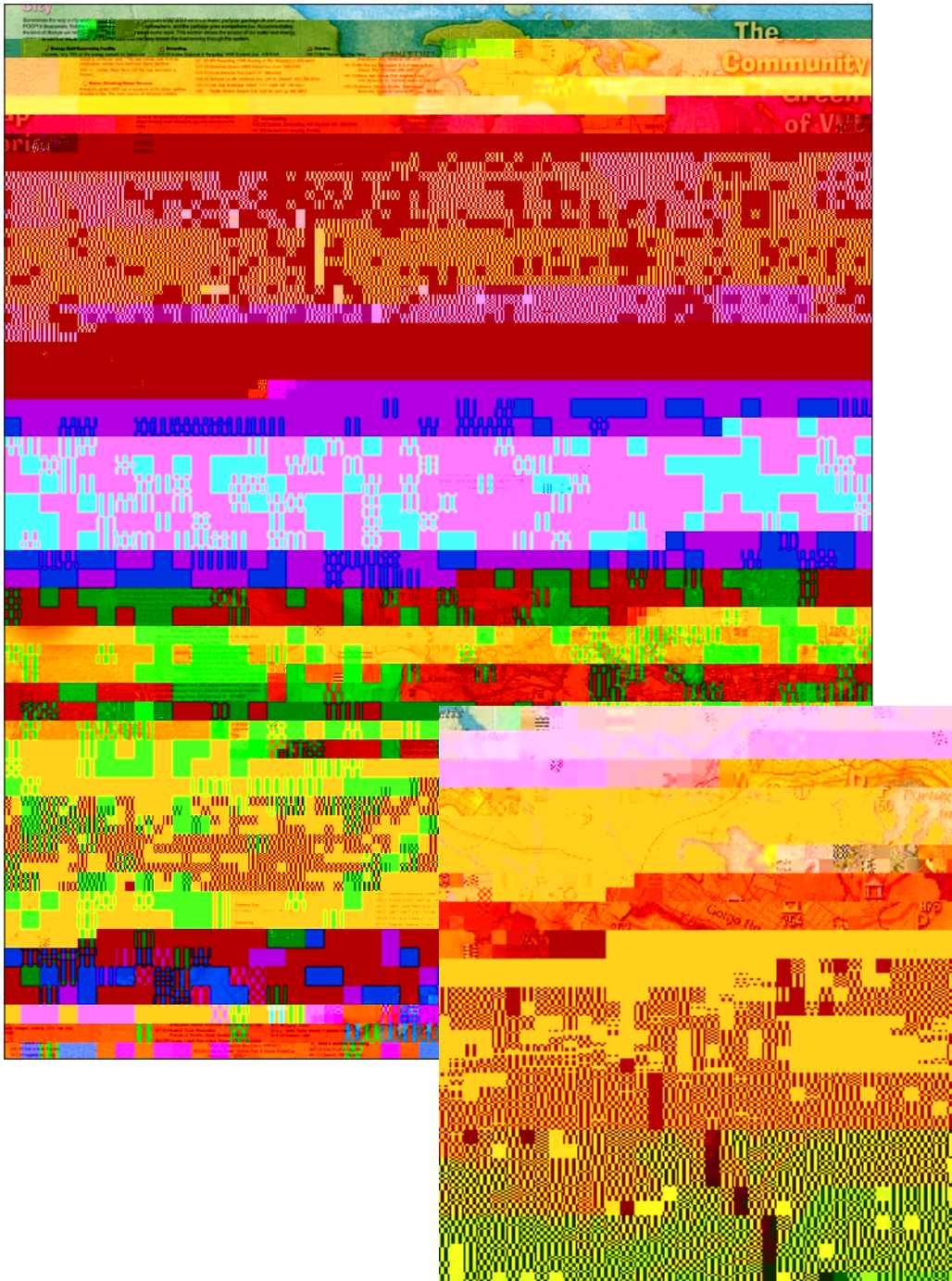
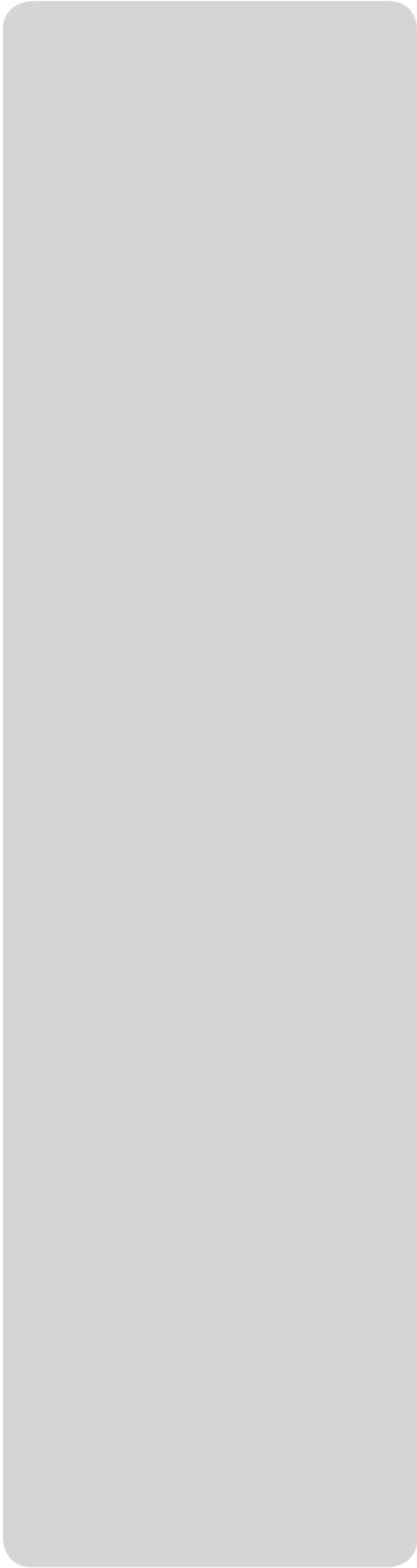


