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 James Baldwin

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Department of History, University of Victoria
January 7 to April 1 2019
Monday 6:30-9:20
CRN: 21828
CLE A212
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Office: CLE B127
Office Hours: Monday 2:30-4:00, Thursday 2:30-3:00 by appointment



& R X U V H ' H V F U L S W L R Q

This course provides students with an opportunity to study themes, events and developments in the history of race and ethnicity in Canada since 1900. We will study Canadian state policies, dominant ideologies and practices as well as attend to community histories, insiders' stories and experiences. We will study these rich histories through a variety of sources, including official

documents, oral history, autobiography, popular history, and documentary film. The course will also explore debates among historians about how we should best interpret and represent the past.

The class is organized thematically and chronologically. Each week is organized as a unit on a theme or a specific time period. Within each unit, there will be lecture, film, and open class discussion on the course material. The course is organized as an ongoing, rigorous, academic conversation. Students are encouraged to do the readings and come to class prepared for informed engagement.

& R X U V H 5 H D G L Q J V

All assigned readings are accessible online through the course reserves link on the University of Victoria Libraries website:

you want to learn about? What questions do you want to answer? The bibliography should list minimum of the I L Y

To do well on this paper, students are encouraged to read and write about the five sources on their topic of interest. How does each text contribute to your understanding of your topic? What is the argument and evidence presented by each text? Which analysis do you find most persuasive and why?

Students are required to attach and resubmit their marked proposal and preliminary bibliography with their final research paper.

The exam will be held on the April 17th exam period and the date will be set by the University. It will be composed of THREE essay style questions on course themes. Students will be required to draw on course readings, films and lectures to support their answers. Exam questions will be distributed and discussed the last day of class.

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- do the readings before you come to class
- bring your readings to class
- come to class and pay attention
- take notes during lecture, film and discussion
- review your notes
- ask questions in class, by email and in office hours when you need clarification
- do the work
- do your best
- ask for assistance and support (everyone struggles and resources are available to help)
- let me know how I can best support you

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Welcome and Introduction

In Class Film: & R Y H U H G 5 R R W V 7 K H + L V W R U P R I 9 D Q F R X Y H U V & K I

<https://www.youtube.com/watch?v=M4WHS2Uf3JU>

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In Class Film: : R P H Q L Q W K H 6 K D G R Z V

Neal McLeod, "Spatial and Spiritual Exile" & U H H 1 D U U D W L Y H 0 H P R U \) U R P
& R Q W H P S R U D U \ 7 L P H V

Roderick MacLeod and Mary Anne Poutanen, "Little Fists for Social Justice: Anti-Semitism, Community, and Montreal's Aberdeen School Strike, 1913," *BE R X U / H*

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Narratives of Japanese Canadians R XUQDO RI & DQDGLDQ 6WXGLHV 5HY
FDQDG 43.10(2019) 186-218.

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Minnesota Press, 2014): 105-129.

http://web.b.ebscohost.com.ezproxy.library.uvic.ca/ehost/ebookviewer/ebook/bmxlYmtfXzg1MzUxNV9fQU41?sid=cbb436a6-882c-4c48-be85-f60edb59e1e1@sessionmgr102&vid=0&format=EB&lpid=lp_105&rid=0

Jeff Corntassel, Chaw-wit-V DQG 7 ¶ "On Digital Storytelling, Truth-telling,
and Community Approaches to Reconciliation, 6 & (QJOLVK 6WX35.1 HV LQ & D
(March 2009): 137-159

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Course Experience Survey

Distribution and discussion of the final exam