

CURRICULUM VITAE

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Degrees:

B.A. (First Class Hons.), Simon Fraser University, May 1979
M.A., University of Waterloo, June 1981
Ph.D., Boston University, January 1985

Academic Positions:

Professor, University of Victoria (1999-present)
Senior Visiting Fellow, Durham University (2018)
Visiting Scholar, Universidad de Murcia (2018)
Associate Professor, University of Victoria (1991-99)
Assistant Professor, University of Victoria (1985-91)
Research Fellow, University of Melbourne (1987-88)
Lecturer, University of Calgary (1984-85)

Monographs:

A History of Western Philosophy of Music. Cambridge: Cambridge University Press, 2023.

Radically Rethinking Copyright in the Arts. New York and London: Routledge, 2020.

Press, 2014.

ell, 2008.

- Paperback edition, 2009.
- Chinese translation in press.

Art and Knowledge. London and New York: Routledge, 2001.

- *Chronicle of Higher Education* featured New Scholarly Book.
- Korean translation, Seoul National University Press, 2013.
- Arabic translation, National Center for Translation (Egypt), forthcoming

Global Anti-realism. Aldershot: Avebury, 1995.

Translations:

Jean-Baptiste Du Bos, *Critical Reflections on Poetry and Painting*. Translated with an Introduction and Notes. Leiden: Brill, 2021. (Co-translator and co-author: Margaret Cameron) (Two volumes)

Charles Batteux, *The Fine Arts Reduced to a Single Principle*. Translated with an Introduction and Notes. Oxford: Oxford University Press, 2015.

Edited volumes:

The Semantics of Aesthetic Judgements. Oxford: Oxford University Press, 2017.

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- Paperback edition, 2011

Aesthetics: Critical Concepts in Philosophy. Vol. I: History of Aesthetics. London and New York: Routledge, 2005.

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- “Kivy on Musical Genius.” *British Journal of Aesthetics*. 52 (2011), 1-12.
- “Art and the Educated Audience.” *Journal of Aesthetic Education*. 44 (2010), 29-42.
- “Audiences and Artworlds.” *Culture and Poetics*, 2 (2009), 256-76. (In Chinese)
- “Truth, Correspondence and Deflationism.” *Frontiers of Philosophy in China*. 4 (2009), 563-75.
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- “The ‘Great Divide’ in Music.” *British Journal of Aesthetics*. 45 (2005), 175-84.
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- “Outline of *Art and Knowledge*” and “Replies to the Critics of *Art and Knowledge*.” *AE: Canadian Aesthetics Journal*. 8 (2003), <http://www.uqtr.quebec.ca/AE/>.
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- “Repetition and the Content of Music.” *Impuls: Tidsskrift for Psykologi*. 56 (2002), 38-45.

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Chapters:

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“Cultural Appropriation.” *A Companion to Aesthetics*. Eds. David Cooper, Stephen Davies, Kathleen Higgins, Robert Hopkins and Robert Stecker, Malden, MA: Wiley-Blackwell, 2009, 222-5.

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Cultural Appropriation and Aesthetic Apartheid

“Ethos Theory of Music.” Dubrovnik Philosophy of Art Conference,
Dubrovnik, 20 April, 2023. Co-

International Philosophy of Nursing Conference, Victoria, 20 August 2019.
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“Charles Batteux and the Modern System of the Arts.” Uppsala Aesthetics Research Seminar, Uppsala University, 28 April 2015.

“Why Classical Music Really Is Better Than Popular.” Dubrovnik Philosophy of Art Conference, Inter-University Centre, Dubrovnik, 24 April 2015.

“Resemblance, Convention and Musical Expressiveness,” Seoul National University, Korea, 16 January 2012.

“Music and the Arousal of Emotion,” Seoul National University, Korea, 17 January 2012.

“Music and the Representation of Emotion,” Seoul National University, Korea, 18 January 2012.

“Musical Expressiveness, Psychology and the Contour Theory,” Western Canadian Philosophical Association Conference, Lethbridge, 23 October 2011.

