

The second required book

paragraph to max. half a page. But: Don't just say 'What is Kant up to on page xyz?' Instead, explain what you *do* understand and where you get lost.
It is your responsibility to ensure that you reach the required number of submissions. Graded pass/fail.

Tests

Both tests will be take-home exams, which require you to answer one or two essay questions. The focus is on exposition, i.e. stating and explaining Kant's views and arguments.

Final Exam

A take-home exam consisting of essay questions. Some questions will focus on expositions, others will combine exposition and discussion.

b. Late Penalties

Weekly Discussion Questions: Questions submitted after the deadline receive a mark of 'fail'.

Tests and Final Exam: 20 percentage points per day (weekends count as one day).

There are no exceptions to these deadlines unless there are good reasons for an extension.

c. N Grades

Students who have completed the two tests and the final paper will be considered to have completed the course. Failure to complete any one of these three requirements will result in a grade of "N" regardless of the cumulative percentage on other elements of the course. N is a failing grade and factors into GPA as a value of 0.

Course Schedule (may be adjusted as we go along)

Wk.	Date	Reading
1	Jan 10, 13	Introduction: The project of a critique of pure reason <u>Required:</u> <ul style="list-style-type: none"> x B-Preface x O'Shea, pp. 11-39
2	Jan 17, 20	Framing the question: synthetic a priori judgments, concepts and intuitions <u>Required:</u> <ul style="list-style-type: none"> x B-Introduction x Transcendental Aesthetic, §1 x O'Shea, 40-49 <u>Recommended:</u> <ul style="list-style-type: none"> x Lanier Anderson, "The Introduction to the <i>Critique</i>: Framing the Question"
3	Jan 24, 27	Space and Time <u>Required:</u> <ul style="list-style-type: none"> x Transcendental Aesthetic, §§2-6 x O'Shea, 78-100 <u>Recommended:</u> <ul style="list-style-type: none"> x Lisa Shabel, "The Transcendental Aesthetic"

4 Jan 31,
Feb 3

Transcendental Idealism I

Required:

- x Transcendental Aesthetic, §§7 and 8
- x O'Shea, 100-115

Recommended:

- x

9	Mar 14, 17	<u>Recommended:</u> x Peter Strawson, "Imagination and Perception" Test#2 due on March 1
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Significant Dates (<https://www.uvic.ca/calendar/dates/>)

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Course Experience Surveys (CES)

I value your feedback on this course. Towards the end of term, as in all other courses at UVic, you will have the opportunity to complete an anonymous survey regarding your learning experience (CES). The survey is vital to providing feedback to me regarding the course and my teaching, as well as to help the department improve the overall program for students in the future. The survey is accessed via MyPage and can be done