

Illuminates the dynamic and shifting relationships that Indigenous peoples have with their lands and territories.

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GENDER STUDIES 308
FALL 2020

GNDK 308

Indigeneity, Gender and Land

The University of Victoria, Department of Gender Studies
Fall 2020

GENDER STUDIES 308 INDIGENEITY, GENDER, LAND

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Course Description:

Indigeneity, gender, and land are individual analytics that, combined, allow for complex understanding of Indigenous peoples dynamic, diverse, and shifting relationships with lands and waters across myriad contexts (e.g. Indigenous histories, settler colonialism and decoloniality, capitalism, futurity, geography) and through various modes of presentation (e.g. media, art, literature) and themes (e.g. race). This course not only complicates popular ideas of Indigenous peoples relationships with lands and waters, it emphasizes the ways gender and

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Indigeneity 7 ondonandilunatu

- *This River* (Ericka MacPherson & Katherena Vermette, 2016, 19m)
- *Two Worlds Colliding* (Tasha Hubbard, 2004, 49m)
- *Oil Sands Karaoke* (Charles Wilkenson, 2013, 82 m)
- *Timiga, Nunalu, Sikulu / My body, the land and the ice* (Jamie Griffith, 2017, 6m)
- *A Tribe of One* (Euhnee Cha, 2007, 39m)