

PHIL 360
PHILOSOPHY & FILM
Fall 2021
[DRAFT]

Mon/Thurs - 2:30-3:30
Location TBA

Dr. Nina Belmonte
belmonte@uvic.ca
Off. Hours: Mon. 1:00-2:00

Course Description

Ever walk out of a theatre wishing you could convince everyone to stay and talk about the film? In this course we will investigate the appearance of philosophy in/as film. Each week we will analyze one philosophically

Schedule of Classes [Tentative]

WEEK ONE: Introductions

Watch: Course Welcome video

Watch: UVic's "Territorial Acknowledgement" video

September 9 Inquire: Philosophy and/as/in Film?

WEEK TWO: "Kinema- to-graphy"

Watch: "The Story of Film" (Cousins, 2011)
(Intro, and Ch. One)

13 Inquire: How Does Film "Lie to Tell the Truth"?
Read: Bazin, "The Ontology of the Image"

16 Inquire: Does Digital Technology Change Film?
Read: Manovich, "Digital Cinema and the History of a
Moving Image"

WEEK THREE: Philosophy in Film: Can Film "Do" Philosophy?

Watch: "Waking Life" (Linklater, 2001)

20 Inquire: What is the Holy Moment?
Read: Grabiner, "The Holy Moment"

23 Inquire: Can Film "Do" Philosophy?
Read: Carroll, "Movie Made Philosophy"

WEEK FOUR: Philosophy as Film: Lights

Watch: "The Seventh Seal," (Bergman, 1957)

27 Inquire: How Does Bergman Show Us Inner Life?
Read: Bálazs, "Visible Man"

30 Inquire: What is the Truth of Our Existence?
Read Kierkegaard, "Truth is Subjectivity"

WEEK FIVE: Philosophy as Film: Came.5cTr.5cTa

WEEK ELEVEN: Philosophy of Film: *Affect*

Watch: "Rear Window," (Hitchcock, 1954)

- 15 Inquire: Why Do We Love to Watch?
Read: Mulvey, "Visual Pleasure and Narrative Cinema"
- 18 Inquire: How do Images Manipulate Us?
Read: Fawell, "Fashion Icons"

WEEK TWELVE: Philosophy of Film: Representation & Identity

Watch: "To Sleep With Anger" (Burnett, 1990)

- 22 Inquire: How Does Burnett Show Us Identity as Myth?
Read: Naremore, Charles Burnett, Chp. 5
- 25 Inquire: Is Film Racially Biased?
Read: Mills, "NonCartesian Sums"

WEEK THIRTEEN: Philosophy of Film: Ethics of the Image

Watch: "Even the Rain," (Bollarain, 2010)

- 29 Inquire: How Does Film Show Us Ourselves?
Read: Cilanto, "Even the Rain: Confluence of Cinematic and Historic Temporalities"
- December 2 Inquire: Can Film Be an Historical Conscience?
Read: Redzinski, "Making the Fiction Visible"

****Final Paper Due December 10****