

PHILOSOPHY 308 A01
Spring 2024

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Office Hours: Mondays and Thursdays 2:30-4:00 and by appointment. Students may make an appointment to attend office hours via Zoom.

Texts:

John Locke,
Catharine Trotter Cockburn,

George Berkeley,
David Hume,

With the exception of Cockburn's book, these books are available for purchase in the University bookstore. All of the books are available online as follows:

Locke: <https://www.earlymoderntexts.com/authors/locke>

Catharine Trotter Cockburn,

https://www.google.ca/books/edition/The_Works_of_Mrs_Catharine_Cockburn/1cwJLB9SBq4C?hl=en&gbpv=1&dq=inauthor:%22Catharine+Trotter%22&printsec=frontcover

Hume: <http://www.gutenberg.org/ebooks/4705>

Berkeley, : <http://www.gutenberg.org/ebooks/4723>

Berkeley, : <http://www.gutenberg.org/ebooks/4724>

Course Outline:

This course will be offered in person

Grading:

Students will write two essays: one essay on either Locke or Berkeley and one essay on Hume. Students will be provided with suggested essay topics. Each essay will be worth 45% of the course grade. In addition, students will write eight short quizzes. The five best scores on these quizzes will each be worth 2% of the final grade. These quizzes will be administered without notice and will be designed to ensure that students are attending classes and keeping up with assigned readings. If students miss a quiz for a good reason, they may arrange to write a makeup quiz.

Four criteria will be used in assessing essays: (1) effective and correct use of the English language; (2) accurate presentation of the views of the philosophers discussed; (3) presentation of valid arguments; and (4) evidence of original thought. A first-class essay will be characterised by clear, grammatical prose and careful exegesis. It will display an appreciation of the strengths and weaknesses of the positions discussed. It will state a thesis and provide valid arguments for it. A first-class essay will also contain your own efforts to grapple with philosophical issues and to arrive at your own solutions. Students are discouraged from making extensive use of secondary sources. Their own reasoned reflections are more important than a survey of the extant literature.

After the deadlines, essays will be accepted without penalty for seven days. If papers are submitted after the deadline, without a good reason, the instructor will not feel under an obligation to provide extensive written comments on them. No papers will be accepted more than seven days after the deadline. Requests for exceptions must be received in writing and ***no more than seven days after the deadline.***

Students will receive a final grade out of 100 points. Numbers will be converted to a letter grade in accordance with the following scale: 90-100=A+; 85-89=A; 80-84=A-; 77-79=B+; 73-76=B; 70-72=B-; 65-69=C+; 60-64=C; 50-59= D; 0-49=F. Final grades will be rounded to the nearest whole number.

Students who have completed the following elements will be considered to have completed the course and are eligible to receive

into a student's GPA as 0. The maximum percentage that can accompany an N on a student's transcript is 49

Plagiarism and other forms of academic misconduct are serious academic offences and will not be tolerated. Please see University Calendar for the regulations on academic integrity: <https://www.uvic.ca/students/academics/academic-integrity/>. The minimum penalty for violation of the policy is a failing grade on a plagiarised assignment. Serious or repeated plagiarism can result in failure of a course and even suspension from the University. A good way to avoid plagiarism is to take the instructor's advice and avoid secondary sources altogether.

Professionalism is expected from all students enrolled in courses in the Faculty of Humanities. As part of professionalism, students, faculty and staff are expected to be familiar with University policies, including the [Tri-Faculty's _____](#)."

Please note that all assignments for this course and all materials posted to the LMS website are the intellectual property of myself or the University of Victoria. Do not circulate this material or post it to note-sharing sites without my permission. Posting course materials to note-sharing sites is prohibited. (it)6 (ee)3t t p1 ()Jh Pfo3e8t tr(t tc(

Topic: Continuation of previous week; Scepticism

Readings: , , Bk. III; , Bk. IV, §§ 1-4

Week Thirteen: 25 and 28 March

Topic: The nature of the soul

Readings: , Bk. I, Pt. IV, §§ 5-7

Week Fourteen: 4 April

Topic: Liberty and Necessity

Readings: Bk. II, Pt. III, §§ I-II

Week Fifteen: 8 April

Topic: Hume's meta-ethics

Readings: Bk. 3, Pt. 1, §§ I-II

Assignment: Second essay 12 April

N.B.: This syllabus is tentative, and intended only to give students a rough guide to readings, dates and topics. Dates may be changed.