“Kivy on Music and the Arousal of Emotions.” American Society for Aesthetics, Eastern Division Meeting, Philadelphia, 9 April 2011; Royal Musical Association Music and Philosophy Study Group Conference, London, England, 2 July 2011.

Panelist, “Plato and Platonism.” Royal Musical Association Music and Philosophy Study Group Conference, London, 1 July 2011.

“Replies to the Critics of *Cultural Appropriation and the Arts*” Author Meets Critics Session, American Society for Aesthetics Conference, Victoria, 29 October 2010.

“Kivy on Musical Genius.” Canadian Society for Aesthetics conference, Montreal, 28 May 2010.

“Art, Science and the Educated Audience.” Shanxi University, Taiyuan, 20 May 2010.

“The Ontology of Musical Works: A Philosophical Pseudo-Problem.” Shanxi University, Taiyuan, 19 May 2010.

“How to Make a False Aesthetic Judgement.” Beijing Normal University, 17 May 2010.

“Audiences and Artworlds,” Special Colloquium on the Occasion of the Retirement of Richard Holmes, University of Waterloo, 2 February 2010.

Panelist, “The Politics of Collecting Indigenous Artworks.” Reach Gallery Museum/University of the Fraser Valley, Abbotsford, 23 January 2010.

“Truth, Correspondence and Deflationism,” Western Canadian Philosophical Association Conference, Vancouver, 13 October 2006.

“Truth, Correspondence and Deflationism,” Qinghua University, Beijing, 20 April 2006.

“Literature, Representation and Knowledge,” Beijing University, Beijing, 20 April 2006.

“Cultural Appropriation and Offence,” Beijing Normal University, Beijing, 19 April 2006.

“Cultural Appropriation and Harm,” Beijing Normal University, Beijing, 18 April 2006.

“Art, Authenticity and Appropriation,” Renmin University of China, Beijing, 17 April 2006.

“Lopes on the Evaluation of Pictures,” Western Canadian Philosophical Association Conference, Winnipeg, 8 October 2005.

“Cultures and Cultural Property,” Canadian Philosophical Association Conference, London, Ontario, 29 May 2005.

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“Archaeology and Aesthetics,” Western Canadian Philosophical
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“The Epistemology of Art.” St. Mary’s University Philosophy Seminar, Halifax, 2 March 2001.

“Cultural Appropriation and Aesthetic Apartheid.” Inaugural St. Mary’s University Public Philosophy Lecture, Halifax, 1 March 2001.

“Cultural Appropriation and Aesthetic Apartheid.” University of New Brunswick Philosophy Seminar, Fredericton, 28 February 2001.

“Literature and Moral Philosophy.” American Society for Aesthetics Pacific Division Conference, Pacific Grove, California, 30 March 2000.

“Making It Up: A Definition of Fiction.” Australasian Association of Philosophy Conference, Melbourne, 8 July 1999.

“Making It Up: A Definition of Fiction.” Canadian Philosophical Association Meetings, Ottawa, 30 May 1998.

“Representation in Literature.” Joint Session of the Canadian Philosophical Association and the Canadian Society for Aesthetics, Ottawa, 28 May 1998.

“Making It Up: A Definition of Fiction.” American Society for Aesthetics Pacific Division Conference, Pacific Grove, California, 1 April 1998.

“Comments on “Edifying Gestures: James Young and the Cognitive

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Analysis
Australasian Journal of Philosophy
British Journal of Aesthetics
Canadian Journal of Philosophy
Canadian Journal of Political Science
Croatian Journal of Philosophy
Dialogue: Canadian Philosophical Review
Ergo
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European Journal of Analytic Philosophy

Hypatia
Inquiry

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PHIL 308: The Empiricists
PHIL 310: The Empiricists and Kant
PHIL 418: Philosophy of Perception
PHIL 440: Advanced Aesthetics
PHIL 461: Philosophy of Language
PHIL 541: Seminar in Aesthetics

