

1. Attendance

Attendance is required in this course. My teaching philosophy values daily engagement in course materials, rather than cramming and testing at the semester's end. There will be a sign-in sheet at the front of the class that you can add your name to when you arrive. If you arrive after I have begun lecturing, please wait until the end of class to sign in. Frequent lateness and frequent absences will be counted against your final grade. You may miss up to two lectures and one discussion during the semester for any reason without any negative impact on your grade. If you need to exceed this number, please alert me in advance and let me know the reason.

I ask all students to send me an "introduction" email in the first couple weeks of class that includes a digital photograph plus a few get-to-know-you details like hobbies, history interests, surprising facts, etc. If there is a preferred name you would like me to call you, please let me know in this email. Feel free to share anything else that you think is important.

2. Discussions

There are six discussions scheduled during the semester. Attendance at each is mandatory and participation will be graded. I will divide the class into discussion sections at the beginning of the third week of class.

Your discussion grade for the semester will be assessed according to the following criteria:

80-100 = Demonstrates having completed and understood the assigned readings. Participates actively and often. Identifies important ideas/points in the readings, asks questions, makes

In a bound paper journal or spiral notebook, please keep notes on assigned readings and research. You can copy out sentences or passages from readings that you find provocative, comment on those passages, keep track of your research process, and explore your ideas about the history of sex and power. You should have an entry for each class meeting. Please begin each entry on a fresh page, placing the date and the title of the reading at the top of the page. I will perform random spot checks on your commonplace journals during the semester, so please bring them with you to class each day. The commonplace journal will be graded on thoroughness, effort, engagement, and interest. Length of entries will be an important basis for judgment of the final product. A range of grades on this assignment will be reserved for journals that include each day, meet each assignment, and show deep thought, drawing connections across the research and with class themes. For a range of grades, the journals must at the minimum meet each assignment and show engagement with class themes. Journals that don't meet these requirements will earn a range of grades or lower, depending on how incomplete they are. Journals that include half or fewer than half of the assignments will earn a range of grades. Completed research journals are due Nov. 26. Penalties will be imposed on late submissions.

4. Final Project

Your final project should explore the history of sex and power, using a specific example, as exemplified by the focused topics of the lectures (i.e. "sex and power in antebellum slavery"). You have enormous latitude in what form your final project will take. It can be a traditional research paper (see Option A), or it can be a non-traditional "unconventional" paper (see Option B). If you take the non-traditional route, you must email me by Nov. 1 with a proposal.

Option A: Paper

If you choose to write a conventional research paper on the subject, please follow these guidelines. The paper must have a thesis, which is another way of saying it must make an argument about the past. Good paper should be "historicist," looking at the past through a

Patricia Cline Cohen, "Unregulated Youth: Masculinity and Murder in the 1830s" 52 (1992): 33-52. e-Duke journals.	
M Oct 7	Between Women: Sex and Politics in First-Wave Feminism
Emily Dickinson letters to Sue Gilbert https://www.brainpickings.org/2018/12/10/emily-dickinson-love-letters-susan-gilbert/ James Weir, Jr. "The Effect of Female Suffrage on Posterity" 29.345 (1895) 815-825. JSTOR.	
R Oct 10	Imperial Masculinity
Kristin Hoganson, "The Spanish-American War and the Martial Idea of Citizenship," in (Yale 1998) 107-132. e-reserve.	
M Oct 14	Thanksgiving
R Oct 17	: Bringing Down the Colonel
Miller,	entire book
M Oct 21	Capitalism, Sex, and Gender in the Jazz Age

Elisabeth Alice Clement, "The Treat: Transforming Sexual Values at the Turn of the Century," in

[Combahee River Collective Statement](#)

[Redstockings Manifesto](#)

[New Voices of La Raza](#)

R Nov 7

The Lavender Scare

Andrea Friedman, "The Smearing of Joe McCarthy: The Lavender Scare, Gossip, and Cold War Politics," 57:4 (Dec. 2005), 1105