responses; 3 of these will appear on the exam, and students will have to write a response to two of them.

- **Paper (35%)**. Approx. 8 pp. long; some topics will be suggested; students may write on a topic of their own design, but only if they obtain the instructor's permission in advance.
- Several short **in-class quizzes (5%)**. T/F, multiple-choice, fill-in-the-blank, short answer, etc.), based on the readings; the quizzes will not, as a rule, be announced ahead of time.
- **Final exam (30%)**. The exam will be cumulative; it will be a combination of questions like those on the quizzes, short answer questions, and a choice of longer essay-style questions.

Beyond the student's having adequately addressed the topic question(s) on which he/she writes, evaluation of the midterm responses, papers, and any essay question(s) appearing on the final exam will be based on: evidence of comprehension of the materials and issues addressed; evidence of original and critical thought with regard to that material; the extent to which the student stakes out a position and provides good reasons and arguments for it; the extent to which

			student has met the basic requirements for completing assigned work and/or participating in class activities.
D	1	50 - 59	A D is earned by work that indicates minimal command of
			the course materials and/or minimal participation in class
			activities that is worthy of course credit toward the degree.

Week 6 (Feb. 10, 13): Continued, Catch-up

*Midterm exam: Thursday, February 13th

Feb. 17-21: No classes – Reading break

Week 7 (Feb. 24, 27): Disjunctivism

- Fish Ch. 6
- Byrne and Logue, "Either/Or" (C)

*Suggested paper topics distributed: Thursday, February 28th

Week 8 (March 2, 5): Causal theories

- Fish, Ch. 7
- Lewis, "Veridical Hallucination and Prosthetic Vision" (C)

Week 9 (March 9, 12): Non-visual perception

- Fish, Ch. 9
- Reid, selections (C)
 - optional: "Molyneux's Problem", Stanford encyclopedia of philosophy: https://plato.stanford.edu/entries/molyneux-problem/
 - o optional: Grice, "Some Remarks about the Senses" (C)

*Deadline for approval, if you wish to do your own paper topic rather than one of the suggested topics: Monday March 9th

Week 10 (March 16, 19): Perception and Cognitive Science

- Fish, Ch. 8
- Noë & O'Regan, "On the Brain-Basis of Visual Consciousness" (C)
 - **o** optional: Siegel, "Which Properties are Represented in Perception?" (C)
 - **o** optional: Milner & Goodale, "The Visual Brain in Action" (C)

Week 11 (March 23, 26): Action and Embodiment

- Merleau-Ponty, "Selections from *Phenomenology of Perception*" (C)
- Ballard, "On the Function of Visual Representation" (C)
 o optional: Noë, "Experience without the head"(C)

*Paper due: Thursday, March 26th

Week 12 (March 30, April 2): Continued, Catch-up; Review

**Final Exam:* The Term 2 exam period runs April 6-24. The date, time, and location of the final exam will be set by the University as the end of term approaches.