

Race and Ethnicity in Canada to 1900
HSTR329A01
Department of History, University of Victoria
Fall 2018
Wednesday 6:30-9:20
CRN: 11977

Course Outline (subject to change)

Instructor: Dr. Georgia Sitara

Office: CLE B127

Office Hours: Wednesday 1:00-3:00 and by appointment

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Course Description

This course provides students with an opportunity to study key themes, events and developments up to, and including, 1885. The course takes a thematic, geographical and chronological approach to the history, and explores changes over time within various regions. It aims to provide students with an overview of the history as well as a more in depth exploration of selected topics including legal and military history, gender and intimate relationships, as well as institutional practices and resistance to them. The course is also concerned with how we remember the past and with seeking out productive ways of talking about and representing history.

Each week is organized as a unit on a theme and region(s) in a specific time period. Within each unit, there will be lecture, film clips / film (where possible), and open class discussion on the course material. The course is organized as an ongoing, rigorous academic conversation. Students are encouraged to do the readings and come to class prepared for informed engagement.

Course Readings

Students are required to read one book for this course:

Afua Cooper, *The Hanging of Angélique: The Untold Story of Canadian Slavery and the Burning of Old Montreal* (Toronto: Harper Collins, 2006). This book is available for sale at the University of Victoria bookstore.

The rest of our course readings are available online through the U VIC Library website. Students must be signed into U VIC to access the readings. There are three ways to access these readings:

A link to each text is provided below in the course schedule.

The readings are accessible through the University of Victoria Libraries website: <http://www.uvic.ca/library/>. From the U VIC Libraries main page, select "course reserves" and then our course number HSTR329A01. The assigned readings are listed alphabetically by journal title and are accompanied by an electronic link to the whole text. If the link to a reading is not working, please contact the reserve desk at [250-721-8230](tel:250-721-8230) or email them at reserve@uvic.ca

Students can access the readings by copying and pasting each title individually through Summon, the main library search engine.

Please do the readings to maximize your learning and optimal success in this course.

Course Assignments and Grade Distribution

10% Attendance and Participation

15% Research Proposal due on **Wednesday October 3rd at the beginning of class**

20% Critical Reflection due on **Wednesday October 24 at the beginning of class**

25% Research Paper due on **Wednesday November 28 at the beginning of class**

30% Final Exam December Date set by the University

10% Attendance and Participation: Students are expected to attend every session having done all the readings and prepared for informed engagement with lecture, film and discussion.

15% Research Proposal due on Wednesday October 3rd at the beginning of class: The research paper assignment is an opportunity for students to research and write about a theme of their choice in the history of race and ethnicity in Canada to 1900. There are two components to the research paper assignment. Students are required to submit a research proposal and a working annotated bibliography. Your proposal should be 500-700 words (double spaced) and provide a clear description of the theme or focus of your research paper. What do you want to learn about? What questions do you want to answer? The bibliography should list a minimum of the *five* non-course-based academic secondary sources (books, book chapters, journal articles,

How to Succeed in This Course

do the readings before you come to class
bring your readings to class
come to class and pay attention
take notes during lecture, film and discussion
review your notes
ask questions in class, by email and in office hours when you need clarification
do the work
do your best
ask for assistance and support (everyone struggles and resources are available to help)
let me know how I can best support you

Course Schedule

Wednesday September 5

Introduction and Welcome

In class film: *Start Hall: Race, the Floating Signifier*

Wednesday September 12

Knowledge, Power, Race and the Land

In class film excerpts from: *On Orientalism & Reel Injun*

Laura Hurwitz &

Decolonization in Theory and Practice (June 2014): 1-11.

<https://unsettlingamerica.wordpress.com/2014/06/06/settler-colonialism-primer/>

Unsettling America:

Mohawk

Interruptus (USA: Duke University Press, 2014): 95-114* (This is the hardest reading of discuss it in class. Thank you.)

<http://reader.dukeupress.edu.ezproxy.library.uvic.ca/mohawk-interruptus/110>

*Property and Dispossession: Natives, Empires
and Land in Early Modern North America* (Cambridge: Cambridge University Press,
2018): 145-188. <https://www-cambridge-org.ezproxy.library.uvic.ca/core/services/aop->

In class film: *Expulsion: The Story of Acadia*

