PHIL 100 2022-23

## PHILOSOPHY 100

## Introduction to Philosophy

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*Office:* CLE B324

*Telephone:* 250.721.7509

Office Hours: Monday and Thursday, 2:30-4:00 and by appointment

Office hours may be attended in person or via Zoom as follows:

Topic: James Young's Office Hours 2022

Time: This is a recurring meeting Meet anytime

Join Zoom Meeting

https://uvic.zoom.us/j/89094128358?pwd=MzgvN0I3cnFUSys4My9yYy9oam9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz09128358.pwd=MzgvN0I3cnFUSys4My9yYy90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4My90am9Gdz0912859.pwd=MzgvN0I3cnFUSys4M

Meeting ID: 890 9412 8358

Password: 241299

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The plan is to have a standard, in person class. Discussion and questions are encouraged.

If you are unwell, do not come to class. If you are required to self-isolate, do not come to class. If you have reason to believe that you m

Hume, "Of the Standard of Taste," http://earlymodernt

result in failure of a course and even suspension from the University. A good way to avoid plagiarism is to take the instructor's advice and avoid secondary sources altogether.

## Intellectual property of materials on the LMS website

Please note that all assignments for this course and all materials posted to the LMS website are the intellectual property of myself or the University of Victoria. Do not circulate this material or

Week Seven 17 and 20 October

Topic: What can we know?

Readings: Descartes, Meditations 3 and 4

Week Eight 24 and 27 October

Topic: Does God exist? Are mind and body distinct?

Readings: Meditations 5 and 6; Elisabeth of Bohemia, Correspondence with Descartes

Assignment: First essay due, 27 October

Week Nine 31 October and 3 November

Topic: The rationalism of Leibniz

Readings: Leibniz, Discourse on Metaphysics

Week Ten 7 November

Topic: Leibniz continued; Berkeley introduced

Readings: Berkeley, Three Dialogues

Week Eleven 14 and 17 November

Topic: God and Science in Berkeley's thought

Readings: Berkeley, *Three Dialogues* 

Week Twelve

Week Two 16 and 19 January

Topic: Miracles and a Future State

Readings: Enquiry Sections 10-12; Paley, Natural Religion, Chapters 1-3

Week Three 23 and 26 January

Topic: Identity and personal Identity

Readings: Locke, Essay, Book II, Ch. XXVII

Week Four 30 January and 2 February

Topic: Introduction to logical positivism and the principle of verifiability

Readings: Language, Truth and Logic Chapters 1, 2 and 3

Week Five 6 and 9 February

Topic: Phenomenalism

Readings: Language, Truth and Logic, Chapters 4 and 5

Week Six 7 and 10 February

Topic: Moral knowledge

Readings: Language, Truth and Logic, Chapters 6; Cockburn, A Defence of Mr. Locke's

Essay

Week Seven: 13 and 16 February

Topic: Positivist solutions to philosophical problems Readings: *Language, Truth and Logic* Chapters 7 and 8

Week Eight Reading break

Week Nine 27 February and 2 March

Topic: Utilitarianism Readings: *Utilitarianism* 

Assignment: Third essay due 2

## Week Eleven 13 and 16 March

Topic: Individuals and the state; applications of the Principle of Liberty

Readings: On Liberty Sections 4 to 5

Week Twelve 20 and 23 March

Topic: What is Art?

Readings: Plato, Republic, Book X

Week Thirteen 27 and 30 March

Topic: What is Art?

Readings: Tolstoy, What is Art?