Newsletter

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University Map Library: still surprising UVic





Any library user may suggest a book, journal, CD, etc. for purchase by McPherson Library.

The most direct way to make a suggestion is to go to the Libraries Gateway (gateway.uvic.ca), click on the drop-down box on the lower right called "Online Forms" and select "Suggest-a-Book".

This opens up a template that you can fill out to request an addition to the library. The request will be forwarded to the appropriate subject librarian to make a decision regarding the request. If you

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Zoom in and turn the layers on and off to create your own custom map; includes the most recent digital photography of the Capital Regional District.

www.crd.bc.ca/maps/natural

The current edition of Canada's national atlas is online. It also includes maps from earlier editions, and recently has the updated Toporama site, which provides an online version of Canada's 1:50,000 and 1:250,000 maps.

atlas.nrcan.gc.ca

Last April, Natural Resources Canada announced an unprecedented change to allow free access to its digital topographic mapping, in various formats including GIS-ready. See the first site for information, and the Geogratis site to download.

www.cits.rncan.gc.ca

One of the first large digital map collections in North America, includes historical maps from everywhere including Victoria.

www.davidrumsey.com

A joint venture of UVic's history department and Malaspina University-College, this site includes fascinating local history and a selection of historical maps. The links include an 1891 panoramic photographic view of downtown Victoria.

vihistory.ca/index.php

One of a growing number of photo-sharing sites, includes a "geotagging" feature: zoom in on the world map to find photos from specific places.

www.flickr.com

Download and try out the free version (sorry, only for Pentium III and higher PCs); combines satellite and more detailed imagery, and is being used across North America to show data and link it to other information. Try the place name search, for a "flight" to anywhere on Earth.

earth.google.com

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book-collecting. Eventually when he

Priestly Law Library welcomes Michael Lines Faculty & Student Services Librarian

by Trish Cull, Priestly Law Library



Michael Lines and his son, Oscar

The Priestly Law Library is delighted to welcome Michael Lines to the position of Faculty and Student Services Librarian. Michael is mainly responsible for maintaining and improving library support for faculty and students.

Michael is originally an “architecture brat” hailing from Edmonton and various parts of Western Canada. Before joining us in the Law Library, he was the Law Librarian and Information Coordinator, Canadian Forum on Civil Justice, at the University of Alberta. He arrived on the West Coast shortly before Christmas this year, and has recently been joined by his wife, Diana, and new son, Oscar. “If we have a daughter, the plan is to name her Isabella, so we can call them Ozzy and Izzy,” Michael says.

