



Alienation, space aliens, arms that come to life, poetic beauty and the power of nature to create paths of integration and belonging—contemporary Japanese literature presents some of the most compelling, innovative, evocative, and engaging narratives the world has ever read. This course analyses the ways in which authors, using the art of language, create moving, sometimes disturbing, always powerful critiques of their historical moments and contexts, pointing towards paths of liberation, transformation, or resistance.

Abe K b : "Friends,"

PL782 E1C6

Akutagawa Ry nosuke: "The Shadow," "Two Letters" (unpublished translations)

Dazai Osamu: "The Courtesy Call,"

PL782 E8M67

Hoshi Shin'ichi: selections from

PL852 O8H613

Ibuse Masuji: "The Carp,"

PL782 E8 O95

Kanai Mieko: "Rabbits,"

PL782

E8R3

Kawabata Yasunari: "One Arm,"

PL782 E8S52

K no Taeko: "Bone Meat,"

PL782 E1C6

Kurahashi Yumiko: "The House of the Black Cat,"

PL855

U64A26 1998, "The Extraterrestrial,"

PL855

U64A26 1998

Miyamoto Yuriko: "The Family Koiwai,"

PL 782 E8 S76

Mukoda Kuniko: "Manhattan,"

PL856

U65A26

Murakami Haruki: "On Seeing the 100% Perfect Girl,"

PL856

U673E44,

"The Elephant Vanishes,"

PL782 E8 O95, "The Year of Spaghetti" and "Man-Eating Cats,"

PL 856 U673

A23

Nakagami Kenji: "The

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