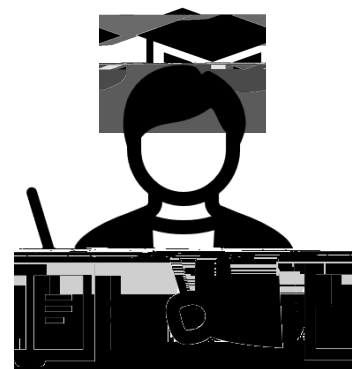


# Pacific and Asian Studies

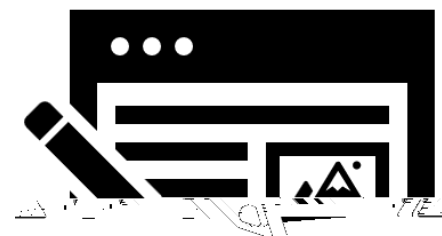
PAAS 100 INTRODUCTION TO  
PACIFIC AND ASIAN STUDIES



# INTRODUCTION TO PACIFIC STUDIES



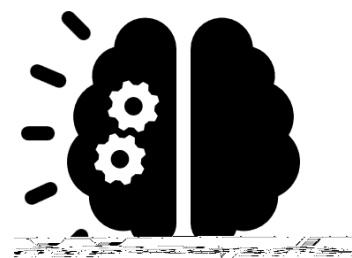
Tri Phuong  
([tphuong@uvic.ca](mailto:tphuong@uvic.ca))



An overview of AsiPacific cultures, histories, and peoples through the lens of literature, film, and ethnographic investigation. This survey course examines ideological snapshots of AsiPacific modernity in the aftermath of colonialism, war, ethnic conflict, and migration in effect, counterposing longstanding tropes of the nation-

Learning Objectives:

- Read critically for an author's central argument.
- Write a succinct and clearly stated summary of an author's central argument, identifying: the question(s) that the author's argument answers; its core presuppositions and 'keywords'; the evidence marshaled in support of the argument; and the argument's broader significance.
- Engage in critical, collegial discussion of ideas and arguments from class readings, ~~for~~ class discussions



# INTRODUCTION TO PAKISTAN STUDIES



## Proposed Assignments:

- Pop quizzes: 20 points
- Discussion responses: 20 points
- Attendance 10 points
- Midterm #1: 10 points
- Midterm #2: 10 points