

Introduction to Philosophy

Instructor: Karen Brown
E-mail:

Introduction to Philosophy

Course Work

First Term

3, 3, 3, & 5%

Second Term

4% each

Introduction to Philosophy

Submitting Writing Assignments

Your writing assignments must be submitted on-line through Brightspace. Specific instructions and times submissions are due are posted on Brightspace along with the detailed descriptions of the assignments.

Unexcused late submissions will immediately lose 5% and will lose an additional 5% every 24 hours.

Introduction to Philosophy

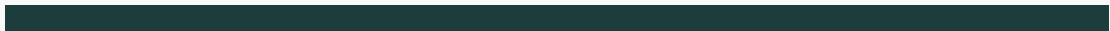
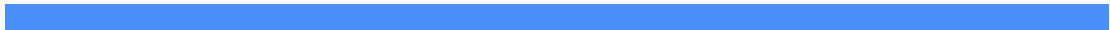
Course Schedule

Any changes to this schedule will be posted on the Brightspace page.

"S&D" stands for Stich and Donaldson's

"EP" stands for **Experiencing Philosophy** by Falikowski and Mills

Readings with no source indicated can be found through the Brightspace page.



Introduction to Philosophy

Ethics

F 10/6 EP 5.4 *Immanuel Kant's Deontological Ethics*, pp. 365-374
Kant **Groundwork for the Metaphysics of Morals**, Section One,
recommended

T 10/10 2 I

W 10/11 *continued*

F 10/13 S&D Chapter 14: What should we do? (Part I), Sections 1—3
Mill **Utilitarianism**, Chapter Two, *recommended*

T 10/17 *continued*

W 10/18 S&D Chapter 14: What should we do? (Part I), Section 6
The Trolley Problem (video)

F 10/20 S&D Chapter 15: What should we do? (Part II)

T 10/24 *continued*

W 10/25 Workshop for Writing Assignment Three

Knowledge and Reality

F 10/27 Writing Assignment Three Due
Meno

T 10/31 3 E G L

W 11/1 Plato **Phaedo**
EP 4.2 *Plato's Metaphysical Epistemology*

F 11/3 Descartes **Meditations on First Philosophy**, Meditation One
S&D Chapter 5: *Can we be completely certain about anything?*, Sections 1&2

T 11/7 Descartes **Meditations on First Philosophy**, Meditation Two
S&D Chapter 5: *Can we be completely certain about anything?*, Sections 3&4

W

