The second required book is available in electronic form through the UVic Library:

> James O'Shea, *Kant's Critique of Pure Reason: An Introduction and Interpretation*, Durham: Acumen, 2012
>
> Link: https://ebookcentral-proquest-com.ezproxy.library.uvic.ca/lib/uvic/detail.action?docID=2036416&query=James+O'Shea%2C+Kant's+Critique+of+Pure+Reason%3A+An+Introduction+and+Interpretation%2C+

Additional readings are available on *Brightspace*.

Several different translations of the *Critique of Pure Reason* are available in English. None is perfect; each has advantages and disadvantages. The Guyer/Wood translation is our official text in this class. But it is sometimes helpful to consult other translations as well (and of course the German original, if you

*Final Exam*
A take-home exam consisting of essay questions. Some questions will focus on exposition, others will combine exposition and discussion.

b. Late Penalties
*Weekly Discussion Questions:* Questions submitted after the deadline receive a mark of 'fail'.

*Tests and Final Exam:* 20 percentage points per day (weekends count as one day).

There are no exceptions to these deadlines unless there are good reasons for an extension.

c. N Grades
Students who have completed the two tests and the final exam will be considered to have completed the course. Failure to complete any one of these three requirements will result in a grade of "N" regardless of the cumulative percentage on other elements of the course. N is a failing grade and factors into GPA as a value of 0.

| **Wk.** | **Date** | **Reading** |
|---|---|---|
| 1 | Sep 8, 12 | Introduction: The project of a critique of pure reason<br><br>Required:<br>• B-Preface<br>• O'Shea, pp. 11-39 |
| 2 | Sep 15, 19 | Framing the question: synthetic a priori judgments, concepts and intuitions<br><br>Required:<br>• B-Introduction<br>• Transcendental Aesthetic, §1<br>• O'Shea, 40-49<br><br>Recommended:<br>• Lanier Anderson, "The Introduction to the *Critique*: Framing the Question" |
| 3 | Sep 22, 26 | Space and Time<br><br>Required:<br>• Transcendental Aesthetic, §§2-6<br>• O'Shea, 78-100<br><br>Recommended:<br>• Lisa Shabel, "The Transcendental Aesthetic" |
| 4 | Sep 29, Oct 3 | Transcendental Idealism I<br><br>Required:<br>• Transcendental Aesthetic, §§7 and 8<br>• O'Shea, 100-115 |

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|---|---|---|
| | | Recommended:<br>• Henry Allison, *Kant's Transcendental Idealism*, Chp. 1&2<br><br>***Test #1 due on Oct 4*** |
| 5 | Oct 6, 13 | Transcendental Idealism II<br><br>Required:<br>• Lanier Anderson, "Transcendental Idealism as Formal Idealism"<br><br>Recommended:<br>• Lucy Allais, excerpt from *Manifest Reality* |
| 6 | Oct 17, 20 | The Metaphysical Deduction<br><br>Required:<br>• Introduction to the Transcendental Logic (A50/B74-A66/B91)<br>• Clue to the Discovery of All Pure Concepts (A66/B91-A83/B109)<br>• O'Shea, 126-132<br><br>Recommended:<br>• Béatrice Longuenesse, "Kant on A Priori Concepts: The Metaphysical Deduction of the Categories" |
| 7 | Oct 24, 27 | Transcendental Deduction I<br><br>Required:<br>• On the Deduction of the Pure Concepts (§§13-14) (A84/B116-B129)<br>• Transcendental Deduction (B), §§15-21 (B129-B146)<br>• O'Shea, 116-126, 132-149, 152-157<br><br>Recommended:<br>• Barry Stroud, "Kant's 'Transcendental Deduction'" |
| 8 | Oct 31,<br>Nov 3 | The Transcendental Deduction II<br><br>Required:<br>• Transcendental Deduction (B), §§22-27 (B146-B169)<br>• Analytic of Principles: Introduction, Schematism (A130/B169-A147/B187)<br>• O'Shea, 158-164<br><br>Recommended:<br>• Peter Strawson, "Imagination and Perception"<br><br>***Test #2 due on Nov 4*** |
| 9 | Nov 7, 14 | *No class on Nov 10 (reading break)*<br><br>The Analogies of Experience I |

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|---|---|---|
| | | Required:<br>• System of all Principles of the Pure Understanding, introduction and sections I & II (A148/B187-A158/B197)<br>• Analogies of Experience: General Principle, First Analogy (A176/B218-A211/B256)<br>• O'Shea, 172-186<br><br>Recommended:<br>• Jay Rosenberg, "Duration and Persistence: Substance in the Analogies" |
| 10 | Nov 17, 21 | The Analogies of Experience II<br><br>Required:<br>• Second Analogy (A189/B232-A211/B256)<br>• Postulates of Empirical Thinking in General (A218/B265-B294)<br>• O'Shea, 186-196<br><br>Recommended:<br>• Jay Rosenberg, "Simultaneity and Succession" |
| 11 | Nov 24, 28 | First, Second, and Third Antinomy: Conflict<br><br>Required:<br>• A293/B349-A309/B366, A321/B377-A332/B389, A405/B432-A451/B479<br>• O'Shea, 50-62 |
| 12 | Dec 1, 5 | First, Second, and Third Antinomy: Resolution<br><br>Required:<br>• A490/B518-A558/B586<br>• O'Shea, 62-77<br><br>Recommended:<br>• Markus Kohl, "Kant on Idealism, Freedom, and Standpoints" |
| **Take-home final due on December 16** | | |

You are expected to attend class and come prepared to discuss the assigned readings. Handouts I use for lecturing will be made available on the course website. However, I elaborate on these in class, so downloading the handouts is no substitute for attending class.
The use of handouts is 11 T23(a)]nB8 reW*n /P 4MCID 41>BDC q72.525 228.08 474.45 3ass and c(n)144W*nBT/F9 11 Tf

academic accommodations through the Centre for Accessible Learning's website
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