

PHILOSOPHY 4 40/541 A01
Advanced Aesthetics/Seminar in Aesthetics

2023

Instructor: Dr. James Young

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Office Hours: Monday and Thursday, 2:30 -4:00 and by appointment

Texts: Assigned readings are indicated below.

Course outline:

This course is a research seminar. Students are expected to spend the entire term researching and writing a paper on a topic of their own choice . This paper may be on any topic so long as it is related in some way to issues in philosophy of art.

On the basis of the feedback that students receive from the members the seminar (including the instructor), they will revise their papers for final submission to the instructor.

Grading:

Students will write a 5000 to 6000-word essay on topics of their own choosing.

attend at least 80% of the meetings of the seminar. An N is a failing grade, and it factors into a student's GPA as O. The maximum percentage that can accompany an N on a student's transcript is 49

Readings

9 January

Stephen Davies, 'Functional and Procedural Definitions of Art,' *Journal of Aesthetic Education*, 24 (1990), 99-106.

12 January

Jerrold Levinson, 'What a Musical Work Is,' *Journal of Philosophy*, 77 (1980), 5-28.

16 January

A.W. Eaton, 'Feminist Philosophy of Art,' *Philosophy Compass*, 3 (2008), 873-93.

19 January

Jenefer Robinson, 'Music and Emotions,' *Journal of Literary Theory*, 1/2 (2007), 395-419.

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