PEIGI McGILLIVRAY

A button blanket is important to Indigenous peoples of the Pacific North West for many reasons. Like a totem pole, it tells stories of people, places and events; it represents power and prestige; demonstrates extraordinary skill and sophisticated artistry, and creates a unique way of learning and knowing.

That's why Dr. Carolyn Butler Palmer, associate professor of History in Art at the University of Victoria, in collaboration with Tahltan Nation artist, curator, and consultant Peter Morin, decided to create a project to make the biggest button blanket in the world.

"We were looking for a project where students could learn in both western and Indigenous ways, one where there are many teachers and one that would have a big impact," says Butler Palmer, who is also UVic's Williams Legacy

IF YOU HAVE BUTTONS...

: uvac.uvic.ca/#section0-10

We're going places.