

Curriculum Vitae and Publication History for Kathryn Bridge

I worked at the BC Archives and Royal BC Museum in different and increasingly more senior positions over my career. In 2015, I stepped away from managerial responsibilities to return to a more active curatorial role and then retired from employment at the RBCM in September 2017. I am now an independent curator and writer.

My career as an archivist stimulated my interest in enabling others to know the stories of individuals and families whose records are held in collections within Canada's many archives. Moving into the museum world more formally years later broadened this opportunity. I continue to bring these stories to others through publication and exhibition, and by encouraging students to use primary sources and to consider public history as a career.

My research centres on archival sources with emphasis on Canadian women's history and art history, children and childhood in nineteenth century western Canada. I have published widely with monographs on pioneering women, Canadian artist Emily Carr, and First

PUBLIC SPEAKING AND CURATORIAL ACTIVITIES (selected)

- 2000 – Curator for major exhibition, *Emily Carr: Artist, Author, Eccentric, Genius* at Royal BC Museum.
- 2004 – Speaker at *Festival of Mountain Literature*, Leeds, England on Don and Phyllis Munday and Canadian mountaineering.
- 2008 – Paper on utilizing archival records created by historical children. *Canadian Historical Association* Conference, Vancouver.
- Paper on historical western Canadian children at *Re-Presenting Childhood and Youth International Conference*, Sheffield, UK.
- 2009 – Curatorial team member for *Free Spirit: Stories of You, Me and BC*. Exhibition, RBCM.
- 2010 – Paper at *Canadian Committee on Women’s History Conference*, Vancouver.
- 2011 – Paper, *North American Conference on the History of Children*, Lethbridge; Paper, *Society for the History of Children and Youth*, New York City.
- 2012 – Curator for *Intimate Glimpses*, Wing Sang Gallery, Vancouver.
- Paper at *Social Science and History Association* conference, Vancouver.
- 2013 – Paper at *Society for the History of Children and Youth*, University of Nottingham, UK.
- Paper, at *Children, Childhood and Youth in the British World: Historical Perspectives Symposium*, Kings College, London, UK.
- 2014 – Paper “Emily Carr in England”, at symposium opening international exhibition of *Emily Carr: From the Forest to the Sea*, Dulwich Picture Gallery, London UK.
- 2015 – 2016 – Curatorial lead *El Dorado: Gold Rush in British Columbia*, RBCM exhibition in Victoria and in Ottawa.
- 2016 – 2017 – Curatorial lead *Family: Bonds & Belonging* RBCM exhibition.
- 2018 – Created catalogue raisonné Emily Carr material in RBCM/ BC Archives.
- 2018 – 2021 – Co-curator *Emily Carr: Fresh Seeing. Modernism and the West Coast*, Audain Art Museum, Whistler, BC, the Beaverbrook Art Gallery, Fredericton N.B., Royal BC Museum, Victoria BC.
- 2023 – 2024 Curator *Unexpected: the life and art of Sophie Pemberton (1869-1959)*, Art Gallery of Greater Victoria.

PUBLICATIONS

“Josephine Crease,” *The Dictionary of Art*, Macmillan Publishers, London, 1994.

“Sarah Hayward,” Volume XIII of *The Dictionary of Canadian Biography*, University of Toronto Press, 1994.

Henry & Self, the Private Life of Sarah Crease, 1826 - 1922, Sono Nis Press, 1996. Second edition published by RBCM 2019.

“Sarah Crease,” Volume XV of *The Dictionary of Canadian Biography*, 1999.

Unexpected: the life and art of Canadian Artist, Sophie Pemberton (1869-1959), Art Gallery of Greater Victoria, (forthcoming) 2024.

