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students to attend class regularly and to participate actively in class discussion. You should feel free to pose questions and raise philosophical issues related to the material we are studying. I expect students to be attentive to and respectful of the perspectives of others in the class, but this does not mean you should not voice disagreements with or raise criticisms about the philosophical views presented by me or other members of the class. We can all learn a lot from lively exchanges of different points of view, so I encourage you to voice your views in an open and thoughtful manner. You should expect to challenge the views of others and to have your views challenged by me and other members of the class. If there is material in the course that you find puzzling or difficult to understand please ask me about it at an appropriate juncture in class or discuss your questions with me during my office hours.

Late Policy

Unless you qualify for an academic concession due to [unexpected and unavoidable circumstances, or conflicting responsibilities](#), I will not change the due date of assignments nor will I reschedule exams for you. I will accept, without grade penalty, essays that are submitted up to one week after the due date. However, essays that are submitted in this period will not receive detailed comments. After this grace period unexcused essays will not be accepted.

Course Materials on Brightspace

You can access the Brightspace page for this course by signing in with your netlink id. Various essential course materials will be posted there (e.g., powerpoint slides, some readings, assignments, etc.) Please note that all assignments for this course and all materials posted to Brightspace are the intellectual property of myself and the University of Victoria. Do not circulate this material or post it to note-sharing sites without my permission. Posting course materials to note-sharing sites or otherwise circulating course materials without the permission of your instructor violates [Policy on Academic Integrity](#)

Appropriate Academic Conduct

Tommie Shelby 'Justice, Deviance, and the Dark Ghetto' (BS)
[Fanon, The Wretched of the Earth]

Week of October 7 Justice and the Family

Colin Macleod, 'Liberal Equality and the Affective Family' (BS)

Colin Macleod, 'The Family' (BS)

[Susan Okin, Justice, Gender and the Family; Harry Brighouse and Adam Swift, Family Values]

MIDTERM – October 10

Week of October 14 – Justice and Individual Conduct

*** NO CLASS on Monday October 14 – Thanksgiving***

Colin Macleod, 'If You're A Libertarian, How Come You're So Rich' (BS)

[G.A. Cohen, If You're An Egalitarian, How Come You're So Rich?]

Week of October 21 -Libertarianism and Hobbesian Contractarianism

Kymlicka Chapter 4

[Hobbes, Leviathan; Locke, Second Treatise on Government; Robert Nozick Anarchy, State and Utopia; David Gauthier, Morals by Agreement]

Week of October 28 -Marxism

Kymlicka Chapter 5

[Marx, The Communist Manifesto, G.A. Cohen, Karl Marx's Theory of History: A Defense]

Week of November 4- Feminism

Kymlicka Chapter 9

[Mary Wollstonecraft, A Vindication of the Rights of Women, J.S. Mill and Harriet Taylor, On the Subjection of Women, Catherine MacKinnon, A Feminist Theory of the State, Carol Gilligan, In A Different Voice]

Week of November 11 -Student Choice of a Topic and Reading

*** No Class on November 11 – Reading Break***

Week of November 18- Communitarianism

Kymlicka Chapter 6

[Aristotle, Politics, Michael Sandel, Liberalism and the Limits of Justice]

Week of November 25 -Citizenship Theory and Multiculturalism

Kymlicka Chapter 7 and 8

[T.H. Marshall, Class, Citizenship, and Social Development; Machiavelli,

Week of December 2 Unfinished Business and Review

OTHER INFORMATION

Quote and Comment Assignment Instructions

Over the course of the term, you may complete as many as 10 quote and comment assignments. However, you may only submit ONE quote and comment in any given week of term. In order to receive marks for the quote, comment, and critique assignment you must submit your assignment to the Brightspace page during the week that reading is on the outline. You must also attend the class at which the reading is discussed in order to receive credit for a submission. Your task is to identify an interesting passage in the assigned readings for the week and offer a clear, concise, and thoughtful comment on

and Dialogue He is an associate editor of the Canadian Journal of Philosophy. When he is not engaged in philosophical discussion and argument, he enjoys playing hockey and tennis and strumming his guitar while jamming with his musical friends.

Grading System

Percentage	Letter Grade	Grade Point	Grade Definition
90 – 100	A+	9	An A+, A, or A is earned by work which is technically superior shows mastery of the subject matter, and in the case of an A+ offers original insight and/or goes beyond course expectations. Normally achieved by a minority of students.
85 – 89	A	8	

Interpretation of these grade definitions is up to the discretion of the instructor. If you receive a grade during the course that you believe is unfair, please begin by discussing the matter with the instructor (or TA) in a respectful, open-minded manner. Rest assured that if you still believe the grade you received is unfair you can appeal the matter to the chair of the department.

For additional information regarding undergraduate grades, please consult the [Grading](#) section of the Uvic Undergraduate Calendar.

All evaluations of tests and assignments will be calculated according to percentage scores. Letter grades and grade point scores are listed purely for reference.

Final examinations are the property of Uvic and are not returned. They are available for viewing at the Records Office according to Uvic [Examination](#) procedures and regulations.

Uvic is committed to providing a safe, supportive learning environment for all members. Further information regarding Uvic policies on human rights, equity, discrimination and harassment are located in the Uvic calendar [General University Policies](#). If you have any particular concerns related to our course please do not hesitate to contact me.

Guide To Marginal Notations (used in marking papers)

? = the significance or relevance of a point is unclear or obscure

^ = missing word(s)

BX = be more explicit; develop the point you are making more fully

C = confusing passage;

CIT = incomplete or incorrect or missing citation

G = garbled; you have not effectively conveyed your point

I = incomplete analysis; you have not adequately explained your point

K = awkward or ungrammatical sentence construction

M = misleading

NA = needs argument; you have not developed your argument sufficiently

O = omit; you could have omitted this chunk of text

QL = quoted passage is unnecessarily long

RF = ambiguous or unclear referent

RS = run on sentence

SE = supporting evidence is needed to substantiate a claim

U = sentence or phrase does not clearly communicate your point

VA = vague

W = poor or incorrect choice of word