

UNIVERSITY OF VICTORIA

GRADUATE SUMMERFIELD SCHOOL

GS 501 -SUMMER 2017 (1.5 units)

NARRATIVES OF MEMORY, MIGRATION AND XENOPHOBIA
IN THE EUROPEAN UNION AND CANADA

During the final week of the summer school, students will present their research projects

COURSE REQUIREMENTS

Participation and Preparation	20%
Blog postings at each location	15%
Symposium Group Presentation	25%
Research Paper or Final Project	40%

Participation and Preparation

Course participants are expected to read the course readings (scholarly articles, memoirs, etc.) arriving in Budapest and be prepared to discuss them during class sessions. In addition, students are expected to engage in dialogue with one another and with the guest speakers, scholars, and musicians at each of the sites. Students of music composition and performance will create musical projects that respond to the historical sites.

Blog Entries

Each day, one student from each of the participant countries will be responsible for creating a blog posting (with both text and visuals) about the discussions on that day.

Symposium Group Presentation

Working in small groups, with representation from each of the participating countries, students will give a presentation at the "Narratives of Memory" Symposium (August 24 and 25, 2017) at the University of Victoria.

Research Paper or Final Project

The Research Paper addresses one of the specific topics covered in the course. Students may use any common style manual (as long as they do so consistently). The paper may be submitted electronically or as a hard copy. The due date is August 26th, 2017. Late submissions will lose 10 percentage points per day and will not be accepted after Sept. 1, 2017. Research papers are expected to be well researched (making use of sources that are additional to any research bibliography that the instructors may have provided), appropriately documented, and carefully read. The annotated bibliography should include at least five secondary sources.

The Final Project is intended for students enrolled in a graduate Music program. This will involve a creative project for composers and musicians involved in the course who will either compose or perform new creations that specifically respond to the historical sites visited in the trip. The creation of these new works will integrate historical, musicological and creative research. Selected student pieces may be performed at the SALT New Music Festival in Victoria at the end of the course (see below).

Symposium and Music Festival in Victoria

The two-day "Narratives of Memory, Migration, and Xenophobia in the European Union and Canada" symposium will take place on August 24th and 25th at the University of Victoria, in conjunction with the SALT New Music Festival. A portion of this joint event may include presentations by graduate students who participated in the summer school and will culminate in the performance of their musical compositions that will be created for the field school and conference by Andrea Szigetvári, Zaid Jabri, and Daniel Péter Biró. The papers presented, as well as the musical works performed, will explore how varied agents of memory, including the music we listen to, the (hi)stories that we tell, and the political and social actions that we engage in, create narratives of the past that critically contest and challenge xenophobic and nationalistic renderings of political possibilities for Europe and Canada.

COURSE COSTS

- * regular tuition and fees associated with GS 501 (1.5 units)
- * 500 Euro (CAD \$750) registration fee payable to the University of Victoria upon acceptance
- * Round-trip airfare between Canada and Europe
(or travel expenses to Budapest return from Marseilles if already in Europe)
- * All meals (exceptions: all breakfasts provided in Europe, three meals provided in Ravensbrück)

All intra-European travel costs (Budapest, Ravensbrück, Ravensbrück, Aix en Provence) will be covered by the program, as well as a one-way flight from Winnipeg to Victoria.

All accommodation costs in Europe and Canada are covered for the dates of instruction.

All other travel (arrival in Budapest by July 15, departure from Marseilles after July 28, arrival in Winnipeg by August 15, departure from Victoria after August 25) are the responsibility of the student.

There is funding for UVic students available through multiple sources; please visit:

<https://www.uvic.ca/international/outboundstudents/funding/siaf.php> and

https://www.uvic.ca/socialsciences/assets/docs/students/FCourse_StudentSupportFund_Application.pdf and

[http://www:315 O T O Tciai2 O T O c\(rt\)93.7 103.3 \(w\)-3.5 O s5 \(/\)-8 \(ia\)-23 \(w](http://www:315 O T O Tciai2 O T O c(rt)93.7 103.3 (w)-3.5 O s5 (/)-8 (ia)-23 (w)

Performances

At each European location, there will be a musical performance by fund-granted and chosen performers

COURSE POLICIES

Academic htegrity
Academic integrity

REGISTRATION for GS 501, Summer 2017

The summerfield school application form can be downloaded at:

<http://www.uvic.ca/interdisciplinary/europe/>

Please be sure to include the following with your completed application:

1. Statement of purpose