

PAAS 180 - Premodern Japanese Culture

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Photo:



Course description:

Proposed assignments:

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Midterm Exam:	1%	history from the earliest moments up to the dawn of the modern era in 1868, introducing the
Final Exam:	1%	since Japan to
Biography and Outline	20%	ve allowed
Midterm Essay:	20%	
Term Essay:	30%	

Proposed reading list:

<<http://www.t-net.ne.jp/~keally/jpnarch.html>>, read the sections on the Paleolithic, Jōmon, Yayoi, and Kofun periods.

<<http://www.sacred-texts.com/shi/aft/>> Ainu Folk Tales. Sections to be assigned in class.

<<http://www.sacred-texts.com/shi/kojiki.htm>> The Kojiki, Records of Ancient Matters. Sections to be assigned in class.

<http://www.wakapoetry.net/>

<<http://www.sacred-texts.com/bud/rosa/index.htm>> on Zen Buddhism; sections to be assigned in class.

<<http://www.washburn.edu/reference/bridge24/Hojoki.html>> “The Hōjōki” by Kamo no Chōmei

http://jguide.stanford.edu/site/traditional_theater_339.html

<http://etext.virginia.edu/japanese/noh/>

<http://www.the-noh.com/en/plays/index.html>

<http://www2.ntj.jac.go.jp/unesco/noh/en/>

<http://www.kabuki21.com/>

<http://bunraku.or.jp/ebunraku/index.html>

<http://www.loc.gov/exhibits/ukiyo-e/>

<http://archive.library.metro.tokyo.jp/da/top>

Boyd, James “Japanese Shinto: An Interpretation of a Priestly Perspective,” *Philosophy East and West*, Volume 55, Number 1, January 2005, pp. 33-63

Maringer, Johannes, “Clay Figurines Of The Jomon Period: A Contribution To The History Of Ancient Religion In Japan,” *History of Religions*, 14:2 (1974:Nov.) p.128
<<http://www.jstor.org/stable/1062005>>

<<http://www.anthropoetics.ucla.edu/ap0501/tea.htm>>

Naokazu, Miyaji “What Is Shinto?” *Contemporary Religions in Japan*, Vol. 7, No. 1 (Mar., 1966), pp. 40-50

<<http://www.jstor.org/stable/30232984>>

Watt, Paul “Shinto & Buddhism: Wellsprings of Japanese Spirituality,” Article written by Paul Watt for the Asia Society's Focus on Asian Studies, Vol. II, No. 1, *Asian Religions*, pp. 21-23, Fall 1982.

Wright, Nancy “Forest Spirits, Giant Insects and World Trees: The Nature Vision of Hayao Miyazaki,” *Journal of Religion and Popular Culture*, Volume 10, Summer, 2005

Yoshida, Kazuhiko “Revisioning Religion in Ancient Japan,” *Japanese Journal of Religious Studies*, Vol. 30, No. 1/2 (Spring, 2003), pp. 1-26,
<<http://www.jstor.org/stable/30234476>>

“Shinto Symbols,” *Contemporary Religions in Japan*, Vol. 7, No. 1 (Mar., 1966), pp. 3-39,
<<http://www.jstor.org/stable/30232983>>

Required Texts:

Henshall, Kenneth A *History of Japan, From Stone-Age to Superpower*, London: Palgrave Macmillan, 2012 (Chapters 1-3)

Inoue, Nobutaka Kami, Tokyo: Institute for Japanese Culture and Classics, 1998

Saikaku, Ihara “The Travelling Salesman who Sold Advice,” from *Some Final Words of Advice*, tr. Peter Nosco, PL794 S25E5