

Policy on Late Assignments

Limited, short-term extensions may be granted on a case-by-case basis, *as long as the request is made before the day the assignment is due*. Appropriate accommodations will be made for those with an accommodation letter from the Center for Accessible Learning, but *please note* that these letters state specifically that *a blanket extension on all work, nor is it a license to submit work after the course has ended.*

A Note on Academic Integrity and Plagiarism

Actions such as plagiarism, multiple submissions, falsifying materials used in academic evaluations, cheating, aiding others to cheat, or unauthorized use of an editor violate University policies on academic integrity and are considered serious offences. **You must inform yourself about the university regulations** (see [UVic Policy on Academic Integrity](#)).

Unauthorized Use of an Editor

An editor is an individual or service, other than the instructor or supervisory committee, -written work. The use of an editor, whether paid or unpaid, is prohibited unless the instructor grants explicit written authorization. If you have questions, please ask!

University Policy on Human Rights, Equity, and Fairness

According to the [Policy on Human Rights, Equity, and Fairness](#) promotes a safe, respectful and supportive learning and working environment for all members of the university community. The University fosters an environment characterized by fairness, openness, equity, and respect for the dignity and diversity of its members. The University strives to be a place that is free of discrimination and harassment, injustice, and violence. The strength and vibrancy of the University is found in the diverse life experiences, backgrounds, and worldviews of al

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****Territory Acknowledgement****

We acknowledge with respect the Lkwungen-speaking peoples on whose traditional whose historical relationships with the land continue to this day.

Schedule of Classes

WEEK ONE: Introductions -to-

(Intro and Chpt. One)

January 8 Philosophy and/as/in Film?

11

Read:

WEEK TWO: Philosophy in Film

15* The Holy Moment

* Study Questions #1 Due

18

Read:

WEEK THREE: Philosophy as Film: *Lights*

22* How Can Film Show Our Inner Life?

*Study Questions #2 Due

25 Inwardness as Truth

Read:

WEEK FIVE: Philosophy as Film:

5* How Can Cinematography Create A Reality?

***Study Questions #3 Due**

8 Can Language Alter Perception?

WEEK SIX: Philosophy as Film: *Action*

12*

-in-Action?

Cinema of Striking Back, Introduction

***Study Questions #4 Due**

15

WEEK SEVEN: Intermission

February 19-23 *Reading Break*

WEEK EIGHT: Philosophy as Film: *Sound*

26* Can There Be a Person without a Body?

****Second Short Essay Due****

WEEK TEN: Philosophy of Film: *Affect*

March 11** How does Film Manipulate Us?

****Study Questions #6 Due
(Peer Critiques)**

14 Why Do We Love to Watch?

and Narrative Cinema

WEEK ELEVEN: Philosophy of Film: *Representation & Identity*

18* How Does Burnett Show Us Identity as Myth?

Read: Naremore, *Charles Burnett*, Chp. 5

***Study Questions #7 Due**

21 Race, Representation and Existence

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WEEK TWELVE: Politics of Film: *Self-Reflection*

25* How Can the Screen become a Mirror?

***Study Questions #8 Due**

28 TBA

WEEK THIRTEEN: Representation as Self-Reflection

Barbie (Gerwig, 2023)

April 1 *Easter Monday*

4 Consciousness Raising and Capitalist Enterprise
Read: TBA

8 *Last Class*

*****Final Paper Due*****
April 14th