

PHIL 360
PHILOSOPHY & FILM
Fall 2020
[DRAFT]

Asynchronous
Live (Zoom) Lectures:
Mon/Thurs - 2:30-3:30

Dr. Nina Belmonte
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Virtual Office Hours: TBA

Note: This will be an asynchronous online course – i.e., there will be . Nevertheless, (synchronously) via Zoom at what would have been the scheduled class time for students to attend and ask questions. These lectures will be recorded and posted to the course website site and will be part of the course content.

Course Description:

Ever walk out of a theatre wishing you could convince everyone to stay and talk about the film? In this course we will investigate the appearance of philosophy in/as film. Each week we will analyze one philosophically significant film (old and new, from diverse countries and directors), and read from corresponding texts in philosophy, aesthetics, film theory, and fiction. We will explore how ideas are represented in light, color, sound and motion as well as in narrative.

Description of Assignments

Each week you will:

Watch the “focus film” of the week.

Read the accompanying two texts on film theory and philosophy.

Reflect on the film by **posting your responses (via text or video) to an online forum**. These questions are intended to help you to think about what you see, to analyze the film as a film.

Inquire further into the film and readings by attending or viewing live sessions.

Review the week’s material and articulate your thoughts in **written or recorded answers to homework questions**.

Participation (in Forums and Live Sessions): (10%)

In order to share ideas, articulate our thoughts, and learn from others, there will be

Evaluation/Grades:

Percentages will convert to a letter grade according to the following scheme:

A+ = 90-100 B+ = 77-79 C+ = 65-69 D = 50-59
A = 85-89 B = 73-76 C = 60-64 F = 0-49
A- = 80-84 B- = 70-72

Policy on Late Assignments

Limited, short-term extensions may be granted on a case by case basis, as long as the request is made . Appropriate accommodations will be made for those with an accommodation letter from the Center for Accessible Learning, but please note that such a letter is not “a blanket extension on all work, nor is it a license to submit work after the course has ended.”

A Note on Academic Integrity and Plagiarism

Actions such as plagiarism, multiple submissions, falsifying materials used in academic evaluations, cheating, aiding others to cheat, or unauthorized use of an editor violate University policies on academic integrity and are considered serious offences.

You must inform yourself about the university regulations (see [UVic Policy on Academic Integrity](#)).

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Schedule of Classes
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Note: **“Inquire”** elements are online class periods: **short lectures delivered live** on

WEEK ELEVEN: Philosophy of Film: *A*

Watch: "Rear Window," (Hitchcock, 1954)

16 Inquire: Why Do We Love to Watch?

Read: Mulvey, "Visual Pleasure and Narrative Cinema"

19 Inquire: How Do Images Manipulate Us?

Read: Fawell, "Fashion Dreams"

WEEK TWELVE: Philosophy of Film: Representation & Identity