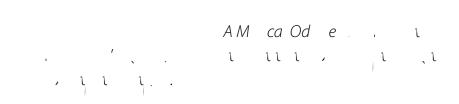




A Musical Odyssey. Henrietta Yurchenco and Ethnomusicological Research in Mexico



ADDITIONAL PUBLIC LECTURE

Musical Women: Identity Building in Nineteenth-Century Mexico
Thursday, 14 March | 2:30 p.m. | Clearihue Building, Room C113