

## *CURRICULUM VITAE*

Sara Gwyn BEAM

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### EDUCATION:

Ph.D. University of California, Berkeley, 1999 (History)  
M.A. University of California, Berkeley, 1993 (History)  
B.A. McGill University, 1990 (Honours History)

### PROFESSIONAL EXPERIENCE:

Permanent Academic Position:

University of Victoria, Department of History

Professor, 2020

Associate Professor 2008-2020

Assistant Professor, Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto

2012-13 European Union Institutes for Advanced Study (EURIAS) for the Institute for Advanced Study of Paris

2010 Centre for Studies in Religion and Society, University of Victoria

2005-06 Columbia University Institute for Scholars, Reid Hall, Paris

2003 Centre for Studies in Religion and Society, University of Victoria  
2009-10 postdoctoral fellow, Department of History, University of Victoria

### PUBLICATIONS:

Works-in-Progress:

"From Truth to Punishment: The Decline of Torture before the Enlightenment  
progress"

Books:

The Trial of Jeanne Catherine: Infanticide in Early Modern Geneva  
2021.

Laughing Matters: Farce and the Making of Absolutism in France. Ithaca: Cornell University Press, 2007  
-awarded 2008 Roland H. Bainton Book Prize for History/Theology by the Sixteenth Century Society  
-shortlisted 2008 Wallace Ferguson Prize for North American History, Canadian Historical Association

#### Articles/Chapters

- "Torture and Punishment in Reformation Geneva," in *A Companion to the Reformation in Geneva*. Edited by Jon Balsarak. Leiden: Brill, 2012, 322-344.
- "Turning a Blind Eye: Infanticide and Missing Babies in Seventeenth Century Geneva," *Law and History Review* 39 (2021): 255-276.
- "Violence and Justice in Europe: Punishment, Torture and Execution," *Cambridge History of Violence* Edited by Robert Antonio, Stuart Carroll, Caroline Dodds Pennock. Vol. 3, ch. 20. Cambridge: Cambridge University Press, 2020, 389-407.
- "Gender and the Prosecution of Adultery in Geneva, 1500," in *Women's Criminality in Europe, 1600-1914*. Edited by Manon van de Heijde, Marion Pluskota and Sanne Muurling. Cambridge: Cambridge University Press, 2020, 91-113.
- Spanish translation of 2017 "Consistories and Civil Authorities" as "consistorios y los autoridades civiles" in *Fe y castigo en la Europa del Antiguo Régimen*. Translated by Doris Moreno. Edited by Gretchen Starke Lebeau and Charles Parker. Madrid: Catedra, 2020, 88-99.
- "Consistories and Civil Authorities," in *Judging Faith/Punishing Sin: Inquisitions and Consistories in the Early Modern World*. Edited by Gretchen Starke Lebeau and Charles Parker. Cambridge: Cambridge University Press, 2017, 766.
- "Local Officials and Torture in Seventeenth Century Bordeaux," in *Social Relations, Politics and Power in Early Modern France*. Robert Descimon and the Historian's Circle. Edited by Barbara B. Diefendorf and Michael Wolfe. Kirksville, MO: Truman State University Press, 2018, 661.
- "Adultère, indices médicaux et recul de la torture à Genève (XVIIe siècle)," *Genre et Histoire* (Fall 2015).
- "Calvinist Comedy and Conversion during the French Reformation: La comédie du Pape (1561) and La comédie du Monde malade et mal peiné (1568)," in *French Renaissance and Baroque Drama: Text, Performance and Theory*. Edited by Michael Meere. Newark, DE: University of Delaware Press, 2015, 62.
- "Rites of Torture in Reformation Geneva," *Past and Present* (2012) n. 214, supplement *Ritual and Violence: Natalie Zemon Davis and Early Modern France*, 197-219.
- "Les canards criminels et les limites de la violence dans la France de la première modernité," *Histoire, Économie, & Société* 2/2011: 1528.
- "La satire politique dans le théâtre de la Basoche," in *La satire dans tous ses états: le 'mélange satyrique' à la Renaissance française*. Edited by Bernd Renner. Geneva: Droz, 2009, 181.
- "Les notables catholiques et la marginalisation de la culture populaire au XVIe siècle," *Histoire Urbaine* 25 (2009): 105-25.
- "The Basoche and the bourgeoisie seconde: Careerists at the Paris Parlement during the League," *French History* 17 (2003): 367-387.
- "Apparitions and the Public Sphere in Seventeenth Century France," *Canadian Journal of History* 29



PLENARIES, INVITED LECTURES

with Dr. Colin Rose, "Homicide between Family and the State in Early Modern Europe," Toronto  
Renaissance and Reformation Colloquium, October 14, 2021 (online)

"Missing Babies and Tacit Toleration of Infanticide in Early Modern Europe," Toronto  
Renaissance and Reformation Colloquium, October 14, 2021 (online)

