

**PHIL 360  
PHILOSOPHY & FILM**

**Spring 2023  
Mon/Thurs - 2:30-3:50  
McLaurin D207**

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CLE B326  
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Off. Hours: Tues. 1:00**

**Course “Rhythm”**

Each week you will:

**Watch** the assigned film.

**Read** the accompanying texts on film theory and philosophy.

**Inquire** further into the film and readings by attending and participating in class.

**Review** the week’s material and articulate your thoughts in class and in

### **Policy on Late Assignments**

Limited, short-term extensions may be granted on a case-by-case basis, *as long as the request is made before the day the assignment is due*. Appropriate accommodations will be made for those with an accommodation letter from the Center for Accessible Learning, but *please note that these letters state specifically that such an accommodation is not “a blanket extension on all work, nor is it a license to submit work after the course has ended.”*

### **A Note on Academic Integrity and Plagiarism**

Actions such as plagiarism, multiple submissions, falsifying materials used in academic evaluations, cheating, aiding others to cheat, or unauthorized use of an editor violate University policies on academic integrity and are considered serious offences.

**You must inform yourself about the university regulations** (see [UVic Policy on Academic Integrity](#)).

### **Unauthorized Use of an Editor**

An editor is an individual or service, other than the instructor or supervisory committee, who manipulates, revises, corrects or alters a student’s written or non-written work. The use of an editor, whether paid or unpaid, is prohibited unless the instructor grants explicit written authorization. If you have questions, please ask!

### **University Policy on Human Rights, Equity, and Fairness**

According to the [Policy on Human Rights, Equity, and Fairness](#), the “University promotes a safe, respectful and supportive learning and working environment for all members of the university community. The University fosters an environment characterized by fairness, openness, equity, and respect for the dignity and diversity of its members. The University strives to be a place that is free of discrimination and harassment, injustice and violence. The strength and vibrancy of the University is found in the diverse life experiences, backgrounds, and worldviews of all its members.”

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### **\*\*Territory Acknowledgement\*\***

*We acknowledge with respect the Lkwungen-speaking peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNE peoples whose historical relationships with the land continue to this day.*

## Schedule of Classes

### WEEK ONE: Introductions – “Kinema-to-graphy”

Watch: Cousins, “The Story of Film” (Cousins, 2011)  
(Intro and Chpt. One)

**January**      9      Philosophy and/as/in Film?  
                  12      Beginnings: “A Lie to Tell the Truth”  
                                    Read: Bazin, “The Ontology of the Image”

### WEEK TWO: Philosophy in Film

Watch: “Waking Life” (Linklater, 2001)

16      The Holy Moment  
                                    Read: Grabiner, “The Holy Moment”  
19      Can Film “Do” Philosophy?  
                                    Read: Carroll, “Movie Made Philosophy”

### WEEK THREE: Philosophy as Film: *Lights*

21

19

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**WEEK FIVE: Philosophy as Film: “Camera”**

**Watch: “Arrival” (Villeneuve, 2016)**

- 6      How Can Cinematography Create A Reality?  
          Read: Manovich, “Digital Cinema and the History of a  
          Moving Image”
- 9      Can Language Alter Perception?  
          Read: Whorf, “Science & Linguistics”

**WEEK SIX: Philosophy as Film: *Action***

**Watch: “The Bourne Identity” (Liman, 2002)**

- 13     How Does “Bourne” Portray Action-in-Action?  
          Read: O’Brien, *Cinema of Striking Back*, Introduction
- 16\*    Do I Have a “Self” or Do I Create One?  
          Read: Velleman, “Self as Narrator”

**\*Study Questions #2 Due**

**WEEK SEVEN: Intermission**

**February 20-24    *Reading Break***

**WEEK EIGHT: Philosophy as Film: *Sound***

**Watch: “Her” (Jonze, 2013)**

- 27     Can There Be a Person without a Body?  
          Read: Jollimore, “The Endless Space Between Words”
- March**    2\*    What Does Love Have to do with “Personhood”?  
          Read: Foster, “Love and Personal Identity”

**\*Study Questions #3 Due**

**WEEK NINE: Philosophy as Film: *Concept***

**Watch:**