Michael earned his Bachelor of Arts in Classical Studies from Concordia University, Master of Arts in Medieval Studies from the University of Toronto, and Master of Information Studies from the University of Toronto. He has been Chair of the Canadian Association of Law Libraries’ Database Design Special Interest Group and Chair of the Edmonton Association of Law Libraries and its Headstart Program Committee. Michael focused on Carolingian monastic institutions as a history student. “The first centres of

learning after the fall of Rome, before universities and libraries developed, were monasteries,” he explained. It was here that Michael started to “understand the importance of libraries”.

Since arriving at UVic, Michael has become interested in community-based research. “Much like evidence-based librarianship, (which has taken its lead from Health, especially Nursing), community-based research and its broader progenitor Engaged Scholarship offers librarians an opportunity to take another step forward professionally,” he said.

Other interests include the capabilities of computers to make and re-make the legal biography and scholarship; improved access to web-based collections; open access; copyright reform; and the SFU PKP Project. Michael says, “Archives and the work of Luciana Duranti will probably be a source of some research for me someday.”

Having travelled to Mexico, Central America, Europe, Korea, the United States, and explored the topography of Canada, Michael’s spirit of adventure will soon take him and his family to Spain this summer. Please join us in welcoming Michael.

MacLaurin Building celebrates 40th year

In 1956 the Victoria Provincial Normal School merged with Victoria College to become its Faculty of Education.

The following January Chancellor Richard B. Wilson and the Honourable George R. Pearkes officially opened the MacLaurin Building, named after the Founding Principal and later Assistant Superintendent of Education Dr Donald L. MacLaurin (1881-1958).

Originally planned as an “Education-Arts” facility, the building at first accommodated the Faculty of Education (including the Curriculum Lab), various departments in the Faculty of Arts and Science (including its Language Laboratories), and the Office of the President. When programs in Fine Arts were established, most of these, too, were housed temporarily in MacLaurin.

By the end of the 1970s, however, the fast-growing Faculty of Education had become almost the sole occupant of the original building.

In 1986, the main lecture theatre, holding 323 seats, was renamed the David Lam Auditorium, in honour of one of UVic’s major benefactors.

*James Gordon is a SSHRC Postdoctoral Fellow
currently editing the Robert Graves and*

Periodicals flourished in Victorian era

by Danielle Russell, English & Rare Books Librarian

The Victorian era (1837-1901) was marked by a number of social and cultural changes that included a more prosperous and literate middle class public, an emphasis on the domestic circle and leisure pursuits and an apparently insatiable appetite for reading material of all kinds.

From inexpensive “penny” weeklies to “high-brow” quarterlies, there was a publication designed for almost every intellect, interest and means.

Many of the literary classics of the 19th century were first published in serialized form in titles like *Cornhill* and *Pearson's*. Examples are Thomas Hardy's *Far From the Madding Crowd* serialized in *Cornhill* from January-December 1874, H.G. Wells' *The War of the Worlds*, serialized in *Pearson's Magazine* April-December 1897, and Sir Arthur Conan Doyle's *Adventures of Sherlock Holmes* serialized in *The Strand* from 1891-1893. A particularly striking feature of these publications is their aesthetic appeal. Richly illustrated and often embellished with fine bindings, the Victorian periodical is equally representative of the style of the period.

McPherson Library is fortunate to hold an impressive collection of periodicals from the Victorian era. Titles are searchable in the Library's online catalogue. Many of the titles can be browsed in the main stacks or basement compact shelving. Rarer items are kept in Special Collections and may be viewed in the Special Collections Reading Room. Also featured in the SC Reading Room is a display of *The Yellow Book* and *The Savoy*, highlighting the contributions of editor and art editor Aubrey Beardsley.

The periodicals presented in the current exhibition outside Special Collections and Archives are displayed by audience orientation. Publications aimed at the upper middle class to upper class include titles such as *Blackwood's*, *Cornhill*, *Macmillan's* and *Temple Bar*. These titles featured more literary content and reviews, political commentary and scientific articles. Examples of “middle class titles,” including many family-oriented magazines are *Windsor Magazine*, *Pearson's*, *Cassell's*, *The Strand*, and *Chambers's Edinburgh Journal*.

Victorian periodicals are highly characteristic of the period in which they flourished. The cultural climate of the 19th century is aptly reflected in the proliferation of dailies, weeklies, monthlies and quarterlies aimed at the full spectrum of the Victorian reading audience.

George and Lola Kidd Endowed Fund Established

by Jane Buzza, UVic Libraries
Development Officer

With the passing of George
Pirkis Kidd, 1917-2004,
a bequest was left to the

