

Philosophy of art and aesthetics sometimes ~~are~~ thought of as a single subject, in fact,

D Earned by work that indicates minimal command of the course material

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me and/or the Center for Accessible Learning (CAL) as soon as possible. CAL staff members are available by appointment to assess specific needs, provide referrals, and arrange appropriate accommodations; see: <https://www.uvic.ca/services/cal/> Please note that instructors cannot provide CAL type accommodations without CAL documentatio

What distinguishes art objects from other things in our world?
Readings: Bullough, Dick, Ziff
**** Friday 30 Sept Final date for groups to form and to select group projects ***

Week 5
3-9 Oct
Art identified by emotion? Expression of emotion? Or symbol of feeling?
Is a certain emotion the indicator/sign of artworks?
Is art a symbol of feeling?
Is art the expression of emotion?
Readings: Bell, Langer, Collingwood
**** Friday 7 Oct Plan of action for group work required ***

Week 6
10-16 Oct
Beauty and love are they related? If so, how?
Review and Midterm Test
What is beauty? What has love got to do with beauty?
Readings: Platon beauty and love Symposium
**** Friday 14 Oct MID-TERM TEST ***
* Monday 10 October, Thanksgiving Day
* Wednesday 2 October, Columbus' encounter with the Americas *

Week 7
17-23 Oct
Beauty and aesthetic judgements
Is 8 (v) TJ ET Q 02 Tw 1.3 () Tj 0.005 Tc -0.002 Tw 1.373 0 Td [(l)4 (s)10.4 (8 (v) TJ ET Q) Tj ET/3mT /P 4

Week 12
21-27 Nov

How does experience get 'aesthetic' quality? Can nature be aesthetically appreciated?

How can everyday experience have aesthetic value?

What does aesthetic appreciation of the natural environment consist in?

Readings: Dewey, Carlson, TBA