

Evaluation

Students' grades will be based on:

- (a) five short (2pp. max.) "quote and comment" assignments (4% each; 20% total);
- (b) a term paper, approx. 15-20 pp. in length OR two shorter (8-10 pp.) papers, on a topic (/topics) of your choosing, in consultation with the instructor (60%);
- (c) a paper proposal (or proposals), outlining the topic, central theses, and structure/plan for the intended paper(s), approx. 2-3 pp., plus projected bibliography (15%);
- (d) informed participation in the course (5%).

(a) Short "Quote and Comment" Assignments: At least five times during the course, at the start of the Monday session, a student will hand in a brief critical discussion of some part or aspect of the readings for that week. (You may submit up to seven of these, with the top five being counted towards your final grade.) These comments *must* be typed and *may not* exceed two double-spaced pages; else, they will be returned ungraded. Your name and the course title should be clearly indicated at the top of the page. You should identify the reading to which you are responding and a brief passage in the reading that raises an issue or point you wish to discuss. (It often makes sense for you to include a brief quotation from the text as a preface to your remarks.)

useful criteria for optimal performance on this component easily articulated. Students are expected to be regular, active, and thoughtful participants in the life of the course. Bear in mind that this is an advanced course,

in the University Calendar.¹ Other resources concerning cheating and plagiarism include the Libraries' plagiarism guide,² and the Learning and Teaching Centre's information for students.³

A word about Reid's works

Our readings from Reid will be drawn from his three main works:

An Inquiry Into the Human Mind, On the Principles of Common Sense

P. Rysiew, "Thomas Reid"

Week 2 (Sept. 9, 12): Reid's method of investigation; the primacy of common sense; his critique of the way of ideas

Reid: IHM 1; EIP 1, 2.14; "Oration III" (1759)

Week 3 (Sept. 16, 19): Sensation and perception: Reid's distinction; the role of sensation in perception

Reid: IHM 2-4; EIP 1.1, 2.5, 2.16

Todd, "Thomas Reid's Semiotic"

Chappell, "The Theory of Sensations"

Duggan's Introduction to IHM

Week 4 (Sept. 23, 26): Primary and Secondary Qualities: Locke and Berkeley on the distinction; Reid's way of drawing it

Reid: IHM 5, EIP 2.17

excerpt from Locke (*Essay*)

excerpt from Berkeley (*Three Dialogues*)

Week 5 (Sept. 30, Oct. 3): Reid's Nativism: Nativism vs. empiricism; 'natural signs'; Reid's arguments for nativism; the role of nativism in combating scepticism; nativism and 'innate ideas'

Reid: IHM 6.1-6.7; EIP through 2.22

the Hume-Reid exchange in the *Inquiry*, Reid

Reid: IHM 6.24, 7, & pp. 169-170; EIP 2.20, 6.1-