,1994.

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