

PHIL 240

**Telephone:** 250 721 7509

**E-mail:** joy@uvic.ca

**Office Hours:** Mondays and

**The Instructor:**

I was born in East Vancouver(f)7

**Outline:**

This course is designed to introduce students to the main questions in philosophy of art. We will read a series of classical and contemporary writers. We will focus on defining the concept of art, determining what a work of art is, and answering fundamental questions about the interpretation and evaluation of works of art.

**Format:**

The plan is to have a standard, in person class. Discussion and questions are encouraged. However, I will open a Zoom room at the beginning of every class:

Topic: PHIL 240

Time: This is a recurring meeting Meet anytime

Join Zoom Meeting

<https://uvic.zoom.us/j/88601912252>

Meeting ID: 886 0191 2252

One tap mobile

+16475580588,,88601912252# Canada

+17789072071,,88601912252# Canada

Dial by your location

+1 647 558 0588 Canada

+1 778 907 2071 Canada

Meeting ID: 886 0191 2252

Find your local number: <https://uvic.zoom.us/u/keozeiUfvS>

If you are unwell, do not come to class. If you are required to self-isolate, do not come to class. If you have reason to believe that you may have come into contact with a person with covid-19, do not come to class. You will miss very little by attending the class via Zoom and you will not infect anyone.

**Text:**

Steven M. Cahn and Aaron Meskin (eds.),  
second edition

Additional readings will be distributed.

**Grading:**

Students will write two essays of approximately 1500 words, a series of eight surprise quizzes and a short exercise in experiential learning. The best five grades on the quizzes will be used in the calculation of your final grade. The quizzes, together, will be

worth 10% of the course grade. Each of the two essays will be worth 40%. The exercise in experiential learning will be worth 10%

Four criteria

Failure to complete one or more of these elements will result in a grade of “N” regardless of the cumulative percentage on other elements of the course. An N is a failing grade, and it factors into a student’s GPA as O. The maximum percentage that can accompany an N on a student’s



Assignment: Second essay and experiential learning exercise due 6 April.

N.B.: Th8.431 (h8 -0 0 9.96W nBT9.9rpteN.)-(h8 -0 0 9/5BT9bBT9uBT99rpteN..9rpteN.t.)Tj0 0 Td