

PAAS 488 - Japanese Fantasy

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Photo:

Course description:

All works of art are political; all works of art question, critique, and play with their contexts—

Proposed assignments:

Proposed reading list:

Babbitt, Natalie “The Purposes of Fantasy,” *Children's Literature Association Quarterly*, 1982 Proceedings

<http://muse.jhu.edu/journals/chq/summary/v1982/1982.babbitt.html>

Serial Experiments Lain,” *Mechademia*, Volume 7, 2012

<http://muse.jhu.edu/journals/mechademia/v007/7.jackson01.html>

Gagnon, Laurence “Philosophy and Fantasy,” *Children's Literature*, V 1, 1972

<http://muse.jhu.edu/journals/chl/summary/v001/1.gagnon.html>

Iles, Timothy “The Human/Post-human in Japanese Animation,” *The Crisis of Identity in Contemporary Japanese Film*, Leiden: Brill, 2008

Jackson, Craig
“Topologies of Identity in

Japanese Popular Culture
Experiments in