

EDGEWISE

The Phoenix Theatre building has three distinct theatre spaces—a traditional 208-seat theatre and a 194-seat “thrust” theatre-in-the-round, both used for mainstage productions; and an 80-seat “black box” studio used for classes and experimental productions.

The three Phoenix stages are supported by an expansive backstage area that includes dressing rooms; prop storage; scenery, lighting and movement workshops; studios and classrooms. The costume area stores over 15,000 wardrobe pieces, from hats and undergarments to period clothing and less traditional costumes.

Theatre graduates practise across Canada and the world as directors, actors, playwrights, designers (set, costumes and lighting), technical directors, production managers, scenery carpenters, artistic directors, cultural administrators and more.

The department's 50th anniversary continues this spring with two more Phoenix productions: the British emancipation story, *Gut Girls* (Feb. 9–18); and professor Linda Hardy's West Coast adaptation of the Russian satire, *The Inspector* (March 9–18). Info: www.phoenixtheatres.ca

At UVic's Ideafest 2017, watch for the Human Library Project (March 11) where you can speak one-on-one with up to 20 “human books” to learn more about Phoenix history, alumni impact and Victoria's theatre community. Info: finearts.uvic.ca/theatre/50th/humanlibrary/

Meet Mary Kerr at bit.ly/uvic-kerr