



[Horae]



p. ix, Nativity;

p. 12, Crucifixion;

p. 16, Virgin and Child surrounded by Music-Playing Angels;

p. 33, Christ with the Virgin and St. John the Baptist (half-page).

The designer's use of facsimile illustrations of manuscript illumination has been treated by L. Randall (1981). She notes that Hervier (whose identity she was unable to discover) used a

30, and Laird, in Burlingham, 2001, no. 63, p. 131, for lists of copies in North America and abroad).

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