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LOCATION: SHELF OS/04/08.4/20
BIBLE LEAF, 1 (3) KINGS 7:24-8:33
ITALY (?) S. XV

[Running header] RE / GVM II

[recto, column a]

tarum. era(n)t fusiles. [7:25] Et staba(n)t s(upe)r
(duodecim). boues. ex quib(us) tres respicieba(n)t
ad aquilone(m). et tres ad occide(n)te(m). et
tres ad meridie(m). et tres ad orientem.
et mare sup(er) eos desup(er) erat. quor(um) po-
15

los angulos basis unius. ex ip(s)a ba
si fusiles (et) (con)iu(n)cti era(n)t. In su(m)mitate
aut(em) basis erat q(ue)dam rotu(n)ditas uni(us)
(et) dimidii cubiti ita fabrefacta. ut
lut(er)u(m) desup(er) possit imponi. h(abe)ns cela
turas suas (et) sculturas uarias ex
semet ip(s)o. Sculpsit quoq(ue) in tabu
latis illis que era(n)t ex ere (et) in ang(u)lis
cherubin. (et) leones (et) palmas. q(uas)i in si
militudine(m) stantis ho(min)is. ut no(n) ce
lata s(ed) apposita p(er) circuitu(m) uiderent(ur).
In hunc modu(m) fecit .(decem). bases. fusura

40

[recto, column b]

una et m(en)sura. sculpturaq(ue) (con)simili.
fecit quoq(ue) luteris. (decem). eneos. Quadra-
ginta batos capiebat lut(er) un(us). eratq(ue)
quattuor cubitor(um). Singulos quoq(ue)

ex auro puro (et) q(uas)i lilii flores (et) lucer
nas desup(er) aureas. (et) forcipes aureas
et ydrias et fuscinulas. et fialas. (et)
mortariola. et turibula de auro pu(r)i
ssimo. Et cardines hostior(um) dom(us) te(m)pli.
ex auro era(n)t. Et p(er)fecit om(n)e opus q(uod) fa-
ciebat sal(om)on in domo d(omi)ni. (et) intulit
q(ue) sa(n)c(t)ificauerat david p(ate)r suus. argen-
tum et auru(m) (et) uasa. reposuitq(ue) in the
sauris domus d(omi)ni. **[8:1] VIII**

40

NVnc cong(re)gati su(n)t maiores natu
om(ne)s isr(ahe)l cum p(ri)ncipib(us) tribuu(m). et
duces familiar(um) filior(um) isr(ahe)l ad regem
salo(mo)ne(m) in ier(usa)l(e)m. ut deferre(n)t archam
federis d(omi)ni. de ciuitate david. i(d est). de syo(n).
Conue(n)itq(ue) ad rege(m) sal(om)one(m) uniu(er)sus

[verso, column a]

isr(ahe)l in m(en)se bethanim in solle(m)pni die
ip(s)e e(st) mensis septimus. vener(un)tq(ue)
cu(n)cti senex ex isr(ahe)l. et tuler(un)t archam
sac(er)dotes. (et) portauer(un)t archam d(omi)ni
(et) tab(er)naculu(m) federis (et) o(mn)ia uasa s(an)c(tu)a
rii que era(n)t in tab(er)nac(u)lo et fereba(n)t
ea sacerdotes (et) leuite. Rex aut(em) sal(om)on
(et) o(mn)is multitudo isr(ahe)l qu(e) (con)venerat ad
eum g(ra)diebant(ur) cu(m) illo an(te) archa(m). (et) i(m)
molabant oues (et) boues absq(ue) extima-
t(i)o(n)e (et) numero. Et intuler(un)t sac(er)dotes ar-
cham federis d(omi)ni in locu(m) suu(m) in orac(u)l(u)m
te(m)pli in s(an)c(tu)m s(an)c(t)or(um) subt(er) alas cherubin \\siq(ui)d(em) cherubin//
expandebant alas sup(er) locum arche.

10

(et) p(ro)tegebant archam (et) uectes eius
desup(er). Cu(m)q(ue) eminere(nt) uectes (et) appa-
rerent su(m)mitates eor(um) foris s(an)c(t)uariu(m)
ante oraculu(m) no(n) appareba(n)t ult(ra) ext(ri)n
secus. Qui (et) fueru(n)t ibi. usq(ue) in p(re)sente(m)
die(m). In archa aut(em) n(on) e(st) aliud. nisi due ta-
bule lapidee quas posuerat i(n) ea mo-
yses in oreb. q(ua)n(do) pepigit fedus d(omi)n(u)s
cum filiis isr(ahe)l. cum egrederent(ur) de t(er)ra
egypti. Factum e(st) aut(em) cum exiss(et) sac(er)-
dotes de s(an)c(t)uario. nebula impleuit

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sal(om)on. D(omi)n(u)s dixit.

Ergone putandum e(st) q(uod) uere d(eu)s ha-
bitet sup(er) t(er)ram? Si eni(m) celum (et) celi
celor(um) te capere n(on) possu(n)t. q(ua)nto mag(is)
domus hec q(ua)m edificaui tibi? S(ed) re-
spice ad oratione(m) s(er)ui tui. et ad p(re)ces
eius.

hand adds the correct /d/ in the left margin, and a signe-de-renvoi marks the insertion place.

verso a45 A diagonal penstroke marking this line in the left margin appears to be intentional.

verso b16 The subpuncted minium at the end of this line is filler.

verso b26-27 A very faint (faded) bracket in the right margin marks these lines.

verso b20, 39, and 46 The same small annotation mark present at verso a3 (two dots with a short horizontal line beneath) is present in the right margin at each of these lines.

TRANSCRIPTION CREDITS

Recto transcribed by **Chloe Hale** (December 2015) and verso by **Nick Carter-DesBiens** (December 2016), as part of coursework for manuscript studies classes with Dr. Adrienne Williams Boyarin (ENGL).

Transcription conventions follow Raymond Clemens and Timothy Graham, *M* (Cornell UP, 2007), pp. 75-77.