- "The Danger of Converts in Early Modern Geneva," Renaissance Society of America Annual Meeting, Chicago, March 31, 2017
- "Providing Cover for Calvin: Criminal Trials for Blasphemy and Heresy in Reformation Geneva," Annual Meeting of the Sixteenth Century Society, Bruges, Belgium, August 2016
- "Female Violence and Women's Role as Moral Arbiters in Early Modern Geneva," Western Association of Women Historians Annual Meeting, Denver, May 2016
- "Gender and the Prosecution of Adultery in Early Modern Geneva," Gender and Crime, 9(1), 2015
- "Gender, Torture and the Crime of Adultery in Early Modern Geneva," Annual Meeting of the American Society of Legal Historians, Washington DC, October 2015
- "Threats of Torture/Threats of Lies in the Genevan Torture Chamber," Annual Meeting of the Sixteenth Century Society, Vancouver, October 2015
- "Why Did Protestants Lose their Sense of Humour: Comic Performance and the Reformation," Re/Creations: Text and Performance in Late Medieval and Early Modern Europe, Europa Centre for Medieval and Renaissance Studies, April 2015
- "The Witch Who Wouldn't Confess," Witches of the West Symposium, University of St. John's, February 6, 2015
- "Huguenot Identity through the Lens of Comic Performance and Song," Annual Meeting of the Society for Sixteenth Century Studies, New Orleans, October 18, 2014

- "Torture in Early Modern Francophone Europe," Comparative History Workshop, Niagara-Lake, March 2010
- "God's Presence in the Torture Chambers of Early Modern Geneva," Annual Meeting of the Western Society for French History, Boulder, October 2009 and at the Early Modern Research Collective, University of Victoria, January 2010
- "Crime Pamphlets and the Limits of Violence in Early Modern France," Annual Meeting of the Society for French History, Dublin, June 2009
- "Torturing Women in Early Modern Geneva," Annual Meeting of the Sixteenth Century Society, Geneva, May 2009
- "Truth, Torture and Religion in Early Modern Geneva," Reid Hall, Columbia University Institute for Scholars, Paris, France, May 2009
- "Narrative History," Symposium in Honor of Natalie Zemon Davis's 80th Birthday, Harvard University, Cambridge, MA, November 2008
- "On Torture," Colloquium on Religion and Violence in Early Modern France: The Work of Natalie Zemon Davis, Stratford-upon-Avon, England, June 2008
- "Women Who Kill: Representing Female Murderers in Early Modern France," presented at the Histoire du livre, histoire du texte, histoire littéraire: traditions bibliographiques conference, University of Victoria, May 2008
- "La politique de la farce au XVIe siècle," presented at the Pouvoirs de langage, langages de pouvoir conference, University of Victoria, April 2008
- "La farce et l'opinion public pendant la Renaissance," presented at the Alliance Française de Victoria, April 2008
- Commentator for panel "Beyond Paris: Urban Culture and Politics in the Ancien Régime," Annual Meeting of the Society for French Historical Studies, New Brunswick, NJ, April 2008
- "Assassination and its Revenge in Early Modern France," Annual Meeting of the Western Society for French History, Albuquerque, November 2007
- "Political Culture in French Cities," Annual Meeting of the Sixteenth Century Society, Salt Lake City, October 2006
- "What Made People Laugh: Satire and Comic Sensibilities during the French Renaissance," Renaissance Medievalisms Conference, Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto, October 2006
- "Catholic Repression of Popular Culture during the French Wars of Religion," Reformation Studies Colloquium, Oxford, April 2006
- "Le corps du criminel en Europe, 1500-1750," Columbia University Institute for Scholars, Reid Hall, Paris, February 2006
- "Satirizing the Body Politic: Corporate Loyalties and the Patronage of French Farce during the Renaissance," Annual Meeting of the Renaissance Society of America, Cambridge, England, April 2005
- "Jesuit Theater and the Discourse of Absolutism," Ap241 (s)391 TJ 6irizrd1r1 (s)39183 -1.217 Td [(")-6.9 (L)lar C

- “Students as Brokers of Cultural Change in Early Modern France,” Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto, November 2000
- “Popular Culture in Crisis during the French Wars of Religion,” Early Modern Group, Department of History, University of Toronto, September 2000
- “Student Violence and the Construction of Masculinity in France, ~~1550~~,” Annual Meeting of the Society for French Historical Studies, Tempe, April 2000
- “La Basoche au XVIe siècle: corporation ou société joyeuse?” Symposium on Law and Literature, University of Paris, Nanterre, March 2000
- “Carnival as a Bastion of the Status quo: The Conards of Rouen in the 1580s,” Annual Meeting of the Sixteenth Century Society, Toronto, October 1998
- “Authority and the Satirical Performance of the Basoche,” Annual Meeting of the Society for French Historical Studies, Lexington, March 1997